

UNCOVERED

Written by

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A black screen

ERRATIC BREATHING, SNIFFING

FADE IN:

EXT. NEW YORK, MANHATTAN, NIGHT

The skyline is covered in a glowing green haze

SNIFFLING AND SIPPING.

The eyes we are looking through close again. Black..

SIGH

FEMALE VOICE(O.S.)

Okay

MALE VOICE(O.S.)

Okay.

The glowing green haze retreats backwards in a half circle shape until the skyline is normal again.

INT. APARTMENT, LIVING ROOM, NIGHT

In the dark, on a window sill, sits LEVINIA Settela Iga(27) wrapped in a blanket, staring out the window. Hiding behind a curtain of black hair and a self-made invisible concrete wall.

She drinks whiskey as she rubs a golden disk hanging from her necklace, with a gypsy wheel engraved into it.

MALE VOICE (O.S.)

Nancy.

Levinia gets agitated. She throws her whiskey back in one go.

LEVINIA

(mumbles)

I'm sick of her.

She shakes her head as the whiskey delivers its kick.

MALE VOICE (O.S.)

Worried.

She shoots up and throws the blanket to the floor.

LEVINIA
You mean busybody.

She zooms to the front door and OPENS it. Seventy five year old neighbor NANCY, stands in a bathrobe with 'out-of-bed' hair frozen in "knocking" position.

LEVINIA (CONT'D)
Stop bothering me!

Nancy lowers her hand.

NANCY
Well that's just...you are bothering me.

LEVINIA
Go away!

NANCY
How did you know I was

LEVINIA
I heard you coming.

NANCY
On my socks?

Levinia looks down at polka-dot socks then back up.

LEVINIA
Your bones creak.

NANCY
Cute. I keep "bothering" you because I worry about you and you are being really mean to me right now for no reason at all.

MALE VOICE (O.S.)
See?

LEVINIA
I don't care.

Nancy assumes this answer was meant for her.

NANCY
Could this be why you never have visitors? Because you misinterpret people's intentions? Because you see things that aren't there.

MALE VOICE (O.S.)

Smart

Levinia tenses up. Nancy sighs.

NANCY

Look I'm sorry. But every time you have nightmares you scream and wake me up. I thought of calling the police but

Levinia SLAMS the door shut.

NANCY (O.S.) (CONT'D)

BUT INSTEAD I thought I should offer to help you.

Levinia looks at Nancy through the peephole.

LEVINIA

(hisses)

Annoying woodpecker.

NANCY (O.S.)

I heard that!

MALE VOICE (O.S.)

Caring

Levinia turns to looks up at LALI. A green, ghostly, glowing, seven foot Tyrannosaurus rex toy, in blue and white striped pajama bottoms. A kids ultimate invisible friend.

LEVINIA

Yeah just like Christians.(snorts)

Lali stops glowing. He SIGHS in the dark. Levinia SMACKS the light on, revealing a teenagers dream apartment.

NANCY (O.S.)

This woodpecker was a psychologist I'll have you know.

She marches back to her blanket.

LEVINIA

O well excuse me!

Levinia wraps herself back up.

LEVINIA (CONT'D)

A woodpecker busybody with a doctorate.

(MORE)

LEVINIA (CONT'D)

Well now I can cross seeing one of those of my bird bucket list.

Lali's tiny arms go up, spelling "here we go again".

NANCY (O.S.)

I heard that too!

LEVINIA

(nagging voice)

You were supposed to!

Levinia waddles towards the couch dragging her blanket.

LALI

Worried

LEVINIA

Sure.

She plumps down like a sulking teenager and turns the TV on. A frozen image from the "NeverEnding Story" appears.

LEVINIA (CONT'D)

You don't see me knocking at the white house door at 4 AM to talk about the environment do you?

NANCY (O.S.)

You can't stay hidden forever dear. Nothing can.

Levinia looks at the door.

INT. LEVINIA'S APARTMENT BUILDING, HALLWAY

Nancy talks "through the door"

NANCY

If you don't want trouble I suggest you find a way to stop those nightmares. Your new neighbor might not be as patient as the woodpecker. Sweet dreams! Dear God please let her have sweet dreams.

LEVINIA (O.S)

I heard that!

NANCY

(mimics Levinia's nagging)
YOU WERE SUPPOSED TO!

INT. LEVINIA'S APARTMENT

A DOOR CLOSES. Lali lets out a THUNDERING BELLY LAUGH. Levinia can't help but smirk.

LALI

Incoming

Levinia and Lali go into "pause mode". *Ghostly, burned to a crisp, toy parrot COOKIE flies in through a wall. Ghostly smoke trails behind him.*

COOKIE

Cookie kisses!

He flies out through the front door. Levinia and Lali carry on.

LEVINIA

Nancy is moving?

Lali nods.

LALI

Home.

LEVINIA

That sucks for her. But I am not going to miss her. I freaking hope Cookie follows her.

Lali folds his tiny hands in prayer.

LALI

Please

LEVINIA

Where were we?

Lali's opens his mouth then freezes, raises his index finger in warning. *Cookie flies in through the ceiling and lands on his head.*

COOKIE

Cookie kisses!

Levinia blows Cookie a kiss.

COOKIE (CONT'D)

Yum Yum delicious!

Cookie hops off Lali's head and falls through the floor. Lali lowers his finger and rolls his eyes. He plants his big dinosaur butt down on the floor in front of the couch.

LALI

Morla.

Levinia's face lights up.

LEVINIA

O yeah. I love her.

LALI

Sneeze!

LEVINIA

And OUT the tree he flies.

She nestles into the couch and hits play.

LEVINIA (CONT'D)

Here we go.

INT. DUTCH RAILWAY STATION, RESTAURANT

An area of the first floor restaurant has been turned into a television set of a talk show. Talk show host ANIKA is preparing.

MAN (O.S.)

Anika get ready! QUIET ON THE SET!

A hand gestures 3,2,1 -- the index finger points at Anika.

ANIKA

Welcome everyone. Today we are on location in Holland, at the railway station in the Hague. We are here to meet Atlas Ashworth who was put in charge of a billion dollar empire at the age of just 35 due to his father's rapidly progressing Alzheimer's disease. He could have spent the rest of his life living the good life but instead he geared up to battle global warming and tries to save our planet in any way he can. For instance by introducing the "Green Machine" to Holland two years ago. A train powered by hydrogen, only emitting steam and condensed water, already successfully running in four other countries. Ladies and gentlemen Atlas Ashworth.

ATLAS Ashworth (40) sporting a beard, ponytail and a tailor made designer suit looks like a well-groomed hippie gone corporate. He smiles warmly at Anika.

ANIKA (CONT'D)

Nice to meet you mister Ashworth.

ATLAS

Hello miss Anika nice to meet you.
Please call me Atlas.

ANIKA

All right Atlas. I have to ask this
on behalf of all women. Are you
still single?

Atlas's smile cools.

ATLAS

Yes I am.

ANIKA

Well ladies he is still available.

INT. REDEEMER FOUNDATION, OFFICE

In the Victorian-like man pad, FATHER WRIGHT sits behind his desk. On the other side sit eight year old Levinia with dominant dad MR. BUTLER and his stepford wife MRS. BUTLER.

FATHER WRIGHT

It is an honor to meet the most
famous Christians of America. You
do such good work. I watch your
services every week.

MR. BUTLER

We are here for Levinia. She is
possessed. She talks to a demon and
displays evil powers. I can't have
her infecting my congregation.

FATHER WRIGHT

No of course not. (To Levinia) Hello
Levinia, I am father Wright. What
are your powers?

Levinia looks worried at her dad.

MR. BUTLER

Answer him.

LEVINIA

If someone is sick I see the operation game. The sick body part starts to jiggle and makes a buzzing sound.

Levinia bites her lip nervously.

FATHER WRIGHT

(To Mr. Butler)

I see. (To Levinia) What else?

LEVINIA

I see things that happened when I touch people and when I touch a thing that belonged to a dead person.

MRS. BUTLER

And she hear everything in English, even if it speaks in a foreign tongue.

FATHER WRIGHT

Can you show me?

Father Wright offers her his hand. Levinia looks at her dad, then hesitantly puts her little hand on father Wright's hand.

INT. OLD FASHIONED CLASSROOM

A boy stands on his desk with a pee stain in his crouch. A nun watches on as the other children make fun of him.

NUN

Crying won't help you. Accepting the Lord as your savior will.

Little Levinia pulls her hand away embarrassedly.

FATHER WRIGHT

Whisper in my ear what you have seen.

Levinia whispers in father Wright's ear. His face turns red then grave. Little Levinia looks at her feet.

FATHER WRIGHT (CONT'D)

I know enough. I will take her in and help her for the amount we discussed.

MR. BUTLER

I want to keep this away from the press.

FATHER WRIGHT

Of course we are very discreet.

INT. ROOM

Little Levinia cries as she looks round at four white walls and a bed next to father Wright.

LALI (O.S.)

I am right here Levinia. I won't leave you. You are so very brave. I'm so proud of you. You know Levi, people fear what they do not understand.

LEVINIA

I want to go back to the orphanage.

FATHER WRIGHT

I will not fall for your trickery Satan.

Father Wright leaves and LOCKS her in. Little Levinia BANGS on the door with her tiny fists.

INT. LEVINIA'S APARTMENT, LIVING ROOM, LATER

KNOCKING RINGTONE

Sunlight floods into the still lit apartment. On the couch lies a blanket pile with legs sticking out from under it.

KNOCKING RINGTONE

An arm comes out, to grabs a cell phone off the coffee table. Levinia's head comes out with firmly closed eyes. Lali GIGGLES.

LALI

Morla.

LEVINIA

Very funny.

One eye opens to a squint, peeks at the cell phone.

On the screen: **Betty, Troubleshooters Inc.**
Levinia presses refuse.

LEVINIA (CONT'D)

That is the third time today. I did my job for this month.

Turtle Levinia's head retracts back into its blanket shell.

LALI

Important?

LEVINIA

To her.

LALI

Groceries.

LEVINIA

JUST LEAVE IT IN FRONT OF THE DOOR!

LALI

Thanks!

Levinia looks up at Lali, leaning over her. With his tiny arms dangling down of his huge body he looks like a comical overly attentive butler awaiting orders.

LEVINIA

He can't hear you.

LALI

Example.

LEVINIA

Oh.

Levinia sits up, looking Lali in the eyes.

LALI

Morning.

Levinia gives Lali a sleepy smile.

LEVINIA

Morning.

LALI

Matters

Levinia lets her head fall back in annoyance.

LEVINIA

I need to pee is what matters.

Levinia gets up.

LALI

Excuses

LEVINIA

Bear necessity.

Levinia hums the song, wiggling her but, BUT-BUMPS a chair and CLAPS her hands together above her head. She opens the front door and pulls the groceries in.

LALI

Impolite

DOOR CLOSING. Levinia turns around.

LEVINIA

Please excuse me your royal greenness. I am going to powder my nose.

Levinia bows for Lali as if he is medieval royalty.

LALI

Wise-ass

Levinia heads into the bathroom.

LEVINIA (O.S)

Wide ass!

DOOR SHUTS. KNOCKING RINGTONE

Lali stares at the phone.

INT. BATHROOM

In the mirror we see Levinia brushing her teeth
SMASH The mirror BREAKS into smithereens.

Levinia jolts, SPITS a toothpaste pray.
The wall CRUMBLES, revealing a bedroom A BLAZE.

COOKIE (O.S.)

Fire! George Fire!

Everything is back to normal. She has had a vision. Annoyed she stares at the toothpaste covered mirror. Her hand comes up to wipe her toothpaste covered mouth.

INT. RAILWAY STATION, RESTAURANT, LATER

A man's hand, holding a napkin, wipes a mouth surrounded by beard. Atlas has finished lunch with his older brother LEON.

Leon PLAYS DRUMS, in thought, on crockery with a knife.
People in the restaurant look at him.

ATLAS
I am going to hire a
troubleshooter.

That got his attention. He stops.

LEON
A troubleshooter?

ATLAS
Yes the company is not doing as
well as in other countries. I can't
find anything but my instinct will
not let up.

Atlas taps on an open brochure lying next to his plate.
It reads: **Troubleshooters Incorporated, Levinia Settela Iga.**
Atlas points at a picture of Levinia.

LEON (O.S.)
She looks like Morticia Addams.

Leon leaves the table. Atlas sighs and gets his phone out.

ATLAS
(to himself)
What time is it in New York?

Leon unlocks his phone. On the screen we see him typing a
message to a BUNNY: **Ash is hiring a troubleshooter! Shit!**

EXT. NEW YORK, SKYSCRAPER, DAY

We see dirty windows.

MAN (O.S.)
Woooo hoooo. Living on a prayer!

A window cleaning platform comes down into view. Short, bald,
but hairy everywhere else, window cleaner BUSTER dances
across the platform singing "into" his squeegee.

BUSTER
With my hands I'll clean it I
swear.

The platform stops at the bottom of the dirty windows.

BUSTER (CONT'D)
Wooo hooo. Cleaning in the air!

He gets a sponge. WHISTLING on, he sops up the dirty windows.

INT. NEW YORK, APARTMENT, WALK IN CLOSET

We see Alabama raised BETTY Kelly (54) in her underwear pulling a dress over her head.

BETTY

O you do want to give me a loan?

She fake giggles. RINGING.

BETTY (CONT'D)

o shhhhhhh-sugar.

With her panties still out, she wiggles to find she's stuck. One arm comes out of the neck opening.

BETTY (CONT'D)

Why is everything turning to shit?

Her eyes look out an armhole as she walks out of the closet.

INT. NEW YORK, APARTMENT, BEDROOM

She passes dirty, soaped up windows and reaches her bag beside the bed. She bends over, her hand digs through it. She looks like a weird elephant foraging.

BETTY (CONT'D)

WHERE IS IT?

Betty's hand stops moving.

BETTY (CONT'D)

HA! Got ya you fiddly fish.

Still bent over, she picks up.

BETTY (CONT'D)

Troubleshooters Incorporated Betty speaking.

The soaped up window behind Betty shows Buster, stuck in mid squeegee move, gawking at Betty's ass.

BETTY (CONT'D)

Mister Ashworth. Of course we can Skype. Okay, see you in a minute Sir.

Betty hangs up.

BETTY (CONT'D)
Thank you Lord. Come on Betty!

She starts wiggling frantically.

BETTY (CONT'D)
Move!

She ads hopping to the wiggling. Three HOPS and Betty looks right into Busters face. Buster gives her a Laurel and Hardy wave.

BUSTER
Need some help gorgeous?

CALLING SKYPE SOUND

BETTY
(Like an angry Miss Piggy)
Can it!

FABRIC RIPS Betty's head pops out an armhole. She rushes to her desk.

BETTY (CONT'D)
Showtime Betty come on.

Buster Squeegees his way across the dirty window to where she sits. Betty rolls her eyes at him and OPENS SKYPE. Atlas appears on the screen next to Betty.

BETTY (CONT'D)
(Calm as a cucumber)
Hello mister Ashworth, what can I do you for?

ATLAS
I want to hire Levinia Settela Iga.
When will she be available?

BETTY
I see. Unfortunately I must tell you that she has requested we triple her fee this week. She is so in demand the poor girl. She's traveling all over the world. She hardly knows what the right time is anymore.

ATLAS
That will be no problem at all.

BETTY

In that case I will contact her and get back to you at five o'clock your time.

ATLAS

Thank you that is most appreciated. Thank you ever so much miss Betty. Goodbye.

BETTY

Goodbye mister Ashworth. Have a good day.

Betty CLOSES SKYPE. Her smile is gone.

BETTY (CONT'D)

Always her! God I am sick of her!

She thinks.

KNOCKING

She looks at Buster, bent over with his overalls around his ankles and his boxers on display. Between his legs he blows Betty a kiss, pointing at a "sorry" written on the dirty window.

BETTY (CONT'D)

Yes, you should apologize for that.

BUSTER

What?

Betty walks out of the bedroom.

INT. AUSTRIAN LIVINGROOM

Amongst expensive antiques, wheelchair bound German born HUGO (85) talks to Leon. Hugo speaks with a heavy German accent.

LEON

I have been all over Europe searching for this damn mine and I am not finding shit. Can't we figure out who send them to you?

HUGO

I don't see how. There was no letter, no information nothing. The stamp was Austrian. That is all I know. The person is probably dead. Maybe he put it in his will.

(MORE)

HUGO (CONT'D)

Maybe he got it from someone else
and did not know anything about it
either. High command did not
exactly share this information with
anyone.

Leon SIGHS. Hugo lifts a magazine, revealing three pieces of
paper. Each piece has different colored lines on them and a
yellow dot. One of them has the emblem of a golden eagle on
it.

LEON

I need alcohol.

Leon walks to a cabinet standing under a brightly colored
painting of a red bearded man on a beautiful summers day,
laden with boxes and props, walking on a dirt road in France.

INT. LEVINIA'S APARTMENT, LIVING ROOM

Levinia sits at her dining table. Lali's on his knees at the
other side. They're playing the game Labyrinth. Lali looks at
cards, strategically placed behind a fruit bowl then points
at a row on the board.

LALI

Left

LEVINIA

I just moved that one.

LALI

Betty.

LEVINIA

What?

KNOCKING

BETTY'S (O.S.)

Girl you'd better open this door
before I put my heel through it.

Levinia looks at Lali in shock, who shrugs. Levinia opens the
door.

LEVINIA

I am not doing it.

BETTY

Don't treat me like a lunthead. I
am YOUR BOSS.

Lali raises his eyebrows at her.

LALI
Employer

Betty walks past Levinia and sits down on a couch. Levinia is flabbergasted.

BETTY
Were you raised in a barn?

Levinia just stares at Betty, on her couch.

LALI
Door

Cookie flies by in front of Betty. He lands right next to her.

LALI (CONT'D)
Coffee?

LEVINIA
No.

BETTY
Good.

Lali rolls his eyes and points at Betty.

LALI
Her.

Betty's eyes go from the open front door to Levinia.

BETTY
I don't have time for this. I've called you five times today! You've got a job to do.

LEVINIA
Okay. Book it in when there is a month open.

BETTY
No, you will do it now.

Levinia just stares at her.

LEVINIA
No.

BETTY
I will not let Atlas Ashworth wait!

LEVINIA
The billionaire?

BETTY
Yes he requested you.

LALI
YOU!

LEVINIA
I only work once

Betty shoots up.

BETTY
You needed a job once. I hired you.
Now I need Atlas Ashworth. Now you
can pay me back.

LALI
Wow.

Levinia starts to get angry.

LEVINIA
Pay you back?

BETTY
Yes I helped you, now you can help
me.

LEVINIA
Yeah, you helped me get forty
percent of the money I bring in.

Lali poses like a rapper.

LALI
Word

Betty's demeanor turns to ice.

BETTY
You were eighteen and had no
credentials! That ehm mister Wright
that had to sign for you. I had a
little google today. He owns the
Redeemer Foundation? Tell me, how
did he get to be your guardian?

LALI
What?

Levinia's face turns white. Betty sees she's on to something.

LALI (CONT'D)

Snake.

Lali slowly turns to Levinia as if he does not want to spook her by doing anything sudden.

LALI (CONT'D)

(Speaks in slow-motion)
Breath.

BETTY

Maybe I should call him. Get some more info.

LEVINIA

I'll do the job.

Victory looks ugly on Betty's face.

BETTY

Good. I will tell him you will meet with him on Friday.

Betty walks past Levinia without looking at her.

BETTY (CONT'D)

I will send you the information over the mail.

Levinia follows Betty out into the hall.

INT. LEVINIA'S APARTMENT BUILDING, HALLWAY

The hallway is filled with boxes. Nancy peers around her door, holding a plant, watching Levinia's eyes burn holes into Betty's back as she makes her way to the elevator.

Betty pushes the button.

BETTY

(Whispers)
Hurry up.

COOKIE WANTS KISSES!

Cookie comes out of the ceiling and flies towards Levinia. Levinia loses it.

LEVINIA'S VOICE O.S

(At the top of her lungs)
Fuck off you fucking burned up has been.

LALI

Pirate!

Nancy puts the plant down. *Cookie dodges into a wall.* Lali walks "into" Levinia. Levinia, now inside Lali, goes into a catatonic state. Nancy carefully comes into the hallway.

INT. ELEVATOR

Betty is barely able to keep it together as the doors close.

INT. LEVINIA'S APARTMENT BUILDING, HALLWAY

The hallway is covered in a strange green haze. A green hazed Nancy comes closer.

NANCY

(whispers)

Good for you. What a bitch.

Nancy's hand goes through Lali and puts a note into Levinia's hoodie pouch.

NANCY (CONT'D)

(whispers)

For if you ever want to talk.

Nancy's hand moves up slowly, through Lali's chest, and brushes Levinia's cheek ever so gently.

A ghostly human sized operation game appears in front of Levinia. The operation doll looks just like Nancy.

BUZZING

The red nose of operation game Nancy lights up. Inside of her, a liver jiggles.

Nancy watches Levinia zombie shuffle into her apartment. The door SHUTS.

NANCY (CONT'D)

Please God, let her have sweet dreams tonight.

INT. ATLAS'S OFFICE

Leon looks out over the station square as he picks at a plant. Atlas watches him from a couch.

LEON

So when does the troubleshooter
start work?

ATLAS

I meet her on Friday. How was your
trip?

LEON

Good.

ATLAS

And the old man?

LEON

Same.

ATLAS

I must say Leon, I think it is just
wonderful how you have shown to be
the bigger man after all that has
happened.

LEON

I am done talking about that.

ATLAS

But we never have talked about it.
I thought that now, you know
because you're visiting him again,
we might.

LEON

You inherited THE END.

Leon leaves Atlas's office.

INT. LEVINIA'S APARTMENT BUILDING, HALLWAY

Levinia LOCKS her door. Nancy's opens hers stealthily. She
peeks around the corner. Levinia stands frozen in front of
her door with her duffel bag.

NANCY

(whispers)
Good luck dearie.

LEVINIA

You look yellow. You should get
your liver checked by a doctor.
Now.

Nancy is gobsmacked. Without looking at her, Levinia hurries into the elevator. With her back to Nancy, the doors CLOSE.

EXT. HIGHWAY

An old car drives fast in the left lane, overtaking all the other cars.

INT. OLD CAR

Levinia drives, nervous as hell. Next to her, in a fully slid back and reclined seat, lies Lali.

LEVINIA

I can do this. Just drive fast.

LALI

Yes.

LEVINIA

I am going to do this job and figure out what to do about Betty in the meantime. I am not going to the paparazzi's next meal ticket.

LALI

No.

A huge ghostly toy airplane ROARS past the front window, CRASHES into a river and BREAKS in two.

LEVINIA

What the..

LALI

Geese.

LEVINIA

How many deaths?

Lali looks at Levinia.

LALI

All.

LEVINIA

O my God.

LALI

Geese!

SQUEAK. A squeaky goose toy lands on Levinia's windshield. Lali giggles.

LEVINIA
Sjees Lali.

SQUEAK. One hits a truck.

SQUEAK. One bounces of a guardrail.

A CACOPHONY OF SQUEAKS

A whole "flock" of squeaky goose toys, drop from the sky, hitting everything on and off the highway.

BRAKING.

A wrong way driving toy car, CRASHES "into" Levinia's car.

Levinia SCREAMS as a doll flies in through her windshield and dissolves.

LEVINIA (CONT'D)
I need a self driving car.

A huge toy semi-truck, carrying equipment, drives on the right, in front of her.

LEVINIA (CONT'D)
Now what?

LALI
Breath

Levinia takes a breath when a giant toy saw blade comes loose, SWOOSHES through the air, CUTS into a cute toy car and SQUISH-LANDS in the doll driver. Levinia gulps.

LEVINIA
Are we there yet papa smurf?

A dented toy pick-up truck, shoots past in the middle lane.

LALI
Almost

TOY POLICE SIRENS WAILING

LEVINIA
Of course. Can't drive anywhere without a deadly chase.

Toy police cars SHOOT past before disappearing.

BOING BOING.

A toy wheel bounces by. The toy Caravan it came off HITS a toy minivan. The dolls inside SCREAM frantically.

PINBALL MACHINE MUSIC.

The toy minivan slams into a toy motorbike on the left-

PINBALL BUMPER SOUND

-a toy car on the right

PINBALL BUMPER SOUND

The "hit" toy minivan, motorbike and car all spin off in different directions. Like rampant bumper cars they SLAM into other toy vehicles.

FLIPPER SOUNDS

Levinia grips on to the steering wheel like it is her life, driving like she has had ten coffees. Lali points.

LALI

Exit

LEVINIA

EXIT!

INT. AIRPORT, TERMINAL

Nervous wreck Levinia stands second in line at the check in with Lali.

LALI

Almost

On the luggage belt, behind check in lady VIVIAN, a curled up, snoring male doll comes by before disappearing behind a wall. Levinia's eyes are stuck at the point where she last saw him.

VIVIAN (O.S)

Passport please.

Levinia snaps out of it and hands it over. Vivian glances at Levinia's necklace.

VIVIAN (CONT'D)

Just imagine it as a trailer with wings.

She puts Levinia's tickets on the desk.

VIVIAN (CONT'D)
You'll be fine.

LEVINIA
What?

Vivian points at her necklace.

VIVIAN
Flying. I spotted your gypsy wheel.

LEVINIA
ROMA and I live in an apartment.

VIVIAN
Sorry.

Levinia picks her bag up.

VIVIAN (CONT'D)
Have a great holiday.

LEVINIA
Working!

Levinia walks off looking down at the tickets.

LEVINIA (CONT'D)
(to Lali)
D six.

CRYING

Below her tickets, ghostly, stuffing material feet are visible. Levinia moves the tickets. A huge pile of stuffing towers over her. Teddy bear eyes looks at her then at a doll, in seventies clothing, walking along with a see through suitcase containing the huge teddy bear's furry skin.

LEVINIA (CONT'D)
Whiskey. I need Whiskey.

She takes a miniature out of her pocket and downs it.

LEVINIA (CONT'D)
O yeah that's better.

EXT. SANDWICH SHOP TERRACE

Older lady BEVERLY, dressed in the latest fashion with sunglasses resting on her head and her roller suitcase and tax free bag next to her, watches her as she drinks her macchiato.

BEVERLY

And this is the generation who is supposed to save the planet.

Levinia looks at Beverly shaking her head

LEVINIA

Says the generation who fucked it up, holding a plastic cup, carrying a plastic suitcase, plastic bag, plastic sunglasses, plastic cards and probably plastic tits. Shut the fuck up you prophet wannabe.

Beverly GASPS to the enjoyment of some "waiters". She drops her glasses on to her nose. Levinia walks on. Lali laughs as he does a "making it rain bills" move towards her.

LALI

Complements.

Levinia is unable to smile.

TICKING

A sixties toy girl doll stands ahead of Levinia. Lots of surprise eggs are visible in her stomach. An egg POPS. The toy girl doll falls to the floor.

LALI (CONT'D)

Surprise

GIRL DOLL

Mama

She's shakes and foams at the mouth.

LEVINIA

And moving on.

TICKING

Levinia picks up pace, passing a *soldier doll sitting next to an old man reading. One of his eyes hangs out of his head. Through a hole in his head she sees a little girl waving excitedly at her daddy.*

LEVINIA (CONT'D)
More whisky

Levinia downs another whiskey miniature.

TICKING

An huge old toy plane LANDS.

LEVINIA (CONT'D)
What is going on there?

LALI
Bobby.

Levinia stops to look. Then notices a noise is missing.

EXPLOSION

Eleven dolls are blown to bits. They "rain down" all over the place. THUDS are audible where doll bits "hit" the floor.

LEVINIA
THAT'S IT!

Everyone in the terminal stares at her. Levinia covers her head with her arms.

LEVINIA (CONT'D)
Lali.

Lali steps into Levinia.

INT. AIRPLANE, FIRST CLASS SECTION

Levinia sits in her seat, inside Lali. In the hazy green airplane a hazy green stewardess approaches. Her lips move but it sounds like she is talking underwater.

LEVINIA
Double whiskey

LALI
Please.

LEVINIA
Please.

Levinia spots a hazy green little girl waving at her.

LALI
Hello

Lali waves back.

LEVINIA
(whispers)
Don't leave me.

LALI
Never.

The hazy green stewardess hands Levinia her whiskey. She uses it to down a pill.

INT. DUTCH TRAIN STATION, PLATFORM

PIANO MUSIC

Atlas is talking to train driver KEES.

ATLAS
I am glad you like having the piano
at the station.

KEES
It is nice. Some people are really
good.

Some girls point at Atlas.

KEES (CONT'D)
You have been spotted sir.

ATLAS
Please call me Atlas, Kees.

KEES
All right Atlas.

The girls take pictures of Atlas who spots Levinia coming in to the station hall, wearing headphones.

INT. STATION HALL

MOZART'S REQUIEM

A teenage kid plays piano. Around him *A toy train CRASHES into the station. Building blocks of all colors fly past. People and dolls SCURRY from left to right. For a moment a piece of hovering black and red fabric is visible between them. A ghostly doll father, pregnant mother and two kids walks towards Levinia with yellow stars on their clothes holding luggage and blankets.*

INT. STATION, PLATFORM

Atlas watches Levinia freeze amongst the crowd.

ATLAS

I'd better go. Excuse me Kees. Have
a good day

Atlas walks towards Levinia.

KEES

You too Sir. Atlas.

INT. STATION HALL

MOZART'S REQUIEM

We see the Jewish doll family's come closer, their worried faces and the "Juden" on the stars get uncomfortably close before passing through "us".

A woman tries to see what Levinia is looking at but gives up as Levinia runs on.

INT. ELEVATOR

MOZART'S REQUIEM.

Sneakers stand opposite Lali's Ghostly T-Rex feet. A pair of fancy leather man's shoes come to stand next to Lali's feet.

THE MUSIC STOPS.

Through Lali's eyes we see his feet, then the fancy leather shoes then up along the man's body to Atlas's flushed face.

LALI

Great shoes.

A PANTING Atlas looks at Levinia's shoes, because she is. Then up along her clothes,

LALI (CONT'D)

Sure, ignore the dinosaur in the elevator.

He looks at her long black braid hanging over her jacket, her gypsy wheel necklace, her mouth. Her angry eyes staring back at him.

LALI (CONT'D)

Busted.

ELEVATOR SOUND

Levinia dashes out before Atlas can get a word in.

INT. ATLAS'S OFFICE

Atlas presses an intercom button on his desk.

ATLAS
Please send her in Audrey.

AUDREY'S VOICE (O.S.)
Yes sir.

Levinia enters the office with Lali.

A hanged builder doll falls out of the ceiling with electric wire caught around his neck.

LEVINIA
Mother fucker!

The doll wiggles with a face of terror until he hangs still and disappears.

Atlas, standing near a seating area, sticks his hand out.

ATLAS
Atlas Ashworth actually.

Levinia is mortified.

LALI
(echo)
Hello o o o

ATLAS
Have a seat.

Atlas sits down on one of his couches.

LALI
Sure.

Levinia sits down on the couch across from Atlas, only taking her headphones off.

LALI (CONT'D)
Thanks.

Lali sits down on a chair at "the head" of the two couches.

ATLAS

Thank you for coming. I hope you had a pleasant journey.

Lali looks left, at Atlas.

LALI

Marvelous!

Lali looks right at Levinia who is just staring at Atlas.
Lali looks left at Atlas.

ATLAS

The Green Machine's numbers seem too steady.

Lali crosses his legs.

LALI

Yes hmm hmm.

ATLAS

In the other four countries the numbers fluctuated, according to what the economy or weather circumstances were for instance. But in Holland they remain strangely steady.

Lali nods in agreement.

LALI

Point.

LEVINIA

That doesn't mean something is off.

Atlas's eyebrows go up. Lali's head turns right, to look at Levinia. He's watching tennis..

LALI

Ace.

ATLAS

Well, that is why you are here. To check everything.

Lali looks left at Atlas. Atlas smiles.

LALI

Serve

Lali's head turns right, to look at Levinia.

LEVINIA

Yes.

LALI

Point.

Lali looks left at Atlas. Atlas slides a file across the coffee table to Levinia. Lali's head follows it.

ATLAS

This contains the annual reports of the last two years.

LALI

Serve

LEVINIA

That won't do.

LALI

Out!

Lali's head turns left to see Atlas's surprised face. Lali smirks and turns right to see what ball Levinia will serve now.

LEVINIA

I don't need summaries. I need the whole story.

Lali looks left at Atlas.

ATLAS

I will have a login code, for full access, ready for you on Monday.

LALI

Point.

Lali's head turns right to Levinia.

LEVINIA

Good.

LALI

Set.

Lali's head turns left, looking at Atlas. Atlas gives Levinia a warm smile without taking his eyes off her.

ATLAS

I have rented a suite at Hotel Des Indes for you. Under the name Headbanger.

A human size pink paratrooper toy man SLAMS into the office window. Levinia drops her headphones.

The paratrooper SLIDES down out of sight. His parachute floats down after him.

Lali's looks at her with a dropped jaw and a "did you see that?" face. Lali looks left at Atlas then back at Levinia.

Atlas picks up the headphones and hands them Levinia who gets embarrassed again.

LALI
(whispers)
Love

ATLAS
One of my drivers, JURGEN, is waiting downstairs for you in a black Tesla in the parking lot at the side entrance of the station.

ATLAS (CONT'D)
He will take you to the hotel. If you require anything else or if I can help you in any way I will be your "go-to guy " so to speak.

LEVINIA
I don't go to.

Levinia leaves. Atlas walks to his desk, dials a number.

Over speakerphone:

BETTY (V.O.)
Troubleshooters incorporated, Betty Kelly speaking

ATLAS
Yes hello Miss Betty. This is Atlas Ashworth again. Can you explain to me please why I should not back out on hiring this rude woman?

He walks to his office window and looks out.

EXT. STATION SQUARE

Levinia hurries, face down, across a toy war zone with her headphones on.

Toy bombs HIT a doll house office building, the facade breaks off, sending pieces of doll house, furniture and toy dolls flying everywhere

She reaches a black Tesla with driver Jurgen standing next to it.

BETTY (V.O.)

Mister Ashworth I believe you came to my company to hire the best troubleshooter, not a person to dilly dally with.

Levinia reaches driver Jurgen. He offers his hand. Levinia ignores it and gets in to the back seat of the car.

ATLAS (O.S.)

You make a fair point miss Betty.

BETTY (V.O.)

I know how you feel. She came to me at 18. Barking that I should give her a job while she didn't have any experience. I laughed at her. But she did not flinch a muscle. She said she would do a job for free and if she did it right I should give her a job. I was curious so I agreed under the condition that an experienced troubleshooter went along, to be sure the job got done.

Jurgen stares at the Tesla's car door. His hands come up expressing "what the hell just happened".

BETTY (V.O.)

Well he went along for nothing. Cause she nailed it. I hired her and she's been nailing it ever since.

Jurgen shakes his head, gets in to the Tesla and drives off.

INT. ATLAS'S OFFICE

ATLAS

Miss Betty thank you for setting me straight. Could it be possible to keep this conversation between us? I would not like the Headbanger to start aiming for me.

BETTY (V.O.)
Of course. My lips are sealed. Have
a good day now.

ATLAS
And you Miss Betty. Good day.

Atlas hangs up. He ponders about something scratching his
beard then presses the intercom button.

ATLAS (CONT'D)
Audrey please get Jansen on the
phone for me.

AUDREY (O.S)
Yes sir.

INT. HOTEL SUITE

Levinia, with headphones still on, looks like a Gothic Annie
in Daddy Warbucks place. Lali WHISTLES at the luxuriousness
as Levinia searches for the bedroom.

LALI
I like that shoe guy.

INT. HOTEL SUITE, BEDROOM

Levinia closes the curtains, drops her bag, her coat and
shoes. With headphones still on, she gets in bed and pulls
the covers up over her head.

INT. POLICE STATION

Atlas walks up to the front desk holding syrup waffles. Blind
in one eye, vivacious DEBBIE looks up from typing.

DEBBIE
You're that billionaire.

Atlas offers her a waffle.

ATLAS
Atlas. Good afternoon. I am here to
see officer Jansen.

She takes a waffle.

DEBBIE
Good afternoon indeed. One moment
please.

ATLAS

Of course.

Debbie dials a number.

DEBBIE

(in Dutch)

Yes, there is a billionaire here to see you. Now explain to me why you are hearing this sentence and not me.

She hangs up. Atlas smiles at her.

DEBBIE (CONT'D)

He's coming.

ATLAS

Thank you madam.

Debbie smiles back. Tall, scrawny police officer Jansen comes out of a door.

JANSEN

Hello Atlas.

They shake hands.

ATLAS

Hello Jansen thank you for helping me.

JANSEN

No problem. Follow me.

Debbie has gone back to typing again. She mouths "madam", smiling to herself.

INT. POLICE STATION, OFFICE

Jansen and Atlas sit behind a messy desk. Jansen talks with syrup waffle stuffed cheeks and a heavy Dutch accent.

JANSEN

It is a good thing you had me look at her.

ATLAS

It is?

JANSEN

She was under the care of a priest of the redeemer foundation.

(MORE)

JANSEN (CONT'D)

The adoption file says she was mentally ill.

ATLAS

Right.

JANSEN

She was born as Levinia Settela Iga. Her father was already dead her mother died when she was four. She goes to an orphanage and at eight gets adopted by a famous

Jansen reads

JANSEN (CONT'D)

Televangelist couple and becomes Levinia Butler but later it is changed back to Levinia Settela Iga again.

ATLAS

Televangelist?

Jansen shakes yes with full mouth.

JANSEN

Television preachers.

ATLAS

It is getting stranger by the minute.

JANSEN

Yes, she was signed over at eight years old.

ATLAS

Within the same year.

JANSEN

Yes only two months later. The priest was her guardian until she came of age.

ATLAS

Did her adoptive parents die?

JANSEN

No they are still on TV.

Atlas is taken aback.

JANSEN (CONT'D)

It is good that you know now. You should not give her the keys to your company.

ATLAS

I asked you for information not your opinion on what I should do.

JANSEN

Sorry.

Atlas gets up.

ATLAS

It's all right. I know you mean well and it is keys to the kingdom.

JANSEN

Oh keys to the kingdom.

Atlas laughs.

ATLAS

I owe you one, okay? Thank you Jansen.

JANSEN

Okay. See you Atlas. Give Kees a kiss from me.

ATLAS

I will tell him you sent him kisses. Good day Jansen.

Atlas walks out of Jansen's office.

JANSEN

(mumbles)

Keys to the kingdom.

INT. SHEET TENT

Eight year old Levinia sits folded up into a ball staring at the floor. She is hyperventilating from crying.

LEVINIA

I can't see you anymore. I get punished every time. You have to go.

LALI'S VOICE (O.S.)

I can't leave you Levinia.

LEVINIA

But you have to. They keep
punishing me. I promised I wouldn't
see or talk to you anymore, ever.

INT. HOTEL SUITE, BEDROOM

Levinia stirs under the blanket.

LEVINIA

Lali!

Lali shows up next to the bed giving a salute.

LALI

Present!

Levinia sits upright, wiping away tears. Lali drops the act.

LALI (CONT'D)

Goonies?

Levinia shakes yes.

INT. ATLAS'S WAITING ROOM

Levinia and Jurgen stand at Audrey's booth.

JURGEN

Good morning Audrey

AUDREY

Good morning (to Levinia) good
morning miss Levinia.

LALI

(Cheerful)
Morning.

LEVINIA

I will drive myself from now on.

Jurgen looks at Levinia then away.

AUDREY

Yes miss Levinia.

Audrey holds a hand out to Jurgen who drops the car keys in
it. Audrey hands them to Levinia along with an envelope.

AUDREY (CONT'D)

This is for you. It contains the code you requested for full access to all the companies files.

HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC

A wet toy kitten, inside a tied see through plastic bag, RUSTLE walks out of a wall MEOWING.

LALI

Wonderful.

The kitten walks, RUSTLES and MEOWS, out another wall.

AUDREY

Mister Ashworth is out of town for a few days so you can work in his office.

LALI

Really?

Lali claps his paws in excitement.

AUDREY

I will make sure no one bothers you. If you want anything like tea or

LALI

Yum!

LEVINIA

I won't need anything.

Lali's mood "deflates". He STOMPS off into Atlas's office wall. Levinia uses the door.

AUDREY

Be patient with her indeed.

Audrey looks at Jurgen.

AUDREY (CONT'D)

Atlas said to give her whatever she wants.

JURGEN

I going to get coffee and defrost myself.

INT. ATLAS'S OFFICE

Lali lies across Atlas's desk. Levinia comes in looking at the floor.

LEVINIA

And..

A hanged builder doll falls out of the ceiling with electric wire caught around his neck.

The doll wiggles with a face of terror until he hangs still and disappears.

Levinia takes her coat off when a cheerful abstract painting catches her eye. Lali sees her looking at it.

LALI

Ugly.

Levinia faces Lali.

LEVINIA

Lali you know I'm not good at talking. When I do, I sound like a bitch.

LALI

Darcy.

LEVINIA

Yes misunderstood.

LALI

Note.

LEVINIA

You want me to write notes to everyone?

Lali stands up, pointing at a note stuck on a laptop. Levinia comes over.

A human size pink paratrooper toy man SLAMS into the office window

LEVINIA (CONT'D)

AAAH

He SLIDES down out of sight. His parachute floating down after him.

She looks at Lali like "hello, you could have warned me?!"

LALI

Oops

Levinia grabs the note and reads it out loud.

LEVINIA

Hello Levinia. I just want to wish you good luck on your first day of shooting.

Levinia stops reading.

LEVINIA (CONT'D)

Of shooting.

Levinia slaps her hand against her forehead.

LEVINIA (CONT'D)

What a dweeb.

LALI

Nice.

Levinia continues reading.

LEVINIA

If you have any questions feel free to call me.

Levinia shoves the note aside and starts unpacking her bag.

LALI

Practice.

LEVINIA

Yes lady Catherine.

Lali's smile returns. Out the bag come napkin wrapped packages, cans of soda and several candy bars.

LEVINIA (CONT'D)

Got to love room service.

She takes a bite out of a cream cheese bagel and opens a can of soda.

LEVINIA (CONT'D)

Right let's take a look.

HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC

The wet toy kitten, inside a tied see through plastic bag, RUSTLE walks into the office MEOWING.

LEVINIA (CONT'D)
I am starting to miss Cookie.

RUSTLING, MEOWING

Lali laughs as Levinia opens Atlas's laptop and turns it on.
On the screen:

RUSTLING, MEOWING

Enter password please

RUSTLING, MEOWING

LEVINIA (CONT'D)
The envelope.

She opens the envelope, reads the note inside it and laughs.

LALI
What?

LEVINIA
His password is just a hippie in a
suit.

LALI
Fibbing

Lali comes to stand behind her and bends down to see. Levinia
types it in. The laptop unlocks. She smiles.

LALI (CONT'D)
Real.

LEVINIA
A hippie and a major dweeb.

She laughs as she gets to work.

INT. HOTEL SUITE, NIGHT

Levinia sits in the windowsill staring out the window. Next
to her are some empty whiskey miniatures. Lali stares out
too.

LEVINIA (CONT'D)
What a crappy day. Nothing. The
dweeb was right though. There's
something fishy going on. I just
can't see it yet.

LALI
Glasses?

LEVINIA

I still see your extinct ass.

Lali fake laughs while slapping his knee, stops.

LALI

Bitch.

Levinia laughs loudly, walks up to him and looks up into his eyes.

LEVINIA

Jurassic Park?

LALI

Kay.

EXT. STREET

Atlas walks past a sign reading: **Atlanta Redeemer foundation.**

INT. REDEEMER FOUNDATION, OFFICE

The now older, father Wright shakes Atlas's hand.

FATHER WRIGHT

Mister Ashworth the lord has truly blessed me today. Please have a seat. Would you like some coffee or tea?

ATLAS

No thank you I had some on the plane.

FATHER WRIGHT

I was most pleasantly surprised by your call. How did this come about? If I may ask.

ATLAS

You may. I was talking to my friend Levinia about donating to charities and she mentioned the good work your foundation does.

FATHER WRIGHT

Levinia

Father Wright looks slightly worried.

ATLAS

You don't remember Levinia Settela Iga? She was called Butler then.

Father Wright's facade is hit with a minor earthquake.

FATHER WRIGHT

Yes yes yes I do. Of course I do. A shepherd knows his flock. How is the dear child?

ATLAS

She is just fine.

Father Wright seems relieved.

FATHER WRIGHT

That is a blessing to hear.

Atlas spots a row of filing cabinets and a set of keys on his desk.

ATLAS

I have learned however that is important to form my own opinions.

FATHER WRIGHT

Yes of course. I must say, hearing that Levinia is doing well is my greatest reward.

ATLAS

What does the Redeemer Foundation do exactly?

FATHER WRIGHT

We help people, who aren't able to function normally in society anymore, to turn their lives back around.

ATLAS

Well it worked. Levinia is the best in her field. She is still a bit of a clam and not very social but nobody is perfect.

FATHER WRIGHT

She was in a bad way when she arrived here.

ATLAS

What was the matter with her?

FATHER WRIGHT

She was crazy too put it bluntly.
She was convinced she had powers.

ATLAS

What kind of powers?

FATHER WRIGHT

She saw and talked to a demon who
showed her things about people and
objects. She was a very difficult
case.

Atlas takes his phone out of his pocket.

ATLAS

I am so sorry. You hire people to
do the work for you but still they
can't do without you.

FATHER WRIGHT

Oh I know what you mean Sir.

Atlas types on his phone. **On the screen:** Now Bentley!

EXT. REDEEMED FOUNDATION, PARKING LOT

Big man BENTLEY dressed in a driver's suit, leans against a
Tesla smoking. He looks at his phone.

BENTLEY

Okidoki.

Bentley puts his phone away and strolls over in the direction
of a BMW, picks up speed and RAMS into it like an American
football player. The CAR ALARM goes off.

INT. REDEEMER FOUNDATION, OFFICE

ATLAS

So sorry. How were you able to cure
her?

CAR ALARM

FATHER WRIGHT

Through intensive therapy she
learned what was real and not.

CAR ALARM

RINGING

Father Wright picks up the phone.

FATHER WRIGHT (CONT'D)
Yes? All right.

He hangs up.

FATHER WRIGHT (CONT'D)
Mister Ashworth my flock need their
shepherd. Will you excuse me for
just a moment?

ATLAS
Of course.

Father Wright leaves his office.

ATLAS (CONT'D)
Wanker.

Atlas grabs the keys and searches along the filing cabinets.
He opens the A-B-C drawer and flicks through files.

ATLAS (CONT'D)
It's not here

EXT. REDEEMER FOUNDATION, PARKING LOT

CAR ALARM.

Father Wright reaches his car. He clumsily fumbles with his
keys.

FATHER WRIGHT
A billionaire. Thank you Lord.

He turns it off and speed walks back inside.

INT. REDEEMER FOUNDATION, OFFICE

Atlas spots a box with "Levinia Butler" on it at the back of
the drawer.

ATLAS
That will never fit down my pants.

He OPENS the office window, DROPS the box in a flower bed and
CLOSES the window again. Atlas types on his mobile.

On the screen: Below office window, box!

INT. REDEEMER FOUNDATION, OFFICE

Father Wright hurries back in, slightly out of breath.

FATHER WRIGHT

I am so sorry. Where were we?

Bentley appears in front of the window with a huge smile on his face, holding up the box.

ATLAS

I am so sorry but I haven't got any more time for now I am afraid.

Father Wright's face goes from playtime to time for wine.

ATLAS (CONT'D)

Perhaps I could come back another time and finish with you?

FATHER WRIGHT

Yes, Yes of course Sir. You are welcome to come by anytime you like.

ATLAS

Good day.

FATHER WRIGHT

Until next time. I will pray for your father mister Ashworth. Good day, may the Lord be with you.

Father Wright watches Atlas leave like his sweetheart is going off to war.

INT. ATLAS'S OFFICE

Levinia and Lali lie on the floor, their eyes closed.

LEVINIA

There are lots of business trips to a consultant in Austria.

LALI

Illogical.

A hanged builder doll falls out of the ceiling with electric wire caught around his neck. He wiggles with a face of terror until he hangs still and disappears. Levinia raises her head. Her eyes pop open.

HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC

The wet toy kitten, inside a tied see through plastic bag, "RUSTLE" walks in through a wall MEOWING.

Lali sits up, looking at the kitty.

LALI (CONT'D)

Puttycat!

LEVINIA

Yeah they have done this in three other countries. I need to look into the bookkeeper too but he is also an Ashworth.

The kitten, RUSTLES and MEOWS on out another wall. Lali makes a POP sound

LALI

Gremlins?

Levinia LAUGHS as she heads to Atlas's desk

We hear the paratrooper SLAM into the window and SLIDING down.

She clears empty cans and paper off it. A water bottle falls over and lands on the intercom button.

INT. AUDREY'S BOOTH

Audrey stares at the intercom in surprise.

LEVINIA'S VOICE (V.O.)

(Steve Erwin excited)

G'day mates today we are going to look into the fishy smelling dweeb species and learn about their camouflage capabilities. Crikey!

Audrey's eyebrows go up. STUMBLING. Audrey moves closer to the machine with her ear.

LEVINIA'S VOICE (V.O.)

Audrey?

Audrey shoots upright.

AUDREY'S VOICE

(spooked)

YES!

LEVINIA'S VOICE (O.S.)
I need info on the business
consultant and the bookkeeper.

INT. ATLAS'S OFFICE

Lali pulls a "really?" face. Levinia sighs and pushes the intercom button.

LEVINIA
Please.

Lali impersonates a stadium audience going wild. Levinia stares at the machine for a response. KNOCKING

LEVINIA (CONT'D)
Yes?

Audrey enters the office.

AUDREY
There is no business consultant.
That is just Leon writing off
visits to old mister Ashworth as
business trips. Leon is Atlas's
brother and the bookkeeper.

LEVINIA
Oh I see. Thanks.

Audrey leaves. Levinia unpacks her lunch in thought. *RUSTLING PLASTIC, HIGH PITCHED MEOWING* snaps her out of it. *She takes her lunch and sits down on the floor.*

LEVINIA (CONT'D)
Pss pss psss come here kitty.

The wet toy mechanical kitten, inside the tied see through bag, "RUSTLE" walks over to her MEOWING.

LEVINIA (CONT'D)
Hello pussycat were they mean to
you?

The RUSTLING now PURRING kitten tries to give head-butts but falls through Levinia at every attempt.

INT. TESLA, BACK SEAT.

Levinia's box sits on Atlas's lap. He watches a DVD playing on a screen, in the back of the driver's seat.

We go into the screen:

In a large white tiled room, stand a row of bathtubs. A soaked eight year old Levinia lies wrapped in a wet sheet on a metal gurney. She shakes, her teeth CHATTER. Father Wright and five other men in lab coats stand around her.

FATHER WRIGHT

Wayne, why do we give the patients hydrotherapy?

WAYNE

The application of cold water slows down blood flow to the brain, decreasing mental and physical activity.

FATHER WRIGHT

Yes and with it loosening the Devil's grip on her. Very good. Let's begin.

Little Levinia starts crying.

LITTLE LEVINIA

No please not again. Please It's so cold. I want to go home.

Father Wright ignores her.

FATHER WRIGHT

Her water therapy must last through the night. So you will have to takes turns in taking her to the bathroom and watching her.

LITTLE LEVINIA

No please, please don't.

Four men unwrap little Levinia. She tries to get of the gurney, to no avail, the men have their hands on her limbs and carry her over to the tub. They lower her into the ice cold water onto a hammock hanging inside the tub.

LITTLE LEVINIA (CONT'D)

No, no, it so cold, no please!

She SCREAMS as they hold her down and put her head through a canvas sheet, they spread over the bath and fasten with straps all along the bath.

LITTLE LEVINIA (CONT'D)

You are bad. You are mean. I hate you.

The image is paused.

INT. TESLA, BACKSEAT.

Tears run down Atlas's shocked face.

ATLAS
Fucking bastards.

EXT. AIRPORT RUNWAY

Atlas and Bentley walk towards a jet with "Ashworth" written on the side.

ATLAS
Is your brother still a private eye Ben?

BENTLEY
Yes.

ATLAS
Will you contact him and set him on the Redeemer foundation for me? Have him look for any dirt on the place but particularly on father Wright. I will pay for any expense he has to make.

BENTLEY
Will do.

ATLAS
Thank you Ben.

INT. TRAIN STATION HALL

Levinia waits for the elevator head down, with headphones on. Lali WHISTLES. ELEVATOR SOUND. The doors open. Lali opens his arms.

LALI
Shoe guy!

Levinia steps into the elevator.

INT. ELEVATOR

Lali waves his paw under Levinia's face. He points at the other shoes. Levinia reluctantly takes her headphones off and looks up at Atlas and.. Leon.

ATLAS
Hello again. Allow me to introduce
my big brother and brilliant
bookkeeper Leon to you.

Leon sticks his hand out to her. Which stays airborne.
ELEVATOR SOUND. The doors close.

ATLAS (CONT'D)
(to Leon)
O I'm sorry Levinia doesn't do
handshakes.

LEON
What? Nonsense.

Leon grabs her hand.

ATLAS
Leon!

LEON
That's me.

Atlas dissolves. Behind Leon, on the elevator doors, a colorful painting appears of a man with a red beard, laden with boxes and props, walking to work on a dirt road in France.

HUGO (V.O.)
*Did you not hear the bell? I pay
you to help me god damned, so help
me!*

The light in the elevator fades. One small fluorescent light appears, casting aery shadows over Leon's face.

ATLAS (O.S.)
Miss Levinia are you alright?

The elevator walls become see through, revealing it is moving up through soil.

ATLAS (O.S.) (CONT'D)
Levinia?

Leon's tan darkens, his hair grows to over his shoulders, his facial features morph into nasty caricatures of itself.

His eyes grow dark and look at Levinia with sleazy pleasure from behind strands of hair.

LEON (O.S)

What is the matter with you?

His clothes become those of a pirate. Levinia's hand grows old and bony, vanes grow more apparent. Her hand is morphing into someone else's hand.

LEON (O.S.) (CONT'D)

Hello? Anybody home?

Levinia lets go of Leon's hand and steps back in horror. Reality fades away completely.

The bony old hand is Hugo's. Black and red fabric slithers up and around him. His face turns red. Horns grow out of his forehead. He is now a devil hand puppet, hovering in midair.

LEVINIA

No

The lift passes up through concrete and disappears. Levinia stands in a world war two gas chamber filled with two thousand lifeless naked dolls consisting of pregnant women, invalid women, old women, children and babies.

A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the gas chamber.

Leon the Pirate and Hugo the devil hand puppet sit in comfortable chairs amongst it all. Little papers, with colorful lines on them and maps lie on their laps. They are drunk.

HUGO

(Sings)

And tomorrow the whole world.

At Levinia's feet lies a lifeless naked little girl doll with a pregnant female doll on top of her. The little girl doll has a crushed skull with a deformed head. Blood comes out of her ears and nose. Her eyes are open and stare straight at Levinia with an aery panic in them.

LEVINIA

(scared)

Lali

LIFT SOUND

The lift is back. The doors open. Levinia squints in the light, staring at Leon.

ATLAS (O.S)
I am so sorry. I told my brother
that you don't do handshakes but it
fell on deaf ears.

LEON
Well so much for proper manners.

Leon walks off.

LEON (CONT'D)
What a flat liner.

ATLAS
I'm sorry. He has quite a grip
doesn't he.

Atlas steps out of the elevator.

ATLAS (CONT'D)
Please allow me to apologize again
for my brothers behavior.

He turns to look at Levinia, who has not moved.

ATLAS (CONT'D)
Would you like to have a nice hot
cup of coffee or tea? Maybe
something to eat? Audrey, get miss
Levinia some hot tea please.

LEVINIA
I quit.

Atlas is gobsmacked. LIFT SOUND

INT. ELEVATOR

The elevator doors close. Levinia freaks out.

LEVINIA
Betty can go fuck herself! That was
a devil. A Nazi Lali. A freaking
Nazi!

LALI
Yes.

INT. ATLAS'S OFFICE

Atlas looks out the window, watching Levinia run across the
station square.

ATLAS

She still sees things. What in the hell did she just see? AUDREY? GET JURGEN IN HERE PLEASE.

INT. HOTEL SUITE, NIGHT

Levinia sits on a chair in front of a window, staring into the night.

LALI

Movie?

LEVINIA

O my god, I quit. Now Betty is going to tell the press about mad Levinia Butler and I am screwed. But he was a Nazi.

LALI

Yes

LEVINIA

Why is Leon a thieving pirate?

Lali opens his mouth

LEVINIA (CONT'D)

He could just ask Atlas for money? The man's a billionaire.

Lali pulls his shoulders up.

LALI

Pride?

LEVINIA

And why in the hell is he meeting up with a Nazi?

Lali moves like a robot.

LALI

Overload.

LEVINIA

Maybe the Nazi is a family friend. Maybe Leon does not even know he's a Nazi.

LALI

Option.

LEVINIA
 But what if he does know and hangs
 out with him anyway?

Levinia starts to get emotional.

LEVINIA (CONT'D)
 That was the worst vision ever.

LALI
 Yes.

LEVINIA
 And I saw it in toys. Can you
 imagine all those dolls being
 people? That being real?

LALI
 Horrible.

LEVINIA
 Nazi's killed Roma's.

Lali nods. Levinia rubs her gypsy wheel pendant.

LEVINIA (CONT'D)
 If Leon met the Nazi, he might
 still be alive.

LALI
 Yes.

LEVINIA
 They don't have comfortable chairs
 and fancy paintings in prison.

LALI
 No.

A sailor doll head comes out off the wall.

SAILOR
 Mary?

LEVINIA AND LALI
 No!

Levinia wipes away her tears. *The Sailor doll head disappears.*

LEVINIA
 Maybe nobody ever found him. Maybe
 he changed his name, like me.

LALI

Possible.

LEVINIA

Maybe if I go back to work on the Leon problem I can work on finding the Nazi too? They are connected.

LALI

Yes

LEVINIA

It would be worth seeing some nasty visions if it meant finding that Nazi and putting him behind bars.

LALI

Absolutely.

LEVINIA

I would be doing something important.

LALI

Hugely

LEVINIA

Crap.

Levinia takes her phone out and dials.

LEVINIA (CONT'D)

I hate this- I hate-
Hello mister Ashworth I- I- I want to apologize- O shit- yes- I did not realize that- Yes- see you tomorrow at nine.

EXT. HOTEL PARKING LOT, THE NEXT DAY

Levinia unhooks the Tesla from its charging station when a *life size toy elephant* walks by wearing a head harness with "BUBA" on it.

LALI

Levinia.

LEVINIA

What?

Lali points at a Doberman tied up to a pole.

LEVINIA (CONT'D)
You have got to be kidding me.

LALI
Good-hearted.

Levinia looks angry at Lali who raises his paws.

LALI (CONT'D)
Trigger-happy

LEVINIA
I hate people and dinosaurs.

Levinia looks around, no one. Only *Buba trying to pick up a milkshake cup discarded next to a full trash can*. She slowly walks up to the Doberman who just sits there, watching her.

LEVINIA (CONT'D)
You bite me and you stay here.

Levinia cautiously unties the Doberman's leach. He stays put.

LEVINIA (CONT'D)
Come.

The Doberman walks alongside her. Levinia opens the back seat car door. The Doberman jumps in.

LEVINIA (CONT'D)
Hmm

INT. ANIMAL SHELTER

Levinia nervously taps her foot standing at LATOYA's front desk with the Doberman and Lali. The dog stares at a *3-D wooden puzzle dog skeleton, pulling the tree it is tied up to, through the place*.

LEVINIA
So I brought it here so it can be adopted.

LALI
Do-over

LATOYA
Here is the form for surrendering your dog.

Latoya's manicured hands put the papers and pen on the front desk.

LALI

Deaf?

LEVINIA

It is not my dog.

LATOYA

You are holding on to it.

LALI

Boob

LEVINIA

You think I am lying?

LATOYA

I am just stating that you have the dog.

A toy rubber Python slithers by along the desk. Its mouth opens, revealing a slimy toy Squeaky goats head, BLEATING. Lali laughs loudly until Levinia gives him a stare.

LALI

(to Latoya)

Lousy-baggy-saggy-fishstick-peski-ordidumbness

LATOYA

Please just fill in the papers.

Levinia takes a seat "steaming". Lali gets in Latoya's face and gestures "I am watching you" to her.

LEVINIA

Stupid woman. I am going to be late. (to Lali) Lousy baggy saggy..? Poppins?

LALI

Tribute

LEVINIA

Nice.

Levinia's pen doesn't work. She heads back. Latoya is drinking tea in the back with DEX her blue haired, male colleague.

LATOYA

We are going to need a miracle to get rid of him. A Doberman? You have got to be kidding me.

Lali's lower jaw drops to the floor.

LALI
Hateful

DEX
I know. He's not a puppy anymore .
He's lost the cuteness factor. Now
he's got that evil thing going on.

Lali's jaw hops back to normal.

LATOYA
Yeah it's a good thing we neuter.

SLAM. Latoya and Dex look at Levinia's hand resting on the front desk. Levinia fake smiles.

LEVINIA
You want another slice of prejudice
colleague? I've got every flavour.

LALI
Word.

LEVINIA
Mother fuckers.

Lali does a "mike drop" and "gangster" walks off. Levinia grabs the Doberman's leash and waltzes out after him.

INT. TESLA

Levinia drives with the Doberman sitting in the back seat.

LALI
Sidekick.

LEVINIA
I am late and bringing a dog. Crap.

LALI
Deep-fried.

INT. ATLAS'S WAITING ROOM

RUSTLING PLASTIC

The wet mechanical toy kitten is cleaning itself inside the tied plastic bag.

ELEVATOR SOUND

Levinia comes out the elevator as "pack leader" with the Doberman and Dinosaur trailing behind. Atlas and Jurgen, talking to Audrey at her booth, stop and look at "the posse".

LALI

Whoopsy.

ATLAS

You are an hour late. I saw you coming with that dog. I will not have a dog in here.

Jurgen hides a smile badly.

LALI

Tssss. Side-kick.

LEVINIA

He helps me on the case.

ATLAS

Do you think I am stupid?

Lali shakes no.

LALI

Dweeb.

Levinia just stares at Atlas.

ATLAS

The dog helps you. How?

LEVINIA

He is a sniffer dog.

LALI

Yep.

ATLAS

And how would a sniffer dog be of use in my office building?

LEVINIA

(English accent)

He is marvelous at sniffing out arseholes.

Lali falls to the floor LAUGHING. Audrey ducks behind her booth. Atlas face hasn't moved a muscle. Jurgen's jaw has dropped.

LEVINIA (CONT'D)

Will that be all?

ATLAS

Not yet.

Lali gets up excited. He silently goes into boxing mode. He puts his tiny paws in the air and starts "the match" off.

LALI

Ding!

Two dinosaur fingers go up.

ATLAS

I would like to reintroduce you to Jurgen, your driver.

LEVINIA

I drive myself.

LALI

Missed.

ATLAS

No you won't.

LALI

Uppercut.

ATLAS

Jurgen will take you where you need to go. This way you won't waste any more time. Time I have paid for. There will be no discussion on this subject. Audrey, give her his number.

LALI

Point.

Lali starts to hop around, mimicking a boxer dancing around his opponent.

AUDREY

Yes sir.

Atlas looks at the dog.

ATLAS

What is his name?

Lali stops moving.

LALI

Watson!

LEVINIA

Watson.

Lali dodges an invisible punch in slow motion.

LALI

Missed.

Levinia looks at Watson while placing a "listening" hand around her right ear. Lali gets excited.

LALI (CONT'D)

Kill.

LEVINIA

What's that?

Levinia's view shifts to Atlas.

LEVINIA (CONT'D)

YES you're right. Extra kibble for you tonight.

Lali imitates a ROARING CROWD and raises his little arms like a boxer who's won the match. Jorgen looks at her with a newfound admiration.

LALI

Knockout!

Audrey hands Levinia a note, with her lips pressed together.

LALI (CONT'D)

Un-bea-ta-ble.

LEVINIA

Thanks.(to Watson)Let's get to work.

Atlas, Jorgen and Audrey watch the posse leave. RUSTLING toy kitty follows in tow.

LALI

Heavyweight.

INT. TRAIN STATION HALL

Levinia, Watson and Lali stand waiting in the middle of the hall.

LEVINIA

They're the only ones apart from Leon, that connect to Nazi's.

LALI

Smart.

The ghostly doll family appears holding luggage and blankets.

LEVINIA

Oh crap here we go.

LALI

Ten-four.

Levinia takes a deep breath follows them.

LITTLE GIRL DOLL

But when are we coming back home?

MOMMY DOLL

We are going to make a new home there.

They reach a platform.

LITTLE GIRL DOLL

But I like this home.

She stops and drops her blanket. The teenage boy doll has had it.

TEENAGE BOY DOLL

We are not going because we want to. We have to. Stop being so difficult. Pick up the blanket!

DADDY DOLL

That's enough.

Grandfather doll calmly bends down, picks up the blanket and smiles at her.

GRANDFATHER DOLL

We are going to get on a train to start a new adventure.

Grandfather doll lifts her up into his arms and walks on with her till the end of the platform.

GRANDFATHER DOLL (CONT'D)

*Home is wherever your heart is.
Have you ever heard of that expression?*

The little girl shakes no. The family reach a row of cattle cars, filled to the max with people and suitcases.

TRAIN CONDUCTOR
All aboard for Auschwitz!

MOMMY DOLL
This can't be. We have paid good
money for the tickets. These are
cattle cars.

DADDY DOLL
We have to go.

LITTLE GIRL DOLL
We will never fit.

MOMMY DOLL
Everyone is standing. Father can't
stand.

GRANDFATHER DOLL
We have to go. Don't worry about
me.

DADDY DOLL
Get in darling, please.

The doll family climb in, standing on the edge. Father doll
holds a suitcase above his head. A train staff member pushes
them further in.

MOMMY DOLL
Where is the toilet sir?

TRAIN STAFF MEMBER
There is a bucket in the corner.

Pregnant mommy doll stands perplexed as a he SLIDES THE DOOR
SHUT.

MOMMY DOLL (O.S.)
What?

FATHER DOLL (O.S.)
What will be the first stop sir?

TRAIN STAFF MEMBER
Auschwitz

WHISTLE. The cattle cars moves.

FEMALE (O.S.)
No! Please. Wait!

CHILD (O.S.)
You are standing on my toe!

BABY CRYING The cattle cars leave the station and evaporate into nothingness.

LEVINIA
I have to go.

KEES (O.S.)
(in Dutch)
The trains stop at the other end of the platform miss.

Levinia turns around to see Lali and a train conductor.

LALI
Departure

Lali points to the front of the platform.

LEVINIA
Thanks.

Lali sticks his thumbs up.

LEVINIA (CONT'D)
Come on Watson.

Watson stands up.

KEES
Ah you are English. Sorry. You are welcome. Welcome to Den Hague.

Kees leaves her. Levinia hesitates a second but then starts walking with Watson and Lali.

LEVINIA
(whispers)
It is nothing compared to what they went through. It is nothing compared to what they went through.

INT. TESLA

MUSIC PLAYS as Jurgen zips his coffee.

EXT. TESLA

Levinia KNOCKS on the driver's window. Jurgen comes out of the car. A fresh coffee stain is visible on his white shirt. He denies its existence.

JURGEN
Hello miss Levinia. Where to?

LEVINIA
Krakow

Levinia gets in the car with Watson. Lali looks amused at Jurgen.

Lali
I hope you've peed.

Lali steps "into" the Tesla. Jurgen bends forward.

INT. TESLA

Jurgen's baffled face hangs in front of the Tesla's blacked out window.

JURGEN
Poland?

LEVINIA(O.S)
Yes.

Levinia and Lali giggle.

JURGEN
Sure.

INT. TESLA, ELEVEN HOURS LATER

TOY SOUNDS are audible over the sound of the movie Levinia is watching on her laptop.

JURGEN
We are entering Krakow miss Levinia. Where to now?

LEVINIA
Auschwitz Birkenau.

In the rear view mirror we see Jurgen looking at her.

EXT. POLAND, OSWIECIM, AUSCHWITZ

A yawning Jurgen stands next to the car holding Watson. He watches Levinia stand in front of the brick main entrance gate.

LEVINIA
 (whispers)
 I can do this. I can do this.

INT. AUSCHWITZ

Levinia walks through the gate, amongst a crowd of visitors, to train tracks in between massive fenced of areas with rows of barracks as far as the eye can see.

LEVINIA
 (whispers)
 The ramp.

The visitors of the Auschwitz museum starts to fade out..

BAND MUSIC. Red toy cattle cars appear with floating devil hand puppets next to them. The devils slide the doors open. A limp grandfather doll falls out.

DEVILS
 OUT! OUT! QUICKLY!

Levinia spots pregnant Mommy doll, now filthy, crying in the toy cattle car opening.

MOMMY DOLL
 Wait!

Dolls push her out onto the dirt floor. She squirms in pain.

MOMMY DOLL (CONT'D)
 Father!

More devils appear with BARKING pull-along dogs. Over a loudspeaker:

MALE VOICE (O.S.)
 To prevent Typhus outbreaks you
 have to get disinfected. Leave the
 luggage. You can collect it when
 you have been disinfected. Men,
 form a line on the right. Women and
 children, form a line on the left.

Daddy doll now carrying the little girl doll is pushed out too. They hit the ground. Little girl doll starts WAILING.

DEVILS
 OUT! OUT! QUICKLY!

Pregnant Mommy doll grabs onto grandfather doll trying to protect him from trampling. Teenage boy is lost in the crowd moving towards the sound of his WAILING sister.

DEVIL (O.S.)

You lady!

Pregnant Mommy doll looks up.

DEVIL (CONT'D)

Yes you. Take your daughter and go stand in the left row. You can be with your father after the disinfection, when you come back for your luggage. He has already gone.

Teenage boy reaches his father.

DEVIL (CONT'D)

(To father doll)

You and your son, go stand in the right row for disinfection.

A devil helps pregnant mommy doll up, grabs the wailing little girl doll and puts her in pregnant mommy dolls arms.

DEVIL (CONT'D)

To the left for disinfection.

Two rows stand along the toy cattle cars. Men on the right. Women and children on the left. At the front of the lines stands a devil officer.

LEVINIA

(Whispers)

Is that Mengele?

LALI

Uh-huh.

When twin teenage girl dolls steps forward he flicks his finger to the right.

LEVINIA

(Whispers)

They have a chance.

An old woman steps forward. Mengele points, left. The rows move, break away from each other. Pregnant Mommy doll wants to look at her father once more but can't see through the thousands of people. The little girl doll spots daddy doll and starts SCREAMING.

LITTLE GIRL DOLL

Aba! Aba!

She tries to free herself from pregnant mommy dolls grip, reaching for her father. Father and teenage boy doll hear her.

DADDY DOLL

*I will see you in a little bit
darling. After the disinfection.*

The teenage boy doll stares bewildered at his screaming little sister doll and crying pregnant mommy doll.

DEVIL

Move!

LEVINIA

(whispers)
O God.

Levinia follows the left row through an iron gate, down a fenced off, small dirt road.

LEVINIA (CONT'D)

(Whispers)
I have not seen Hugo yet.

LALI

Neither.

The left row reaches a field showing remnants of a concrete foundation. A long grey room appears around Levinia and the dolls, with columns along the middle. The dolls are naked now. Their clothes hang on numbered hooks along walls. A devil floats through the room.

DEVIL

*Remember the number of the hook you
have hung your clothes on, so you
can find them again after the
disinfection!*

Levinia puts her hoodie up, bites her lip and folds her arms. The naked little girl doll and pregnant mommy doll, hold hands, They're two of two thousand female naked dolls.

MOMMY DOLL

(to little girl doll)
We are just going to take a shower.

All the dolls move, around a corner, past a flight of stairs, entering a concrete long small room of two hundred and ten square feet. Everybody looks for a spot in the room.

LEVINIA
 (whispers)
 Lali

LALI
 Here.

IRON DOOR CLOSING.

A SOUND LIKE HAIL FALLING ON AN IRON SURFACE

Gas starts to form. All the dolls panic. Levinia starts crying.

LEVINIA
 Lali.

Lali steps "into" Levinia. The gas chamber goes dark. Lali starts glowing. MUFFLED SCREAMS, CRIES and COUGHING

LALI WHISTLES MOZART'S REQUIEM

All the sounds drown out one by one. Lali stops whistling. An aery silence remains.

LEVINIA (CONT'D)
 (whispers)
 Okay

The green, glowing haze retracts. Light comes on.

Two thousand naked doll corpses lay around Lavinia,

A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the room. The weakest, closest to the floor, lie mangled, scratched, bleeding from their ears and noses.

Levinia's crying turns to sobbing.

LEVINIA (CONT'D)
 They fought for their lives.

LALI
 Levi

A crying Lali points at the little girl doll lying naked and dead at her feet with pregnant mommy doll on top of her.

LEVINIA
 (whispers)
 O my god it was her I saw.

IRON DOOR OPENING.

Levinia turns around. *Doll corpses fall out of the gas chamber like bricks of a truck. Other Auschwitz Birkenau prisoner dolls, grab them and drag them off.*

LEVINIA (CONT'D)
The Sonderkommando.

Levinia turns back *to the naked dead dolls.*

Outside of the vision a dead silent group of Auschwitz visitors are staring at Levinia.

LEVINIA (CONT'D)
I will get this Nazi. I promise.
I am so, so sorry that this happened to you. I hope that you are all resting in peace now. I wish that heaven is everything you wanted it to be and more.

LALI
Amen.

The visitors are moved by her words.

VISITOR HARRY
What does she mean by get this Nazi?

Back inside the vision:

Levinia follows *the Sonderkommando dolls, dragging dead dolls into an electric goods elevator. One of them pushes the elevator button.*

LEVINIA
(whispers)
An elevator. Of course. Efficient bastards.

The gas chamber sinks into the ground. The crematorium building shows up. Sonderkommando dolls are cutting the hair off all the naked dead dolls.

MAN'S VOICE (O.S.)
Very good.

Levinia turns to the voice and sees, a young devil.

LEVINIA
(whispers)
Hugo.

Hugo devil spots the corpse of an old female doll on the floor. A gold tooth shines in her open mouth. He gets excited, grabs a pair of pliers from a Sonderkommando doll and pulls at the tooth. It does not give.

HUGO

You will give it to me.

Hugo devil KICKS her bottom jaw loose. Stuffing comes out the sides of her face. With one boot on the dolls chest and the other on his forehead. With two hands around the pliers Hugo pulls at the gold tooth. The torso of the old female doll rises as it gives.

HUGO (CONT'D)

Bingo!

Hugo devil walks over to a wooden crate full of gold teeth and drops "his one" into it.

HUGO (CONT'D)

Get a new crate.

A Sonderkommando doll, pushing a doll corpse into an oven, stops what he is doing and jumps to attention.

SONDERKOMMANDO

Yes hauptsturmführer BAUHAUZEN Sir.

LEVINIA

(whispers)

Got ya.

Hugo devil picks up the crate and walks, staying in place. The crematorium and wooden crate are replaced by a car with an open trunk full of wooden boxes filled with gold teeth and wedding rings. Hugo devil grabs a handful of wedding rings and puts them in his pocket.

MALE VOICE (O.S.)

Ah Bauhauzen my one and only
favorite dentist, just the man I
wanted to see.

Hugo devil turns around and does a Nazi salute.

HUGO

Heil Hitler.

An SS OFFICER and a CAMP COMMANDER, holding a painting, stand in front of him.

SS OFFICER

Heil Hitler. Your Van Gogh.

The camp commander holds a painting of a man with a red beard, dressed completely in blue with a straw hat on. The man is walking down a road on a summers day in France. He is packed with boxes, a canvas, an easel and brushes.

HUGO BAUHAUZEN

Thank you Sir, you are very generous.

Everything vanishes. As Levinia and Lali stare at the concrete foundation, visitors stare at Levinia.

EXT. AUSCHWITZ, PARKING LOT

Levinia walks up to Jurgen looking as white as a sheet. Her eyes filled with tears. Lali gets "in" to the Tesla without uttering a word.

JURGEN

I need to eat before we go back.

Levinia nods.

INT. POLISH RESTAURANT

At a table in front of a window Levinia sips coffee as Jurgen eats with Watson eyeballing him for treats. Lali watches a *little wooden Babushka doll, at another table, stuff her face until a new bigger doll appears around her.*

LEVINIA

What can you tell me about Leon?

Jurgen looks at her in surprise.

JURGEN

Well, he is Atlas's older brother. He was supposed to inherit his father's fortune but that did not happen.

LEVINIA

Because?

JURGEN

He did bad in school, did drugs, had friends that old Ashworth did not approve of and he went to jail for a short time.

LEVINIA

Hmm.

JURGEN

He did turn his life around. He stopped using drugs, started studying again and got his degree. But when old Ashworth got diagnosed with rapidly progressive Alzheimer's he still passed Leon up and signed everything over to Atlas.

LEVINIA

Oh.

An on fire ventriloquist chef doll runs by with open mouth SCREAMING.

JURGEN

Yeah Leon and the old man did not see each other for a while but Ash says everything is okay now. Why did we come to Auschwitz?

LEVINIA

None of your business. I'm driving back.

Levinia heads out with Watson. *The now fully stacked babushka doll's painted arms grab her painted heart. She topples over. Lali SIGHS.* Jurgen SIGHS. A polish man at another table looks at Jurgen with a face saying "I feel your pain".

INT. ATLAS'S OFFICE

KNOCKING

ATLAS

Come in.

Levinia opens the door, pauses for a moment as Watson heads straight to Atlas tail wagging, who ignores him. Lali walks in through the wall.

ATLAS (CONT'D)

Miss Levinia.

She speed walks to his desk.

LEVINIA

You need to replace... your bookkeeper. I think he has been stealing from you by messing with the books.

Atlas is surprised and very saddened to hear it.

ATLAS

Oh.

LEVINIA

There is more. But I need more time
before I hand over my final
rapport.

ATLAS

Yes. Right well..

Lali gestures at Atlas showing Levinia a "come on" face.

LEVINIA

Sorry.

ATLAS

No I asked you to find out what my
trouble was. I am grateful for
that.

LALI

Classy.

LEVINIA

I will let you know when I know
more. (to the dog) Come on Watson.

ATLAS

Yes. Thank you.

RUSTLING AND MEOWING

Levinia leaves a shocked Atlas behind as she walks out of the
office with her posse.

INT. PUB

Leon sits in a corner booth drinking with small man MAURICE.
They spot a big man enter the pub.

MAURICE

BUNNY! Over here!

BUNNY walks over to Leon and Maurice.

MAURICE (CONT'D)

What kept you man?

BUNNY

Me and the garage door have a beef going on.

MAURICE

You wrecked it again?

BUNNY

We need a new garage door okay?.
This one is like an old lady's hip.
It just keeps popping out.

Maurice and Leon laugh at his frustration.

BUNNY (CONT'D)

Why the fuck are we meeting here?

LEON

Atlas called me. He fired me.

MAURICE

What did he say?

LEON

That I should have just asked him if I needed something and that he would have given it to me but because I lied and messed with the books behind his back he had to fire me. He also said that he is taking it to the police.

BUNNY

It's your money. Little dickhead.

LEON

Don't call him a dickhead.

BUNNY

Sorry man.

LEON

Anyway I am not going back to jail. So, now that time is ticking we should focus on the search twenty four seven.

MAURICE

You're right. Let's get some drinks and plan our next move.

LEON

Yeah.

Leon heads to the bar.

BUNNY
How? We've tried every mine that
there was a record of. We throw
darts on a map?

At the bar Leon is receiving change from the bartender.

BARTENDER
Is that man really called Bunny?

LEON
Why don't you ask him?

As Leon walks back to the booth with the beer the bartender
stares at Bunny.

LEON (CONT'D)
Time is of the essence now. We have
to find it before the cops come for
me.

Bunny sees the bartender looking.

BUNNY
(loud)
Is there a problem?

The bartender gulps and shakes no.

LEON
It's the bunny thing again.

BUNNY
Hmm

LEON
Let's get started.

Leon takes an iPad out of his bag.

On the iPad:

The three pieces of paper, each with different colored lines
on them. All with a yellow dot on them and one with an emblem
of a golden eagle on it.

Bunny looks at the bartender while emptying his beer mug in
one go.

LEON (CONT'D)
I do wonder why he is so sure. I
erased all the old data.

MAURICE

We should follow that
troubleshooter. If she doesn't get
the proof then bob's your uncle.
Now let's get back to it.

BUNNY

If we are going to eyeball every
map again, I need more beer.

A very nervous bartender watches Bunny come over for more
beer.

INT. HOTEL SUITE, NIGHT

Watson lies on the floor.

LEVINIA (O.S.)

No.

Watson wakes up and raises his head.

LEVINIA (O.S.) (CONT'D)

Run.

Watson jumps up against the door.

INT. HOTEL SUITE, BEDROOM

Watson trots into the bedroom where Levinia sleeps in fetal
position.

LEVINIA

Lali

Watson jumps on to the bed. He lies down with his head
resting on her side. Lali walks in through a wall. Watson
lifts his head. Lali sees all is calm and walks out again.

Darkness is replaced by daylight. Levinia opens her eyes.

LEVINIA (CONT'D)

It's morning.

Watson's head comes up. Levinia spots him, then the open
door.

LEVINIA (CONT'D)

You can open doors?

Watson gets excited.

LEVINIA (CONT'D)

It is morning. I didn't wake up.

Watson stands up, tail wagging on the bed.

LEVINIA (CONT'D)

I didn't wake up.

Levinia strokes his head. *Atlas sits crouched down in front of a dog kennel with dog trainer ESTER looking at Watson.*

ESTER

He only failed on one point. Other than that he is fully qualified to help people who suffer from a post-traumatic stress syndrome. He will calm her, make her feel safe, even wake her up if she's having bad dreams.

ATLAS

I will take him.

A shift into:

INT. ANIMAL SHELTER

Atlas is talking to Latoya.

ATLAS

So can you do it?

LATOYA

For a generous donation, yes.

ATLAS

(Smiles)

You got it.

A shift into:

EXT. HOTEL PARKING LOT

Watson is tied to a pole, whining. Jurgen lies on his belly, under a car, parked behind Watson.

JURGEN

Shh I'm still here.

Levinia stares flabbergasted at a tail wagging Watson.

LEVINIA
Atlas picked you out?

She shakes her head in disbelief.

LEVINIA (CONT'D)
He picked you out. He was acting
and Jurgen too!

Watson licks her hand.

LEVINIA (CONT'D)
I'm okay Watson. Oh my God, that
pound lady was acting too. Wasn't
she a great bitch?

Levinia cuddles Watson.

LEVINIA (CONT'D)
Okay so you can open doors.
Everybody was acting and I slept
through the night for the first
time ever. LALI!

Two human size male mobster push puppets appear, fighting.
Every punch makes the other push puppet move like he is a
drunk kung fu master with no bones in its body. Watson BARKS.
Lali hurries in through a wall.

LALI
Ghosts.

LEVINIA
Duh huh. Atlas got Watson for me.

LALI
Dweebie?

Levinia laughs while Watson hops across the bed, BARKING.

INT. JEWISH MUSEUM/LIBRARY

A huge picture of a German Shepherd barking at Jewish people
in a street, hangs above the table at which Levinia sits.

Time speeds up.

Book piles grow around her, diminish, *a crying clown doll
appears, looking at the water gun in his hand, he puts it in
his mouth, water EXPLODES out of his ears and nose*, Maurice
walks past trying to see what Levinia is looking at, Lali
moves around her, light moves through the room.

Time is back to normal.

MAN'S VOICE (O.S)

The world war two Jewish museum and library will be closing in five minutes. Thank you for visiting. Have a nice day.

SIMON a friendly faced old man with a cane, walks up to Levinia who's packing up.

LEVINIA

I'm going.

SIMON

Did you find what you were looking for?

Lali's head comes up out of the table shaking no, while he yawns.

LEVINIA

No.

SIMON

I am SIMON, the owner of this place. I might be able to help you find what you are looking for.

LEVINIA

Levinia. I am searching for any information on a

A jack in the box opens, the clown we saw before POPS up with a party popper in his mouth, his head EXPLODES open, confetti flies everywhere.

LALI

Bastard.

LEVINIA

Nazi dentist named Hugo Bauhauzen.

Maurice spies on them through a bookshelf.

MAURICE

What the fuck?

He takes his mobile out.

SIMON

Nice to meet you Levinia. That is a very specific search. And who is this?

Simon looks at Lali. Lali looks baffled at Simon.

LEVINIA
Watson. Come Watson.

Watson comes out from under deflated Lali's chair and comes to Levinia and Simon.

SIMON
Hello Watson.

Simon lets Watson sniff his hand. Watson licks it.

SIMON (CONT'D)
I have been afraid of dogs for a long time after the war.

Simon gently strokes Watson's head. Lali looks at it with jealousy.

SIMON (CONT'D)
But I have gotten over it mostly. It's the barking. I just don't like the barking.

Simon walks to the museum's front door. Watson excitedly follows his new friend with Levinia and Lali in tow.

SIMON (CONT'D)
There might be information in the museums original Nazi documents. I will close up and then we can take a look in the archives.

Some school kids pass him by and MAURICE talking on his mobile

MAURICE
You are not going to believe this

All leave the museum.

SIMON
Bye Bye now. Have a good evening.

Simon closes the door with a smile.

SIMON (CONT'D)
If we find something we will go to my apartment. It is above the museum you see. We can look and eat something. This way please.

They come up to a door marked "private".

INT. STAIRCASE

Everyone is walking down the stairs with Simon up front.

SIMON (CONT'D)

My wife is a great cook you see.
She always prepares too much food
for the two of us. She will be
delighted to have a guest.
You know you are a very good
listener. That is a good quality. A
rare thing these days.

They reach the bottom of the stairs.

INT. MUSEUM/LIBRARY, BASEMENT

He FLICKS on the light revealing a concrete room, looking like a library doubling as a Nazi lair.

SIMON

Nowadays everyone is online,
plugged in and gawking at screens.
They think they are in on
everything but you know in reality
they are missing out.

Lali looks at Levinia in exaggerated manner.

LALI

Word.

Levinia gives him an "evil eye".

SIMON

All right let's see.

Simon opens a filing cabinet under the letter D. He sifts through some old files.

BOY'S VOICE (O.S)

Ssst

Levinia turns, seeing a stack of toy baskets filled with Mr. Potato Heads. Inside one of the baskets, between all the Mr. Potato Heads facial features, the terrified blue eyes of a little terrified boy doll are visible. A mechanical dog toy is sniffing at the basket next to his. Amongst the Potato Heads stirs a baby girl doll.

THWACK

Simon has dropped a file.

SIMON
Schlemiel.

Levinia "is back". She picks it up as Simon pages through another.

SIMON (CONT'D)
No that is not it either.

LEVINIA
He worked at Auschwitz Birkenau.

He looks up from searching.

SIMON
That..that narrows it down.

He closes the cabinet and walks to a closet.

SIMON (CONT'D)
Then he must be in here somewhere.

He takes a box out.

SIMON (CONT'D)
Let's go up to my apartment. (To
Watson) Maybe we can even find you
something to eat.

INT. SIMON'S APARTMENT, HALLWAY

SIMON
Hello my Darling! I have brought a
guest with me.

FEMALE VOICE (O.S.)
You have? O how wonderful.

Simon hangs his coat on a coat rack.

LALI
Copy

Levinia follows Simon's example.

INT. SIMON'S APARTMENT, LIVING ROOM

Simon and Levinia sit at a set table in the outdated but cozy living room. Lali has taken a seat in a cozy chair. Watson lies down on a rug.

Simon's wife DINAH comes in, wearing a homely apron, holding a pan with oven mitts.

SIMON

Miss Levinia this is my wife Dinah.
Darling, this is miss Levinia.

DINAH

A guest. How exciting. Hello my
dear. It is so nice to meet you.

She looks at the pan in her hands.

DINAH (CONT'D)

Sorry. Please have a seat. I am so
happy you are here.

Dinah starts putting food on a plate.

DINAH (CONT'D)

Now I have another chance to ask an
impartial person if my cooking is
any good.

She holds out a plate for Levinia.

DINAH (CONT'D)

My husband says that everything I
make is food worthy for kings.

LEVINIA

No. No food thank you.

LALI

Eat.

SIMON

Miss Levinia you have not eaten
since one o'clock.

LALI

Exactly.

Levinia looks at Simon. He gives her a smile. He taps on the side of his head with his fingers.

SIMON

An engine cannot run without fuel.

LALI

Eat

Dinah gives Watson a bit of chicken meat. He scoffs it down. Dinah smiles then holds out a plate of roast chicken to Levinia.

DINAH
Fuel.

LEVINIA
Thanks.

SIMON
Barukh ata Adonai Eloheinu, Melekh
ha'olam, shehakol nih'ye bidvaro.

Levinia stares at him.

SIMON (CONT'D)
I am Jewish.

LEVINIA
I know.

SIMON
You have never seen someone pray?

LEVINIA
I.

LALI
Speak.

SIMON
Yes?

LEVINIA
How can you still believe in God
after having lived through the
holocaust.

SIMON
Because?

Levinia is taken aback, searches for what to say.

LEVINIA
Because.. Where was God during the
holocaust?

SIMON
No. Where was humanity?

Levinia stares at the tablecloth, ashamed.

DINAH
I'll get you some water.

Dinah heads to the kitchen.

LALI
Breath.

Simon gives Levinia's hand a gentle squeeze.

In an Auschwitz barrack the teenage boy doll, now holds on to the hand of his sick, emaciated father doll.

TEENAGE BOY DOLL
Aba? Aba?

The teenage boy doll starts crying.

TEENAGE BOY DOLL (CONT'D)
Aba!

Levinia pulls her hand away, all choked up she looks at Lali.

LALI
Alive

Dinah returns with a glass of water. She notices the state she's in.

LALI (CONT'D)
Breath.

DINAH
Drink something dear.

Dinah looks worried at Simon.

SIMON
Miss Levinia and me are on a quest.
For some very specific information.
Your food will sustain us during
our search. Thank you dear.

Simon reads while eating, like a teenager studying. Levinia nibbles away in silence.

SIMON (CONT'D)
Let's see now.

LALI
(Whispers)
Watson.

Lali pretends he has something in his paw for an excited Watson. He pretend throws it. Watson goes for it, biting into thin air. He sits down, confused. Lali smiles.

DINAH

What are we looking for?

SIMON

A Nazi dentist.

DINAH

Good grief. A Nazi and a dentist.
That is the stuff of nightmares.

SIMON

Do you know anything else about him
Miss Levinia?

LEVINIA

He has a Van Gogh and handled gold.

SIMON

Well if he handled the gold then we
are looking for a big shot.
Probably the head dentist, he would
have delivered the extracted gold
to the Nazi high command or even
straight to the bank. That is good.
That makes the search easier .

Levinia seems to ponder about something.

DINAH

Why are you looking for this man
Miss Levinia?

LEVINIA

This man is connected to a problem
I am trying to fix for Atlas
Ashworth of the Green Machine
railroad company.

DINAH

Extraordinary

Simon flips a page, revealing a Nazi group photo.

LEVINIA

That is him!

Levinia points at Hugo

LEVINIA (CONT'D)

The third on the left.

Simon reads the text under the photo.

SIMON

Yes it is. His name is Hugo
Bauhauzen. He must now be at least
over eighty..

Levinia freezes. Something clicks.

LEVINIA

He pays people to take care of him.

DINAH

What is it dear?

LEVINIA

Atlas's brother has met this man at
a place where he could ring a bell
for help. I just remembered that
Atlas's father lives in a
sanatorium in Austria. Leon could
have met him there. What was it
called?

LALI

Margrave.

LEVINIA

Margrave.

SIMON

We go surfing?

LEVINIA

I can look it up at the hotel.

Levinia gets up.

SIMON

I have a computer. It is on ready
to go.

Simon sits down behind the computer.

SIMON (CONT'D)

Dinah likes to play patience.

Levinia gets up to leave.

DINAH

Simon has been in the Auschwitz
Birkenau death camp during the war.
(MORE)

DINAH (CONT'D)

He lost his whole family at the hand of the Nazi's and barely made it himself. Helping you to possibly bring one of them to justice would be a great, great thing for Simon.

Simon looks at Dinah with deep affection.

LEVINIA

Margrave Sanatorium Austria.

Simon starts typing. Dinah mouths a thank you to Levinia.

SIMON

I found the Margrave's phone number.

Simon walks to a phone.

SIMON (CONT'D)

What is the name of the man you work for again?

LEVINIA

Atlas Ashworth.

He punches in the numbers.

LEVINIA (CONT'D)

He is English.

Levinia and Dinah look on in suspense.

SIMON

(in his best English)
Yes good evening. Sorry I have a cold. This is Atlas Ashworth. Can I ask you something? Thank you. When I visited my father last time, I met this nice German man you see. We talked about the train station in Berlin. I own a railroad company you see. Oh you have? Lovely. Well I am very embarrassed to say I forgot the nice man's name. Could you maybe remind me? That way I won't hurt his feelings when I see him again you see. O gosh I just realized there may be more than one German man living in the place.

Everyone sits in suspense as Simon waits. Suddenly

SIMON (CONT'D)

O marvelous. Thank you. Please do not tell him I have called. I would be so embarrassed you see. Thank you. Thank you very much.

Simon hangs up. His face darkens.

SIMON (CONT'D)

There is only one German there. Hugo Schmidt. He's taking a nap. He is sleeping in his bed. DISGUSTING. THE CHUTZPAH! HIDDEN AWAY ALL THIS TIME LIVING A NORMAL LIFE. THE MURDERER.

Simon starts crying. Dinah puts her arms around him.

LEVINIA

If it is him. He will pay Simon. I promise.

DINAH

(to Simon)

Darling you may have helped to find a criminal.

LALI

Painting

LEVINIA

And a stolen Van Gogh.

DINAH

Yes. Those are good things dear.

SIMON

You are right.

Simon takes a business card from his breast pocket and hands it to Levinia.

SIMON (CONT'D)

In case you need more help.

DINAH

Or if you need more fuel. (smiles)

LEVINIA

Thank you.

Lali smiles proudly.

INT. RED CAR

Maurice, Leon and Bunny are following a Tesla.

BUNNY

But I need to pee man!

MAURICE

Pee in a bottle or out the freaking window or something man. We can't lose her. She might do the work for us.

Bunny searches through wrappers and junk.

LEON

She is going to Hugo.

BUNNY

Fucking bitch.

LEON

Let her. He doesn't know any more than us. We are just going to watch her. Okay Bunny?

Bunny grunts as he looks at a cola can.

INT. AUSTRIAN HOTEL ROOM, DAY

A laptop screen shows Jurgen and Atlas Skyping.

ATLAS

You're in Austria? Why?

JURGEN

Beats me. I still don't know why we went to Poland. We are in a hotel now.

ATLAS

I understand. Thank you Jurgen. Keep me posted.

JURGEN

Will do.

SKYPE TURNING OFF SOUND

INT. RED CAR

Leon, Maurice and Bunny, watch Levinia get out of a cab with Watson.

LEON

How did she know about him? That is what I don't get.

Levinia passes a sign saying MARGRAVE SANATORIUM.

INT. MARGRAVE SANATORIUM

Levinia, Lali and Watson stand at the front desk where an enthusiastic HILDE, of the just graduated age, welcomes her.

HILDE

(In Austrian)

Hello, how may I help you?

A roll of duct tape sits in Levinia's hoodie.

LEVINIA

I am here to see mister Hugo Schmidt.

HILDE

O you speak English. You are too young to be his daughter. Are you one of his grandchildren?

LEVINIA

No, I'm Leon Ashworth's girlfriend, Wendy. I did not know that Mister Schmidt has a daughter.

HILDE

He has three grandchildren too but we have never seen them. I was hoping you were one of them. You seem nice. He does not get many visitors. Luckily Leon visits him a lot. He is in three B. At the end of this hall.

LEVINIA

Thank you.

HILDE

You're welcome.

Levinia, Lali and Watson walk to the end of the hall. *The head of a male tumble doll tumbles out of a wall.*

MALE DOLL
Got any coke?

LEVINIA
Shit. No.

And back into the wall.

Levinia and Lali shake their heads. Levinia knocks on "3B".

MALE DOLL (O.S)
Nurse?

HUGO(O.S.)
(in Austrian)
It's open.

Levinia opens the door and sees the Van Gogh. Lali stares at it over Levinia's head.

LALI
Master.

HUGO (O.S.)
(In Austrian)
Hello?

Levinia walks in.

INT. HUGO'S APARTMENT

Surrounded by expensive antiques, knick knacks and an ugly Cuckoo clock she spots Hugo in the flesh, sitting in his wheelchair.

LALI
(sarcastic)
Lame

LEVINIA
Hello I'm Wendy, Leon's girlfriend.

Lali and Watson watch Levinia like bodyguards when Levinia goes up to him and shakes his hand.

On a doll bed lies a scared jumping jack doll, Hugo Devil hand puppet leans over her. His hand shoots up under her skirt and back out again, now holding her string. Her legs and arms come up as he pulls.

PULL STRING DOLLY
Ahhhhhhh

HUGO DEVIL
Ungrateful girl.

Hugo devil hits jumping jack dolly.

HUGO DEVIL (CONT'D)
You should should be honored to
feel the power of a German cock.

The jumping jack doll's terrified face morphs into an SS officer devil face showing "disgust".

He and Hugo devil look at the Van Gogh at an exposition. A sign underneath it reads: "**exhibition degenerate art, Vincent Van Gogh, A painter on his way to work**".

SS OFFICER DEVIL
We must burn them after this
exhibition.

HUGO DEVIL
I don't know sir, It reminds me
about how important our Führers
work is. It makes me work harder.

SS OFFICER DEVIL
Well said Bauhauzen. You shall have
it when this exhibition stops.

HUGO DEVIL
Thank you sir, you are very
generous.

Hugo devil shakes the hand of the SS officer devil. His young hand shifts into old age holding an envelope.

Three pieces of paper are taken out. One has blue lines, one purple lines and one red lines on it. All have a yellow dot on them. Only one has an image of a golden eagle on it.

HUGO
Well nice to meet you Wendy. You
are alone?

LEVINIA
Leon is looking for a parking spot.

Levinia looks around his apartment.

HUGO
Right. You accent is not English.
You are American?

LEVINIA

Yes I am. Leon told me you were born in Germany?

Hugo smiles.

HUGO

A long, long time ago. Would you like some coffee or tea?

LEVINIA

No thank you I am fine. I love your painting.

HUGO

Did you know that every resident has its own parking space?

LALI

Busted.

HUGO

Who are you?

LEVINIA

Lady justice

Levinia climbs onto Hugo locking one arms with her knee. She tapes one wrist to the arms of his wheelchair then the other. Lali rubs his little paws together.

LALI

MacGyver

Lali's eyebrows move up and down. Levinia goes to the Van Gogh. In awe of it she, as gentle as possible, places her hand on the painting.

We see Van Gogh's face up close, studying, looking intensely. He looks to the side. He's drawing himself.

THUD

A shift to Van Gogh walking, with a straw hat on, down a road on a summers day in France. He is packed with boxes, a canvas, an easel and brushes. A lady passing him, smiles at the sight of him.

VINCENT VAN GOGH

Good day madam. Just a painter on his way to work. (smiles)

Shift into: Van Gogh lying on a yellow wooden floor in a puddle of blood. Next to him lie his ear and a knife.

INT. HUGO'S APARTMENT

Male nurse JONATHAN, with a mole on his cheek, grabs Levinia's arm.

A teenage Jonathan appears next to Van Gogh.

JONATHAN
I'm gay. There I said it.

LEVINIA (O.S.)
What the hell?

Teenage Jonathan looks over Van Gogh at a mom and dad dressed in seventies clothing sitting on an orange couch a gasp.

LALI (O.S.)
Trouble.

INT. HUGO'S APARTMENT

Jonathan pulls Levinia away from the painting. Hugo, wheelchair and all, lies face down on the floor. Mohawk sporting male nurse ANDREAS is putting him upright again.

ANDREAS
There you go. It's a good thing you have a panic button huh? Let's get this tape of your mouth.

He takes the tape of.

HUGO
She taped me up. She is trying to steal my painting.

LEVINIA
No, I'm not.

ANDREAS
I am calling the police

Hugo's poker face shows some cracks.

LEVINIA
Good. (To Jonathan) Tell them that I found a Nazi called Hugo Bauhauzen, hiding out in Austria under a the name Hugo Schmidt, and a stolen Van Gogh.

HUGO
That is preposterous.

Jonathan and Andreas look at Hugo then at the Van Gogh.

JONATHAN

I does look like postcards I have
seen of Van Gogh's paintings. But
it's got to be a copy, right?

INT. HUGO'S APARTMENT, LATER

Officer HOFFMANN, a serious man with a blockhead haircut, is
looking at Levinia's passport.

HOFFMANN

So Levinia Settela Iga from New
York, what are you doing in this
man's living room in Austria?

Levinia points at Hugo still sitting with his arms taped to
the chair.

LEVINIA

Why don't you tell the Nazi my
address and secret Bitcoin phrase
while you are at it.

HUGO

Officer, she tried to steal my
painting.

HOFFMANN

I am talking.

Hoffman's focus goes back to Levinia.

HOFFMANN (CONT'D)

You are under arrest. You have the
right to

LEVINIA

What? No!

Hugo's face shows satisfaction.

HOFFMANN

I was speaking in English.

Hoffmann coughs Levinia. Another officer WEIZ, with his shirt
buttoned up wrong, stands looking at the Van Gogh.

LEVINIA

Ask the monuments men about it.
They have been looking for this
painting.

HOFFMANN

Be quiet.

HUGO

Monuments men pff

LEVINIA

Yeah do-gooders, you would not know them.

LALI

Burn!

Lali starts laughing.

HOFFMANN

SHUT UP!

LALI

Spoilsport.

HOFFMANN

Weiz, take the painting down.

Weiz grabs a fabric covered chair and climbs on it.

HOFFMANN (CONT'D)

Take your shoes off first!

Hoffmann points at Hugo.

HOFFMANN (CONT'D)

(To Jonathan) You take him. (To Andreas) You bring the dog.

Levinia smiles.

HUGO

Officer I am an 85 year old man. Surely you can

HOFFMANN

Sir are you deaf? Be quiet! Or I will put the tape back over your mouth.

INT. MARGRAVE SANATORIUM, HALLWAY

Some residents and Bunny watch the strange parade, coming by.

Hoffmann with a coughed Levinia. Nurse Jonathan pushing Hugo, duct taped to his wheelchair. Weiz holding a Van Gogh and Mohawk nurse Andreas with Watson happily trotting along.

Hugo's neighbor MRS HEIGEL and her boyfriend SAM are also taking it all in.

MRS. HEIGEL

I'll bet you the woman is a hooker.

SAM

Then what does the painting have to do with it?

The old lady thinks for a second.

MRS. HEIGEL

Payment. It is not likely Schmidt is going to survive sex with her, to look at it again.

Sam looks at his girl in amazement. Lali points at Levinia's pocket.

LALI

Simon.

LEVINIA

I have the right to make a phone call.

With all the commotion going on no one notices Bunny slipping into Hugo's room.

INT. HOLDING CELL

Watson's head is surrounded by blue fabric. Levinia sits in a white holding cell on a white bench, with her head inside her blue sweater. Watson's lower body sticks out from under it, wagging a tail.

LEVINIA

You can stop lying now. We are alone in here.

HUGO (O.S.)

You have mistaken me with another person. I do not know a Bauhauzen. My name is Schmidt.

Levinia's head pops out. Watson's follows. Lali sits beside them looking at Hugo.

LEVINIA

I know you worked as a dentist in Auschwitz during the war Bauhauzen.

HUGO

I'm very sorry but you are mistaken.

LEVINIA

It doesn't matter. They will prove it. When they check Hugo Schmidt's history, they will find that he arrived in Austria somewhere around the end of the war. There will probably be no trace of where he was or what he was doing before that because he did not exist before then. They'll figure out you were Bauhauzen the Nazi dentist from Auschwitz.

HUGO

What is so bad about being a dentist?

LEVINIA

Nothing. It's the word Nazi in front of it that makes it evil.

HUGO

Still a dentist.

LEVINIA

A murderer.

LALI

Monsters.

HUGO

Still how can a Nazi dentist be a murderer?

LEVINIA

As a Nazi dentist you were a cog in the Auschwitz killing machine. Your work helped make the killing machine run smoothly. Which makes you responsible for the killing of millions of people.

LALI

Bravo!

HUGO

I think you are confused. You are trying to make a killer out of a dentist. That is crazy.

Levinia gets angry and walks to the bars.

LEVINIA

Crazier then polishing an SS officer's apple to get something that belongs to the people. (puts on a voice) I don't know, it reminds me of how important our Führers work is. It makes me work harder.

Hugo's face unwillingly drops the facade. Levinia folds her hands under her face and bats her eyes at him.

LEVINIA (CONT'D)

Thank you Sir you are very generous.

HUGO

You are a psychic.

LEVINIA

What did the Jews ever do to you?

HUGO

The Jews lost us the first world war!

LEVINIA

The children did not lose you the war. But still you killed them.

HUGO

They would become them and I did not kill them.

Levinia is locked in a stare down with him.

LEVINIA

Nazi command wanted the Jews, gay's, Roma's and invalids dead. Anyone who they did not approve of had to die. You did not leave the country. You did nothing to help save any of them. You joined them knowing all of it. You were a part of the Auschwitz killing machine that murdered over a million people. You did kill them.

HUGO

I am not that Bauhauzen. But it sounds to me like he was just a dentist.

LEVINIA

You are not him? Why did you just say that I was a psychic Hugo?

HUGO

Because you talk about things as if you were there. Which is impossible because the war happened long before you were born.

LEVINIA

Yeah right. When you were raping, sending people to their deaths, stealing wedding bands and pulling gold teeth from corpses mouths.

HUGO

War has its own rules.

LEVINIA

That is your response? The response of a super man? A normal human being would not have done that, would know that what he did was wrong, would try to acknowledge it, apologize for it at the very least. But you can't even do any of that. Doesn't that then mean that you are the sub human?

HUGO

Filthy gypsy.

Lali goes berserk. He rampages towards Hugo. Through bars once, twice, gets in his face and ROARS like only a T-Rex can. Hugo doesn't flinch a muscle.

LALI

Anticlimactic.

He walks back to a stunned Levinia and a Watson hiding under the holding cell bench.

LEVINIA

If you can't see it..

HUGO

What does that mean?

LEVINIA

I was talking to the other dinosaur!

INT. POLICE STATION

We see a reflection of Hoffmann's eyes in coffee. A pencil is stuck into the coffee and lifts out a tea bag.

A police officer points Atlas and Simon to a swearing Hoffmann, holding his evidence up to officer Weiz.

HOFFMANN
(Austrian)
Stupid bastard.

Weiz pulls an apologetic face. Atlas and Simon reach Hoffmann's desk.

ATLAS
Hello Sir my name is Atlas
Ashworth. I spoke to you on the
phone about Levinia Settela Iga.

HOFFMANN
Sit.

Hoffmann chucks the tea bag in his bin. Atlas stays standing, Simon follows his lead.

HOFFMANN (CONT'D)
Sir.

Hoffmann points at the chairs in front of his desk.

HOFFMANN (CONT'D)
Please.

Atlas and Simon sit down.

ATLAS
Why has Levinia Settela Iga not
been released yet?

HOFFMAN
I was about to.

Only the coffee has Hoffman's interest.

ATLAS
After your coffee break? Get her
out now and bring us a copy of the
statement the police plans to make
to the press.

Hoffmann finally looks at Atlas.

HOFFMANN

The statement is police business.

ATLAS

Or get your boss too, while you're still able to.

"Tea bag" Weiz looks up, interested.

HOFFMANN

Are you threatening a police officer?

ATLAS

No I am informing him that if the police takes credit for finding a Nazi and a stolen Van Gogh, that have been missing since world war two, they will have a huge problem on their hands.

SIMON

Because it was Miss Levinia who found them.

ATLAS

Precisely. We are saving you from getting fired. Now get Levinia and the statement or get your boss.

HOFFMANN

Who do you think you are?

ATLAS

A pissed off billionaire.

Hoffmann puts his coffee down.

HOFFMANN

(To Weiz) Get the police press officer over here. (To Atlas) Would you like a double espresso with that? My colleague makes an excellent one.

Hoffmann gives Weiz a death stare, who gets to work.

INT. HOLDING CELL

Hoffmann stops in front of Levinia's holding cell

HOFFMANN

You are free to go.

He lets her out.

HOFFMANN (CONT'D)
No hard feelings?

Hoffmann gives Levinia a fist bump against her shoulder then gestures her to walk on, in front of him. After a moment of contemplation she starts walking with Hugo's eyes on her.

HUGO
Say hello to Leon from me.

Levinia turns and faces Hugo.

LEVINIA
One could say that if someone killed your daughter and three grandchildren it would stop them from becoming Nazi's.

Hugo stares at Levinia in thought.

LEVINIA (CONT'D)
But that would be silly. Right? By the way, the real Superman is an immigrant, who uses his powers for the good of mankind.

Lali looks at Levinia bursting with pride.

INT. POLICE STATION, OFFICE

Levinia sees Atlas shaking hands with a man. She is surprised and embarrassed to see him. Lali walk up with open arms.

LALI
Dweebster!

ATLAS
Your friend Simon called me.

LEVINIA
Oh.

LEVINIA (CONT'D)
Thank you... for coming to get me out. Both of you.

ATLAS
You are welcome. The police will be releasing a statement explaining that it was you who found the Nazi and the Van Gogh.

LEVINIA

I want to it put in that Simon
helped me.

Simon is visibly touched. Levinia reaches into her pocket.

*Pieces of a giant "woman" jigsaw puzzle appear, each inside a
plastic bag, scattered around Hoffman's desk.*

THE HEAD PUZZLE PIECE

Hanna Bauer lies inside Crazy Eders
Garage floor.

Levinia hands the business card to Hoffmann.

HOFFMANN

(sarcastic)
Sure. Why not.

He puts the card in his pocket.

LEVINIA

I want the card back.

Hoffmann sighs, takes a picture with his cell and hands it
back to Levinia. Atlas looks at Watson.

ATLAS

What is that Watson? Yes you're
right.

Levinia laughs. Simon is confused.

HOFFMANN

(to Levinia)
You can go now.

LALI

Finally.

LEVINIA

But I have not had my double
espresso with tea bag yet!

Hoffmann's stunned face turns red. Atlas, Simon and Lali
laugh.

ATLAS

Let's go.

LEVINIA

(to Hoffman)
Hanna Bauer lies in Crazy Eders
Garage floor.

Hoffmans goes blank. Atlas, Simon, Levinia, Watson and Lali walk off.

LEVINIA (CONT'D)
(To Atlas)
You know.

ATLAS
About you having special powers?
Big deal. Every woman has special
powers. I do hope though that the
headbanger won't shoot me for
telling Simon?

Levinia shakes no.

SIMON
What was that Watson remark about?

Atlas, Levinia and Lali smile.

INT. HOTEL, CORRIDOR

Levinia, Watson, Simon, Atlas, Lali and Jurgen walk down the
corridor.

SIMON
Thank you Atlas for helping my
friend and for tonight's wonderful
dinner.

ATLAS
You're very welcome Simon. It was
my pleasure.

Atlas stops walking and looks at the door numbers.

ATLAS (CONT'D)
Well here we all are. Good night
everyone.

JURGEN
Good night.

Jurgen enters his hotel room. DOOR CLOSING

SIMON
I am going to sleep better tonight
thanks to you Levinia.

Levinia smiles shyly.

SIMON (CONT'D)

Good night.

ATLAS/LEVINIA

Good night.

Simon enters his hotel room. DOOR CLOSING

ATLAS

(to Levinia)

The police IT specialist has found evidence of tampering in our software. They have issued an arrest warrant for Leon but there is no trace of him.

LEVINIA

I'm sorry. Ehm, thank you for Watson.

ATLAS

O you have sussed that out have you? You're welcome. Good night.

LEVINIA

Good night.

Atlas gives Levinia a smile, then CLOSES his hotel room door.

LALI

Night.

Lali's blowing kisses at Atlas. He stops mid "blow" when sees Levinia tip toeing back down the corridor.

INT. HUGO'S APARTMENT

Through a window we see a dark figure creep out from the bushes. It's Levinia. She wraps her jacket around her wrist and punches the window. It BREAKS.

LEVINIA

My hand is in one piece. The myth holds up.

Lali giggles

LALI

MythBusters

Levinia carefully climbs into the apartment.

INT. HUGO'S APARTMENT, LIVING ROOM

LEVINIA
 (whispers)
 Well, breaking and entering can be
 crossed off the bucket list too.

As Lali walks in through the wall.

LEVINIA (CONT'D)
 What the..?

The apartment is ransacked. Another window is broken on the other side of the room.

LEVINIA (CONT'D)
 (whispers)
 Lali

LALI
 Leon?

LEVINIA
 (Whispers)
 I don't know. Let's hope they
 didn't find anything. Go on the
 lookout. Let me know if someone is
 coming.

Lali salutes and walks through the apartments front door.

LEVINIA (CONT'D)
 Okay let's forget about everything
 on the floor.

Levinia touches an open intricately decorated box on a table.

Jewish groom doll appears, his foot STOMPS on a small satin bag. GLASS BREAKS A doll crowd appears!

DOLL CROWD
 MAZEL TOV!

The groom places the satin bag inside a toy box.

A shift into:

The wed doll couple, scrambling in panic around a doll house, collecting things. They grab the box.

A shift into:

Hugo devil takes the toy box out of a one story high pile of toy clothes and belongings. He throws the satin bag away.

LEVINIA
 (Whispers)
 I hate him.

Levinia goes through a desk.

LEVINIA (CONT'D)
 (Whispers)
 No.

A bookcase

INT. MARGRAVE SANATORIUM, HALLWAY

Lali spots Margrave director RALPH coming towards him with overworked janitor ARTHUR carrying a piece of plywood and a toolbox.

RALPH
 (In Austrian)
 I will call the police in the morning. I am not going to lose sleep over some kids breaking in to score some Nazi memorabilia. Just board up the window.

INT. HUGO'S APARTMENT, LIVING ROOM

Lali comes in through the door.

LALI
 Company.

Levinia crawls under the couch. Lali sits down on it.

LEVINIA
 (whispers)
 Crap.

KEYS OPEN A LOCK.

RALPH (O.S.)
 (In Austrian)
 Bring the key back to me when you are done.

ARTHUR
 (In Austrian)
 Yes sir.

Ralph CLOSES the door.

ARTHUR (CONT'D)
 (In Austrian)
 Asshole.

A sad string puppet girl falls out of the ceiling, dressed up as a hooker. A dolls hand adorned with flashy golden rings makes her move.

Arthur covers the window with the plywood. Levinia looks around the room.

HAMMERING CONTINUOUSLY

She spots a two thousand and one phone book on the floor next to Hugo's chair. She reaches out, grabs it and looks through it. Lali bends forward and looks at her.

LALI
 Bingo?

Levinia shakes no. Then she spots some paper sticking out on top of a table's folded butterfly leaf extension. She carefully crawls over to it.

KNOCKING

Arthur stops hammering and looks at a wall to his right. Levinia freezes mid crawl.

MRS. HEIGEL (O.S.)
 (In Austrian)
 HAVE YOU GONE MAD? PEOPLE ARE
 TRYING TO SLEEP!

Arthur sighs.

ARTHUR
 (In Austrian)
 THERE WAS A BREAK IN, MRS. HEIGEL.
 I AM BOARDING UP THE WINDOW. DONE
 IN A JIFFY! (Whispers) You old cow.

Lali giggles as Arthur starts HAMMERING again.

Levinia grabs the envelope. She looks inside and sees three maps with colored lines on them.

LALI
 Bingo?

Levinia gives him a thumbs up and climbs out the window. Arthur stops hammering.

ARTHUR

ALL DONE!

Arthur bends to pick up the toolbox then spots the window Levinia broke.

ARTHUR (CONT'D)

Fuck.

INT. RED CAR, NIGHT

In the front seats Leon and Bunny are eating Sachertorte. They watch Levinia walk off. Maurice, in the back, looks through binoculars.

LEON

Did she take anything?

MAURICE

An envelope?

BUNNY

How did she did find it?

MAURICE

We can steal it from her room when she is at breakfast.

BUNNY

Yeah.

LEON

No we will just let her figure it out and then make our move.

The men smile.

INT. HOTEL CORRIDOR

Simon opens a hotel room door.

SIMON

O hello Levinia.

LEVINIA

Are you up for a Nazi puzzle?

SIMON

The question is, does this hotel have twenty four hour fuel service?

Simon and Levinia smile at each other.

INT. HOTEL CORRIDOR

Levinia follows hotel employee LUKAS with her laptop in hand and Simon, Watson and Lali in tow. They reach a door marked "conference room".

LUKAS

Here it is. I will have the pizza and fruit platter send over. Let me know if you need anything else.

SIMON

How very kind of you thank you.

INT. HOTEL CONFERENCE ROOM

Levinia connects her laptop to a projector. Simon and Lali sit down at the conference table.

SIMON

What is this puzzle about?

The projector shows he three maps.

LEVINIA

This. Leon and Hugo were looking for a mine it seems. I did a reversed image search the three different levels are the different levels in the mine. The yellow dots is where the shaft comes down.

SIMON

I see.

Simon looks at the maps.

LEVINIA

But it doesn't say where it is.

SIMON

We have to go through all the mines that the Third Reich had.

Later..

Levinia and Simon, sit at a conference table next to an empty pizza box and plate, staring at maps on the screen like zombies. Lali and Watson lie on the floor in between the tables.

LEVINIA

Ice cream.

SIMON

Yes we need more fuel. I will have some nut mix.

Levinia makes her way over to the hotel phone and presses one. *Red drops starts to ooze through the ceiling above her.*

LEVINIA

I would like a big bowl of nut mix and do you have ice cream? Okay I want all of them. A portion for two people. Thanks.

Levinia hangs up.

SIMON

Two?

LEVINIA

It's a difficult quest.

Simon giggles. Lali looks at *the big slimy blob on the floor.*

LALI

Gross

It disappears into thin air.

Later...

Levinia stabs her last bit of ice cream with a spoon. Simon's eyes are glued to the screen.

SIMON

Hashtag I hate mines.

Lali and Levinia giggle.

SIMON (CONT'D)

Did you not get anything?

LEVINIA

Nothing useful. The guy before traced it from another copy. They're all dead. They did not know anything about it either.

SIMON

What good is it to have a map of a mine if you don't know what country it's in?

A girl robot appears with slit wrists BLEEP BLEEP

GIRL ROBOT

Not a boy, must not swear, must
lose weight, walk more girly, let
boys beat me, let hair grow,
overload overload.

Later...

A HORSE NEIGHING

A toy cowboy holds on to a toy horse for dear life as it speeds towards a window, it jumps. The GLASS CRASHES and BOINK the cowboys head is on the floor. The horse speeds out the room.

Levinia lies draped across a table.

LEVINIA

If I see that animal one more
time..

SIMON

Huh? Wait.

Lali's drowsy head comes up.

LALI

Hmm?

Levinia's eyes move to look at Simon.

SIMON

Where do golden eagles live in
Europe?

Levinia rushes to the screen and types. On the screen: A list of links appear. The pointer moves towards the first link, clicks, a page opens, scrolls down.

LEVINIA (O.S.)

In Europe they live in Scandinavia,
northern Britain, parts of eastern
Europe, south-east Europe, Turkey,
the Alps

Levinia stops to looks at Simon who is starting to light up like a Christmas tree.

SIMON

If you were Hitler where would you
hide it?

LEVINIA

Austria. Where his home was.

LALI

Course!

Simon claps his hands.

SIMON

Meshugana. It is here! In Austria!

Watson BARKS with excitement.

SIMON (CONT'D)

What is the best place to spot
golden eagles in Austria?

Levinia types as fast as she can. On the screen the first
link shows: **Golden eagles at High Tauern National Park.**

LEVINIA

There is a underground Nazi mine at
High Tauern National park.

SIMON

Now all we have to do is find the
mine. But we need to sleep first.

LEVINIA

Yeah I guess so.

INT. HOTEL CORRIDOR

Simon and Levinia stand before their own hotel room door.
Simon shows her a thumbs up with a drowsy smile.

SIMON

Sleep tight.

Levinia smiles back.

LEVINIA

Sleep tight.

Levinia opens the hotel room door, yawning. Light shines
through the window.

*A paper dress up doll sits on the bed in undies. She has cuts
all along her arms.*

Lali walks in through the wall. A DOOR CLOSES.

INT. LEVINIA'S HOTEL ROOM

Lali sees Watson lying on the bed. He looks around for Levinia, no Levinia. He walks back out through the door.

INT. HOTEL CORRIDOR

Levinia waits for the elevator at the end of the corridor. Lali throws his arms up in the "here we go again" way.

LALI

I am starting a support group with Jorgen.

INT. RED CAR

Maurice is softly singing along to "O mio babbino caro" on the radio and quite well too. Leon and Bunny sleep. Maurice spots Levinia coming out of the hotel.

MAURICE

Guys.

Levinia gets into a taxi.

MAURICE (CONT'D)

GUYS!

Leon and Bunny shoot upright.

EXT. HOTEL PARKING LOT

A taxi pulls out of the parking lot. So does a red car.

EXT. THE AUSTRIAN COUNTRYSIDE

A view of a winding road, climbing, curving, passing by clusters of houses, green pastures, hills, followed by a red car.

The scenery opens up more and more, showing the snow covered Alps in the distance, valleys below. Until a picture perfect view of the magnificent High Tauern National Park comes into view.

EXT. HIGH TAUERN NATIONAL PARK

Levinia breaths in the fresh mountain air.

A human sized paraglider toy SLAMS down into the ground right in front of her.

LEVINIA

Right.

She gets her phone out.

LEVINIA (CONT'D)

The Golden Eagle needs large territories with enough prey and places free of human disturbance where it can build its nest.

LALI

Relative?

She shakes her head, smiling. Then continues reading.

LEVINIA

It prefers open country or forests with a lot of open spaces where it can hunt. For nest construction, either large trees or cliffs are needed.

Levinia looks around. In the distance, behind a forest, a cliff is visible. Levinia steps into the meadow.

LEVINIA (CONT'D)

Let's get our Julie Andrews on.

Lali takes a bad shot at yodeling.

LEVINIA (CONT'D)

Julie's calling. She says it's not her favorite thing.

Lali rolls his eyes at Levinia's smug giggle.

INT. PARKING LOT

A red car parks.

INT. FOREST

Levinia walks between trees. It is darker here. RAIN STARTS BEATING DOWN.

CHIMING

A monkey chime toy comes running and chiming by. Lali watches it while Levinia plows on.

LEVINIA

Where is the freaking gazebo when
you need it. God I hate water.

INT. FOREST, LATER

Levinia is soaked and uncomfortable. BIRD CALLS sound like warnings somehow. Levinia ploughs on when she slips. She only just manages to grab hold of a tree.

LALI

Okay?

Her face shows she's receiving something.

LEVINIA

Eh yeah.

Leon, Maurice and Bunny follow Levinia from a distance, Bunny's foot slips. He falls forward and hits his head on a tree.

BUNNY

(Hungarian)

Fuck!

Levinia hears it, stops walking.

LALI

Antagonists?

Levinia runs cautiously through the mud. She keeps slipping and falls over and over.

MAURICE

She's onto us.

LEON

Let's get her.

The men chase her. Bunny more cautious than the others. They close in. Levinia, covered in mud, hides behind a tree, looking at Leon and Maurice.

RUSHING WATER

When Bunny grabs her.

A younger Bunny, wearing a suit, sits in front of a man's desk. A shiny metal name plate says CEO DAVID BRYCE.

DAVID BRYCE

*Well when a group of twenty five different people can't get along with someone I think it is **the one** that is the problem **not** the twenty five.*

BUNNY

You know what.

Bunny gets up.

BUNNY (CONT'D)

(livid)

Keep your desk job.

He flips the desk over like a fluffy pancake.

LEON

Where is it?

LEVINIA

I don't know.

LEON

Do you like Bunny touching you?
What was that shit in the elevator about?

LALI

Germaphobia.

LEVINIA

I have germaphobia.

Maurice and Bunny laugh.

LEON

Cut the crap. You knew about me, Hugo and his maps. You are a psychic. Where is the mine?

LEVINIA

I don't know but this is where golden eagles nest.

BUNNY

We don't have time for this shit.

Bunny takes a knife out

LAVINIA/LALI

NO!

Lali steps into Levinia as Bunny stabs it into Levinia's upper leg. Levinia's SCREAM ECHOES through the forest.

An operation game appears showing a Levinia puppet with a BUZZING red nose and jiggling upper leg.

LALI

Death does not know your secret name. It cannot find you.

LEON

Tell us where it is.

LALI

Lie. Take them somewhere. I will get help.

LEVINIA

No!

Bunny raises his knife up again.

LEVINIA (CONT'D)

I mean yes!

Lali disappears, leaving a crying Levinia's. Leon takes a gun out of the back of his pants and points it at Levinia.

LEON

Lead.

Levinia hears RUSHING WATER in the distance and heads in its direction.

INT. LEVINIA'S HOTEL ROOM

Lali appears next to the bed Watson is sleeping on.

LALI

WATSON?

Watson looks up startled.

LALI (CONT'D)

Does Watson want a snack?

Lali walks out through the hotel room door. Watson stares at the door.

LALI (CONT'D)

Does Watson want a snackie?

Watson opens the door.

INT. HOTEL, CORRIDOR

Watson spots Lali's head sticking out of Simon's hotel room door.

LALI

Come get the snack Watson. Come on.

Watson comes up to the door and sits down.

LALI (CONT'D)

Watson come! Watson come! Watson come! Watsoooooon! Watson snack? WATSON!

Watson starts barking. Simon opens the hotel room door.

SIMON

Watson?

Simon looks at Levinia's open hotel room door.

SIMON (CONT'D)

O you can open doors. I see.

Watson lifts a paw.

SIMON (CONT'D)

I only have grapes. You can have one.

LALI

O come on man.

Simon gets a grape and gives it to him.

SIMON

Okay that was your treat now let's get you back to Levinia.

Simon walks Watson back to Levinia's room to spot a untouched bed.

SIMON (CONT'D)

O no.

He heads straight to Atlas's room. Lali does a victory dance.

EXT. HIGH TAUERN NATIONAL PARK, LATER

Levinia stands in a clearing. CHIMING in the distance.

MAURICE

Wait.

Everyone stops walking.

MAURICE (CONT'D)

You didn't start walking in this direction. You were walking the other way.

Levinia gets scared. Leon snaps.

LEON

This is the last time you try to pull a fast one on us.

Leon points his gun it at Levinia's head.

LEON (CONT'D)

TALK!

LEVINIA

I was walking towards the highest cliff because that is the place where a golden eagle most likely would build a nest.

LEON

A MINE IS NOT GOING TO BE HIDDEN IN A NEST IS IT?

BUNNY

WHERE IS IT?

LEVINIA

I don't know.

LEON

You are a psychic you know where it is.

A SHOT, beside her

LEON (CONT'D)

Take me to it!

Levinia doesn't know what to do.

LEON (CONT'D)

MOVE!

HELICOPTER BLADES in the distance. The men turn to look at two police choppers.

LEON (CONT'D)

No

Levinia makes a break for it.

INT. POLICE HELICOPTER

Hoffmann, Lali, Weiz, Simon and Atlas, holding on to Watson, all search the ground.

LALI

There she is! Come on people. Right there.

Levinia hop-runs through a field towards a RAPID STREAM

INT. HIGH TAUERN NATIONAL PARK

As Leon and Bunny run after her, Maurice runs for the forest. Levinia is only a few feet away from the stream

LEON

(To Levinia)

Stop or I'll shoot!

Leon aims at her legs. Levinia trips, A SHOT HITS her in the side of her head as she falls into the stream. A BUZZER SOUND and JIGGLING.

LEON (CONT'D)

No

Leon and Bunny watch hope disappear.

INT. HELICOPTER

Over the helicopters bullhorn :

HOFFMANN

This is the police. Drop your weapons.

All men watch as police officers from the other chopper repel down while Leon and Bunny and run for the forest.

HOFFMANN (CONT'D)

(Over the headset)

Follow the girl!

INT. WATER

Rapid water pushes Levinia around until it comes out into a lake. Suddenly she's in calm water. Levinia gulps, floating down towards the dark. Lali appears around her.

LALI
LEVINIA SETTELA IGA SWIM!

Levinia's feet hit the dark bottom of the lake. Her eyes close.

LALI (CONT'D)
I am here Levinia.

Hoffmann enters the water with his arms stretched out. He looks like an upside down super hero. He grabs Levinia by her collar.

INT. HOSPITAL ROOM

Levinia lies in the bed, inside Lali, Atlas sits beside her. The left side of her buzz cut head has a big scar running through it. She opens her eyes.

ATLAS
Hello.

LALI
Levi?

Levinia looks at the green hazed Atlas and the room.

ATLAS
You are at the hospital. They have kept you sedated to give you time to heal properly. I am so sorry Levinia. Leon is in jail now.

Something spooks Levinia.

ATLAS (CONT'D)
It's all right.

Atlas lifts up the sheet. Watson's head comes up. He tigers up though Lali, to Levinia's face and licks it.

LALI
Licker-happy

Lali gets up.

ATLAS
I snuck him in. I opened a duffel bag and he got right in.

LALI
Kay?

LEVINIA
I am not done yet.

ATLAS
Wow.

Atlas puts his hand around his ear.

ATLAS (CONT'D)
What's that Watson?

LALI
Quick-witted.

LEVINIA
Sorry.

ATLAS
It is okay. (Whispers) Did you know I kind of have a thing for arseholes?

LALI
Stand-up

EXT. HIGH TAUERN NATIONAL PARK, A MONTH LATER.

The sun penetrates the trees as Levinia walks through the forest with Hoffmann Lali and Watson. She touching trees as she goes. Simon, Atlas, Jurgen and Weiz walk behind with other police officers in tow.

LEVINIA
Thanks Hoffmann. For saving me.

Lali claps with joy.

LALI
Yas!

HOFFMANN
It's my job. We found Hanna Bauer by the way, just like you said. It took some doing to get a warrant but we made it happen. Hanna's parents can finally have peace now.

LEVINIA

That's nice. I talked to that coffee place across from the station. I told them I would buy a year worth of coffees if they would bring one over to you every morning. They agreed.

LALI

First-class

Hoffmann is dumbfounded.

LEVINIA

Without tea bags, promise.

Everybody tries to hide their smiles. Levinia stops walking.

LEVINIA (CONT'D)

I think we need to look here.

Cops start digging. Everybody looks doubtful until CLANG Weiz's shuffle hits something.

He clears away dirt. A submarine type lid with a turning wheel is revealed. Hoffmann opens it.

A wide shaft is revealed, with climbing steps, going down deep into the darkness. Lali looks at Watson.

LALI

Note-taking?

HOFFMANN

(to Weiz)

Stay here with the others. Keep an eye out and watch the dog.

INT. MINE

In a dark tunnel, large enough for a minivan to drive through, stand Levinia, a glowing Lali, Atlas, Jurgen, Simon and Hoffmann looking around with torches.

SIMON

Look!

His torch beam lights up a set of tracks, running off into the dark. Levinia touches it.

Hovering Devil hand puppets, holding water guns, appear all along the tunnel, overlooking emaciated prisoner dolls, pushing toy mine carts laden with toy valuables. She comes up.

DEVIL
Heil Hitler!

A Devil hand puppet, does a Nazi salute in her face.

Levinia grabs a hold of Simons arm.

LEVINIA
CRAP!

SIMON
Are you all right?

LEVINIA
Yeah thanks.

CLANGING

Everyone walks along the tracks looking for clues with their torches. *Male dolls, black from soot, move past in front of the light beams.*

JURGEN
Nobody has been here since world war two, incredible.

SIMON
What is that?

Simon's torch lights up a shiny figure of a man shoveling, on the tunnels left wall.

ATLAS
A sculpture?

All the torches combine, revealing a copper plate, with a mining scene worked into it, decorating the black wall.

SIMON
It is a miner's memorial.

Candles still sit on it, ready to be lit. A glowing Lali walks in through the memorial.

LALI'S VOICE (O.S.)
Door!

LEVINIA
It can open.

Atlas, Jurgen and Hoffmann are excited. They feel their way around the plate. When Lali sticks his glowing head back out of it, he looks like a glowing, mounted T-Rex head.

ATLAS
I can't feel a hinge.

JURGEN
Me neither.

SIMON
If the plate is placed in front of the wall, the hinges should be visible.

HOFFMANN
He's right. It is also a lot of weight to carry for a few hinges.

SIMON
I would have put it on wheels.

Atlas, Jurgen and Hoffmann look at each other as to say "shall we?". All grab a hold of the memorial and pull.

ATLAS
It's working.

The copper memorial "SINGS" as it moves over the rough mine floor.

SIMON
Eureka.

LALI
Sesame!

A smaller tunnel is revealed. Just big enough for two people to walk beside each other.

ATLAS
Levinia you should go first.

Atlas gestures towards the small tunnel.

SHUFFLING FEET

Levinia enters with Lali glowing by her side. The others follow. *A ghostly toy big red ball, with a stick of dynamite in it, obstructs the tunnel.*

MALE VOICE (O.S.)
FIRE IN THE HOLE!

The big red ball EXPLODES into thousands of colored BOUNCING balls. Levinia moves on through BOUNCING balls BOINGING all over the place. The tunnel opens up into an audible bigger sounding space.

LALI

Here

Levinia's torch shows a wooden crate with the emblem of a black eagle holding a swastika on it.

LEVINIA

We're here.

Everybody freezes except Hoffmann. His torch still searches. A FLICK OF A SWITCH and the RUMBLE of an aggregate ECHOES through the space.

LEVINIA (CONT'D)

Holy crap

Lights along the ceiling light up like a runway, revealing a space the size of a football field. The walls covered with wooden storage shelves, stacked to the ceiling with antiques. The floor is covered with wooden crates holding gold, money of every currency, jewelry, silver items and much more. Lali, Levinia and Simon stand staring.

HOFFMANN

Bingo.

ATLAS

I am really seeing this?

JURGEN

Unbelievable.

Atlas, Jurgen and Hoffmann walk down a small walking path , through the middle of the space, taking it all in. Atlas picks up a huge decorated egg up out of a crate.

ATLAS

Oh my word. This is an imperial Fabergé egg.

JURGEN

Look at this.

He is holding up a violin.

JURGEN (CONT'D)

A freaking Stradivarius!

Hoffmann stands amongst endless crates of money, holding up a backpack size, sealed pack of fifty pound notes.

HOFFMANN

There is more money here than you have Ashworth.

ATLAS

Can you believe this stuff?

JURGEN

It is like stepping into Aladdin's cave.

LEVINIA

Stop it!

Levinia is holding a crying Simon. She starts crying.

LEVINIA (CONT'D)

All of these things belonged to people.

LALI

Heirlooms.

LEVINIA

They are heirlooms of people like Simon.

She heads over to a crate and picks up a golden wedding ring.

LEVINIA (CONT'D)

This could

A naked young female doll with crudely shaven hair and beautiful brown eyes appears before her, glowing softly.

SIMON (O.S.)

Levinia?

She shows Levinia her left arm bearing a concentration camp tattoo. Suddenly the whole mine floor fills up with softly glowing dolls, like a stadium floor. Over five hundred thousand of them. Lali comes to stand next to her.

LALI

Time.

All the dolls transform back into the people they once were.

The shock is too much, Levinia faints.

She wakes up under a huge ghostly sheet, in Atlas's arms. Simon holds on to one of her hands.

A ghostly eight year old Levinia sits beside her, folded up into a little ball. Her hair is wet. She is breathing erratically and is very upset.

LALI'S (O.S.)
I can't leave you Levinia.

LITTLE LEVINIA
But you have to go. I promised I would not talk to you anymore ever. You have to leave.

LALI'S (O.S.)
Okay Levinia, look. I will leave.

A man's shadow appears on the sheet. The man's shadow changes into a Tyrannosaurus Rex.

LALI'S (O.S.) (CONT'D)
Hello. I am Lali. The biggest cuddliest Tyrannosaurus Rex toy you have ever seen. I will stay with you forever. And I will show you everything through toys just like the operation game. Now you won't be lying when you say that I have gone and you don't see dead humans anymore.

LITTLE LEVINIA
I can't talk.

LALI (O.S.)
But you can listen.

Little Levinia seems doubtful.

LALI (O.S.) (CONT'D)
I will only say one word at a time. Try it just for one day Levinia.

LITTLE LEVINIA
Lali

The Tyrannosaurus Rex makes a bow for Levinia.

LALI (O.S.)
Enchanté.

Little Levinia looks confused.

LALI (O.S.) (CONT'D)

French.

LITTLE LEVINIA

For nice to meet you?

LALI (O.S.)

Bingo.

LITTLE LEVINIA

I'm so tired.

Lali lays down. Levinia now lays inside of a glowing Lali. Lali starts humming. Levinia's little eyes close.

LALI

Levinia

Levinia stands up before Lali. Lali's T-Rex body changes into an emaciated man with a shaved head, wearing a pair of blue and white striped Auschwitz prisoner pants. Levinia cries.

LALI (CONT'D)

Lali is a nickname for Roma people.

Lali smiles a smile that could melt snow. His emaciated body changes into a well fed body with sun kissed skin, long hair, and a beard. He wears a hat and beautiful clothes. Gold necklaces shine, like the twinkles in his warm brown eyes.

LALI (CONT'D)

I heard the secret name that your mother gave you. To protect you from death and disease as is custom with our people. She named you Zhanel. It means: she knows. Your mother was a seer too and my daughter. My name is Milan Lallari Iga but I also listen to Lali or grandpa.

He makes a bow like you would do for a king in the medieval times.

LALI (CONT'D)

Enchanté.

Levinia smiles through her tears. She does a curtsy bend.

LEVINIA

Enchanté.

The men look at her baffled.

LALI

We've got work to do Levi.

Levinia looks at Atlas, Simon, Jurgen and Hoffmann.

LEVINIA

I have my grandfather with me. His name was Milan Lallari Iga. I call him Lali. He was a Roma and one of the people that died at Auschwitz. I could call him an angel but he'll get a big head.

Lali's face shows a big smile.

SIMON

Very nice to.. meet you?

LALI

Simon says

Lali laughs slapping his knee.

LEVINIA

He did not get passed Simon says.
He's laughing.

Levinia is slightly embarrassed.

ATLAS

He seems quite the character.

JURGEN

Runs in the family huh?

Everybody laughs.

LEVINIA

Finding all of this is just the beginning. I want to try to match every item to its owner. If there are any family members still alive we can give them back.

HOFFMANN

What do you need?

LEVINIA

Pen, paper, a table, two chairs, a credible journalist who can tell the story and help us to get in touch with families, what else..

Levinia looks at Simon with a mischievous face.

SIMON
Lots of fuel.

As Hoffmann stares at a smiling Simon with a blank look on his face, Levinia walks over to Atlas with a smile on hers.

LEVINIA
(whispers)
You have a teepee in your house?

LALI
Just a hippie in a suit for realz.

Atlas pulls his shoulders up.

ATLAS
It is a great place to meditate.

Levinia smiles.

LALI
You're a dweeb lover.

LEVINIA
You love a dweeb lover.

LALI
Crap

INT. MINE

Levinia stands below the shaft, in light coming from above, with her phone to her ear. Lali watches her with a proud grandfather's smile on his face.

LEVINIA
Hello Nancy, it's Levinia. How are you now?

FADE OUT.

During credits :

INT. NEW YORK, APARTMENT, LIVING ROOM

Betty Kelly watches the news with a martini in hand. Auschwitz visitor Harry is being interviewed.

HARRY
People think she got lucky or something but I am telling you that's complete bullshit.
(MORE)

HARRY (CONT'D)

She's the real deal. I was there at Auschwitz, days before she got that filthy Nazi, and I heard her say that she was going to get him. I heard it and about fifty other people did too.

ANCHOR MAN

There you have it. Levinia Settela Iga, the real deal.

A martini glass HITS the TV.

INT. DUTCH VAN GOGH MUSEUM

Levinia and Simon stand next to the Van Gogh. Their picture is taken by the world press.

EXT. REDEEMER FOUNDATION, PARKING LOT

A hand coughed Father Wright is escorted by two police officers to a squad car. Reporter MIMI TAKOA is reporting live.

MIMI TAKOA

Father Wright, the priest and owner of this institution, has just been arrested. He performed unnecessary exorcisms and tortured hundreds of gay people, people with multiple personality disorder, mental problems and psychic abilities. All the people that were still held here will now get the help they really need. This was Mimi Tokoa live for MRC.

An English newspaper front page reads:

Atlas is of the market. (sorry ladies!)

Today billionaire Atlas Ashworth wed Psychic Levinia Settela Iga. A group picture shows :

A smiling Atlas, Levinia, Watson, Jurgen, Audrey, Bentley, Nancy, Simon, Dinah, Hoffman, Weiz, Jansen, Kees, Debbie, Latoya and.. a strange flash of light...

FADE OUT.