

UNCOVERED

Written by

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A black screen

ERRATIC BREATHING, SNIFFING

FADE IN:

EXT. N.Y. - MANHATTAN - NIGHT

The skyline is covered in a glowing green haze

SNIFFLING AND SIPPING.

The eyes we are looking through close again. A black screen.

SIGH

FEMALE VOICE(O.S.)

Okay

MALE VOICE(O.S.)

Okay.

The eyes open again to see the glowing green haze retreat backwards in a half circle shape until all is normal again.

INT. LEVINIA'S APARTMENT - LIVING ROOM - NIGHT

In the dark, on a window sill, sits blanket wrapped LEVINIA Settela Iga(27). She stares out behind a curtain of black hair and a self-made invisible concrete wall.

She drinks whiskey as she rubs a golden disk hanging from her necklace, with a gypsy wheel engraved into it.

MALE VOICE (O.S.)

Nancy.

Levinia gets agitated. She throws her whiskey back in one go.

LEVINIA

(mumbles)

I'm sick of her.

She shakes her head as the whiskey delivers its kick.

MALE VOICE (O.S.)

Worried.

She shoots up and throws the blanket to the floor.

LEVINIA  
You mean busybody.

She ZOOMS to the front door and OPENS it. Seventy five year old neighbor NANCY, stands in a bathrobe with 'out-of-bed' hair frozen in "knocking" position.

LEVINIA (CONT'D)  
Stop bothering me!

Nancy lowers her hand.

NANCY  
Well that's just...you are bothering me.

LEVINIA  
Go away!

NANCY  
How did you know I was

LEVINIA  
I heard you coming.

NANCY  
On my socks?

Levinia looks down at polka-dot socks then back up.

LEVINIA  
Your bones creak.

NANCY  
Cute. I keep "bothering" you because I worry about you and you are being really mean to me right now for no reason at all.

MALE VOICE (O.S.)  
See?

LEVINIA  
I don't care.

Nancy assumes this answer was meant for her.

NANCY  
Could this be why you never have visitors? Because you misinterpret people's intentions? Because you see things that aren't there.

MALE VOICE (O.S.)

Smart

Levinia tenses up. Nancy sighs.

NANCY

Look I'm sorry. But every time you have nightmares you scream and wake me up. I thought of calling the police but

Levinia SLAMS the door shut.

NANCY (O.S.) (CONT'D)

BUT INSTEAD I thought I should offer to help you.

Levinia looks at Nancy through the peephole.

LEVINIA

(hisses)

Annoying woodpecker.

NANCY (O.S.)

I heard that!

MALE VOICE (O.S.)

Caring

Levinia turns to look up at LALI. A green, ghostly, glowing, seven foot Tyrannosaurus rex toy, in blue and white striped pajama bottoms. A kid's ultimate invisible friend.

LEVINIA

Yeah just like Christians.(snorts)

Lali stops glowing. He SIGHS in the dark. Levinia SMACKS the light on, revealing a teenager's dream apartment.

NANCY (O.S.)

This woodpecker was a psychologist I'll have you know.

She marches back to her blanket.

LEVINIA

O well excuse me!

Levinia wraps herself back up.

LEVINIA (CONT'D)

A woodpecker busybody with a doctorate.

(MORE)

LEVINIA (CONT'D)

Well now I can cross seeing one of those of my bird bucket list.

Lali's tiny arms go up, spelling "here we go again".

NANCY (O.S.)

I heard that too!

LEVINIA

(nagging voice)

You were supposed to!

Levinia waddles towards the couch dragging her blanket.

LALI

Worried

LEVINIA

Sure.

She plumps down like a sulking teenager and turns the TV on. A frozen image from the "NeverEnding Story" appears.

LEVINIA (CONT'D)

You don't see me knocking at the white house door at 4 AM to talk about the environment do you?

NANCY (O.S.)

You can't stay hidden forever dear. Nothing can.

Levinia looks at the door.

INT. LEVINIA'S APARTMENT BUILDING - CORRIDOR - NIGHT

Nancy talks "through the door".

NANCY

If you don't want trouble I suggest you find a way to stop those nightmares. Your new neighbor might not be as patient as the woodpecker. Sweet dreams! Dear God please let her have sweet dreams.

LEVINIA (O.S)

I heard that!

NANCY

(mimics Levinia's nagging)  
YOU WERE SUPPOSED TO!

INT. LEVINIA'S APARTMENT - LIVING ROOM - NIGHT

A DOOR CLOSES (O.S.) Lali lets out a THUNDERING BELLY LAUGH. Levinia can't help but smirk.

LALI

Incoming

Levinia and Lali go into "pause mode". *Ghostly, burned to a crisp, toy parrot COOKIE flies in through a wall. Ghostly smoke trails behind him.*

COOKIE

*Cookie kisses!*

*He flies out through the front door.* Levinia and Lali carry on.

LEVINIA

Nancy is moving?

Lali nods.

LALI

Home.

LEVINIA

That sucks for her. But I am not going to miss her. I freaking hope Cookie follows her.

Lali folds his tiny hands in prayer.

LALI

Please

LEVINIA

Where were we?

Lali's opens his mouth then freezes, raises a finger in warning. *Cookie flies in through the ceiling and lands on his head.*

COOKIE

*Cookie kisses!*

Levinia blows Cookie a kiss.

COOKIE (CONT'D)

*Yum Yum delicious!*

*Cookie hops off Lali's head and falls through the floor. Lali lowers his finger and rolls his eyes. He plants his big dinosaur butt down in front of the couch.*

LALI

Morla.

Levinia's face lights up.

INT. TRAIN STATION - RESTAURANT - DAY

An area has been turned into a television set of a talk show. Talk show host ANIKA is preparing.

MAN (O.S.)

Anika get ready! QUIET ON THE SET!

A hand gestures 3,2,1 -- the index finger points at Anika.

ANIKA

Welcome everyone. Today we are on location in Holland, at the railway station in the Hague. We are here to meet Atlas Ashworth who was put in charge of a billion dollar empire at the age of just 35 due to his father's rapidly progressing Alzheimer's disease. He could have spent the rest of his life living the good life but instead he geared up to battle global warming and tries to save our planet in any way he can. For instance by introducing the "Green Machine" to Holland two years ago. A train powered by hydrogen, only emitting steam and condensed water, already successfully running in four other countries. Ladies and gentlemen Atlas Ashworth.

ATLAS Ashworth (40) sporting a beard, ponytail and a tailor made designer suit looks like a well-groomed hippie gone corporate. He smiles warmly at Anika.

ANIKA (CONT'D)

Nice to meet you mister Ashworth.

ATLAS

Hello miss Anika nice to meet you. Please call me Atlas.

ANIKA

All right Atlas. I have to ask this on behalf of all women. Are you still single?

Atlas's smile cools.

ATLAS

Yes I am.

ANIKA

Well ladies he is still available.

INT. REDEEMER FOUNDATION - OFFICE - DAY

In a Victorian-like man pad sits FATHER WRIGHT (58) behind his desk. On the other side sit Levinia (8) with dominant dad MR. BUTLER and his stepford wife MRS. BUTLER.

FATHER WRIGHT

It is an honor to meet the most famous Christians of America. You do such good work. I watch your services every week.

MR. BUTLER

We are here for Levinia. She is possessed. She talks to a demon and displays evil powers. I can't have her infecting my congregation.

FATHER WRIGHT

No of course not. (To Levinia) Hello Levinia, I am father Wright. What are your powers?

Levinia looks worried at her dad.

MR. BUTLER

Answer him.

LEVINIA

If someone is sick I see the operation game. The sick body part starts to jiggle and makes a buzzing sound.

Levinia bites her lip nervously.

FATHER WRIGHT

(To Mr. Butler)

I see. (To Levinia) What else?

LEVINIA

I see things that happened when I touch people and when I touch a thing that belonged to a dead person.

MRS. BUTLER

And she hear everything in English,  
even if it speaks in a foreign  
tongue.

FATHER WRIGHT

Can you show me?

Father Wright offers his hand. Levinia looks at her dad, then hesitantly puts her hand on father Wright's hand.

*INT. FIFTIES CLASSROOM - DAY*

*A boy stands on his desk with a pee stain in his crouch. A nun watches on as the other children make fun of him.*

NUN

*Crying won't help you. Accepting  
the Lord as your savior will.*

*INT. REDEEMER FOUNDATION - OFFICE - DAY*

Little Levinia pulls her hand away embarrassedly.

FATHER WRIGHT

Whisper in my ear what you have  
seen.

Levinia whispers in father Wright's ear. His face turns red then grave. Little Levinia looks at her feet.

FATHER WRIGHT (CONT'D)

I know enough. I will take her in  
and help her for the amount we  
discussed.

MR. BUTLER

I want to keep this away from the  
press.

FATHER WRIGHT

Of course we are very discreet.

*INT. REDEEMER FOUNDATION - ROOM - DAY*

Little Levinia cries as she looks round at four white walls and a bed.

LALI (O.S.)

I am right here Levinia. I won't  
leave you. You are so very brave.  
(MORE)

LALI (O.S.) (CONT'D)

I'm so proud of you. You know Levi,  
people fear what they do not  
understand.

LEVINIA

I want to go back to the orphanage.

FATHER WRIGHT

I will not fall for your trickery  
Satan.

Father Wright leaves and LOCKS her in. Little Levinia BANGS  
on the door with her tiny fists.

INT. LEVINIA'S APARTMENT - LIVING ROOM - DAY

KNOCKING RINGTONE

Sunlight floods into the still lit apartment. On the couch  
lies a blanket pile with legs sticking out from under it.

KNOCKING RINGTONE

An hand comes out, it grabs a cell phone off the coffee  
table. Levinia's head comes out with firmly closed eyes. Lali  
GIGGLES.

LALI

Morla.

LEVINIA

Very funny.

One eye opens to a squint, peeks at the cell phone. On the  
screen: **Betty, Troubleshooters Inc.** Levinia presses refuse.

LEVINIA (CONT'D)

That is the third time today. I did  
my job for this month.

Turtle Levinia's head retracts back into its blanket shell.

LALI

Important?

LEVINIA

To her.

LALI

Groceries.

LEVINIA

JUST LEAVE IT IN FRONT OF THE DOOR!

LALI

Thanks!

Levinia looks up at Lali, leaning over her. With his tiny arms dangling down of his huge body he looks like a comical overly attentive butler awaiting orders.

LEVINIA

He can't hear you.

LALI

Example. Morning.

Levinia gives Lali a sleepy smile.

LEVINIA

Morning.

LALI

Matters

Levinia lets her head fall back in annoyance.

LEVINIA

I need to pee is what matters.

Levinia gets up.

LALI

Excuses

LEVINIA

Bear necessity.

Levinia hums the song, wiggling her but, BUT-BUMPS a chair and CLAPS her hands together above her head. She opens the front door and pulls the groceries in.

LALI

Impolite

DOOR CLOSING. Levinia turns around.

LEVINIA

Please excuse me your royal greenness. I am going to powder my nose.

Levinia bows for Lali as if he is medieval royalty.

LALI

Wise-ass

Levinia heads into the bathroom.

LEVINIA (O.S)

Wide ass!

A DOOR SHUTS. KNOCKING RINGTONE Lali stares at the phone.

INT. LEVINIA'S APARTMENT - BATHROOM - DAY

Levinia brushes her teeth *SMASH*, her image - the mirror - *BREAKS* into smithereens.

Levinia jolts, SPITS a toothpaste pray. The wall *CRUMBLES*, revealing a bedroom A *BLAZE*.

COOKIE (O.S.)

*Fire! George Fire!*

Everything is back to normal. Levinia had a vision. Annoyed she stares at the toothpaste covered mirror. Her hand comes up to wipe her toothpaste covered mouth.

INT. TRAIN STATION - RESTAURANT - DAY

A man's hand, holding a napkin, wipes a mouth surrounded by beard. Atlas has finished lunch with older brother LEON. Leon PLAYS DRUMS, in thought, on crockery with a knife. Annoyed people look at him.

ATLAS

I am going to hire a troubleshooter.

That got his attention. He stops.

LEON

A troubleshooter?

ATLAS

Yes the company is not doing as well as in other countries. I can't find anything but my instinct will not let up.

Atlas taps on an open brochure. It reads: **Troubleshooters Incorporated: Levinia Settela Iga**. It shows a picture of Levinia.

LEON (O.S.)

She looks like Morticia Addams.

Leon leaves the table. Atlas sighs and gets his phone out.

ATLAS  
 (to himself)  
 What time is it in New York?

Leon unlocks his phone. On the screen we see him typing a message to a BUNNY: **Atlas is hiring a troubleshooter! Shit!**

EXT. N.Y. SKYSCRAPER - DAY

We see dirty windows.

MAN (O.S.)  
 Woooo hoooo. Living on a prayer!

A window cleaning platform comes down into view. Short, bald, but hairy everywhere else, window cleaner BUSTER dances across the platform singing "into" his squeegee.

BUSTER  
 With my hands I'll clean it I  
 swear.

The platform stops at the bottom of the dirty windows.

BUSTER (CONT'D)  
 Wooo hooo. Cleaning in the air!

He gets a sponge. WHISTLING on, he sops up the dirty windows.

INT. BETTY'S APARTMENT - WALK IN CLOSET - DAY

We see Alabama raised BETTY Kelly (54) in her underwear pulling a dress over her head.

BETTY  
 O you do want to give me a loan?

She fake giggles. RINGING.

BETTY (CONT'D)  
 o shhhhhh-sugar.

With her panties still out, she wiggles to find she's stuck. One arm comes out of the neck opening.

BETTY (CONT'D)  
 Why is everything turning to shit?

Her eyes look out an armhole as she walks out of the closet.

INT. BETTY'S APARTMENT - BEDROOM - DAY

She passes dirty soaped up windows then reaches her bag beside the bed. She bends over, digging through it, looking like a weird elephant foraging.

BETTY  
WHERE IS IT?

Betty's hand stops moving.

BETTY (CONT'D)  
HA! Got ya you fiddly  
fish.

Still bent over, she picks up.

BETTY (CONT'D)  
Troubleshooters Incorporated Betty  
speaking.

The soaped up window behind Betty shows Buster, stuck in mid squeegee move, gawking at Betty's ass.

BETTY (CONT'D)  
Mister Ashworth. Of course we can  
Skype. Okay, see you in a minute  
Sir.

Betty hangs up.

BETTY (CONT'D)  
Thank you Lord. Come on Betty!

She starts wiggling frantically.

BETTY (CONT'D)  
Move!

She ads hopping. Three HOPS and Betty looks right into Busters face. Buster gives her a Laurel and Hardy wave.

BUSTER  
Need some help gorgeous?

CALLING SKYPE SOUND

BETTY  
(Angry Miss Piggy)  
Can it!

FABRIC RIPS Betty's head pops out an armhole. She rushes to her desk.

BETTY (CONT'D)  
 Showtime Betty come on.

Buster Squeegees his way over to Betty who rolls her eyes and OPENS SKYPE. Atlas appears on the screen next to Betty.

BETTY (CONT'D)  
 (Calm as a cucumber)  
 Hello mister Ashworth, what can I do you for?

ATLAS  
 I want to hire Levinia Settela Iga. When will she be available?

BETTY  
 I see. Unfortunately I must tell you that she has requested we triple her fee this week. She is so in demand the poor girl. She's traveling all over the world. She hardly knows what the right time is anymore.

ATLAS  
 That will be no problem at all.

BETTY  
 In that case I will contact her and get back to you at five o'clock your time.

ATLAS  
 Thank you that is most appreciated. Thank you ever so much miss Betty. Goodbye.

BETTY  
 Goodbye mister Ashworth. Have a good day.

Betty CLOSES SKYPE. Her smile is gone.

BETTY (CONT'D)  
 Always her! God I am sick of her!

She thinks. KNOCKING She looks at Buster, bent over with his overalls around his ankles and his boxers on display. Between his legs he blows Betty a kiss, pointing at "sorry" written on the dirty window.

BETTY (CONT'D)  
 Yes, you should apologize for that.

BUSTER

What?

Betty walks out of the bedroom.

INT. SANATORIUM - HUGO'S APARTMENT - LIVINGROOM - DAY

Amongst expensive antiques sits wheelchair bound HUGO (97) talking to Leon in English with a heavy German accent.

LEON

I have been all over Europe searching for this mine and I am not finding shit. Can't we figure out who send them to you?

HUGO

I don't see how. There was no letter, no information nothing. The stamp was Italian. That is all I know. Maybe someone put it in his will and he's dead. High command only knew about these things and they're all gone. I doubt this guy knew I mean he has a long time to find it himself.

Leon SIGHS. Hugo lifts a magazine, revealing three pieces of paper. Each with different colored lines on them and a yellow dot. One of them has the emblem of a golden eagle on it.

LEON

I need alcohol.

Leon walks to a cabinet standing under a brightly colored painting of a red bearded man on a beautiful summers day, laden with boxes and props, walking on a dirt road in France.

INT. LEVINIA'S APARTMENT - LIVING ROOM - DAY

Levinia sits at her dining table. Lali's on his knees at the other side. They're playing the board game Labyrinth. Lali looks at his cards, strategically placed behind a fruit bowl then points at a row on the board.

LALI

Left

LEVINIA

I just moved that one.

LALI

Betty.

KNOCKING

BETTY'S (O.S.)

Girl you'd better open this door  
before I put my heel through it.

Levinia looks at Lali in shock, who shrugs. Levinia OPENS the door.

LEVINIA

I am not doing it.

BETTY

Don't treat me like a lunkhead. I  
am YOUR BOSS.

LALI

Employer

Betty walks past Levinia and sits down on a couch.

BETTY

Were you raised in a barn?

Levinia just stares at Betty, on her couch.

LALI

Door

*Cookie flies by in front of Betty. He lands right next to her.*

LALI (CONT'D)

Coffee?

LEVINIA

No.

BETTY

Good.

Lali rolls his eyes and points at Betty.

LALI

Her.

Betty's eyes go from the open front door to Levinia.

BETTY

I don't have time for this. I've called you five times today! You've got a job to do.

LEVINIA

Okay. Book it in when there is a month open.

BETTY

No, you will do it now.

Levinia just stares at her.

LEVINIA

No.

BETTY

I will not let Atlas Ashworth wait!

LEVINIA

The billionaire?

BETTY

Yes he requested you.

LALI

YOU!

LEVINIA

I only work once a month.

Betty shoots up.

BETTY

You needed a job once. I hired you. Now I need Atlas Ashworth. Now you can pay me back.

LALI

Wow.

Levinia starts to get angry.

LEVINIA

Pay you back?

BETTY

Yes I helped you, now you can help me.

LEVINIA

Yeah, you helped me get forty percent of the money I bring in.

Lali poses like a rapper.

LALI

Word

Betty's demeanor turns to ice.

BETTY

You were eighteen and had no credentials! That ehm mister Wright that had to sign for you. I had a little google today. He owns the Redeemer Foundation? Tell me, how did he get to be your guardian?

LALI

What?

Levinia's face turns white. Betty sees she's on to something.

LALI (CONT'D)

Snake.

Lali slowly turns to Levinia as if he does not want to spook her by doing anything sudden.

LALI (CONT'D)

(Speaks in slow-motion)  
Breath.

BETTY

Maybe I should call him. Get some more info.

LEVINIA

I'll do the job.

Victory looks ugly on Betty's face.

BETTY

Good. I will tell him you will meet with him on Friday and send you the information over the mail.

Betty walks past Levinia without looking at her. Levinia follows Betty out into the hall.

INT. LEVINIA'S APARTMENT BUILDING - CORRIDOR - DAY

The hallway is filled with boxes. Nancy peers around her door, holding a plant. She watches Levinia's eyes burn holes into Betty's back as she makes her way to the elevator.

Betty pushes the button.

BETTY  
(Whispers)  
Hurry up.

*COOKIE WANTS KISSES! Cookie comes out of the ceiling and flies towards Levinia. Levinia loses it.*

LEVINIA  
(At the top of her lungs)  
Fuck off you fucking burned up has been!

LALI  
Pirate!

*Cookie dodges into a wall. Lali walks "into" Levinia. Levinia, now inside Lali, goes catatonic. Nancy carefully comes into the hallway - DING -*

INT. LEVINIA'S APARTMENT BUILDING - ELEVATOR - DAY

Betty is barely able to keep it together as the doors close.

INT. LEVINIA'S APARTMENT BUILDING - CORRIDOR - DAY

The hallway is covered in a strange green haze. A green hazed Nancy comes closer.

NANCY  
(whispers)  
Good for you. What a bitch.

Nancy's hand goes through Lali and puts a note into Levinia's hoodie pouch.

NANCY (CONT'D)  
(whispers)  
For if you ever want to talk.

Nancy's hand moves up slowly, through Lali's chest, and brushes Levinia's cheek ever so gently.

*A ghostly human sized operation game appears in front of Levinia. The operation doll looks just like Nancy.*

BUZZING

*The red nose of operation game Nancy lights up. Inside of her, a liver jiggles.*

Nancy watches Levinia zombie shuffle into her apartment. The door SHUTS.

NANCY (CONT'D)

Please God, let her have sweet dreams tonight.

INT. TRAIN STATION - CEO OFFICE - DAY

Leon looks out over the station square as he picks at a plant. Atlas watches him from a couch.

LEON

So when does the troubleshooter start work?

ATLAS

I meet her on Friday. How was your trip?

LEON

Good.

ATLAS

And the old man?

LEON

Same.

ATLAS

I must say Leon, I think it is just wonderful how you have shown to be the bigger man after all that has happened.

LEON

I am done talking about that.

ATLAS

But we never have talked about it. I thought that now, you know because you're visiting him again, we might.

LEON

You inherited THE END.

Leon leaves Atlas's office.

INT. LEVINIA'S APARTMENT BUILDING - CORRIDOR - DAY

Levinia LOCKS up. Nancy's peeks around her door seeing Levinia stand, looking down, holding her bag.

NANCY  
(whispers)  
Good luck dearie.

LEVINIA  
You look yellow. You should get  
your liver checked by a doctor.  
Now.

A gobsmacked Nancy watches Levinia hurrie into the elevator. With her back to Nancy, the doors CLOSE.

EXT. NEW YORK - HIGHWAY - DAY

An old car drives fast in the left lane, overtaking all the other cars.

INT. OLD CAR - DAY

Levinia drives, nervous as hell. Next to her, in a fully slid back and reclined seat, lies Lali.

LEVINIA  
I can do this. Just drive fast.

LALI  
Yes.

LEVINIA  
I am going to do this job and  
figure out what to do about Betty  
in the meantime. I am not going to  
the paparazzi's next meal ticket.

LALI  
No.

*A huge ghostly toy airplane ROARS past the front window, CRASHES into a river and BREAKS in two.*

LEVINIA  
What the..

LALI  
Geese.

LEVINIA  
How many deaths?

LALI  
All.

LEVINIA  
O my God.

LALI  
Geese!

*SQUEAK. A squeaky goose toy lands on Levinia's windshield. Lali giggles.*

LEVINIA  
Sjees Lali.

*SQUEAK. One hits a truck.*

*SQUEAK. One bounces of a guardrail.*

*A CACOPHONY OF SQUEAKS*

*A whole "flock" of squeaky goose toys, drop from the sky, hitting everything on and off the highway.*

*BRAKING.*

*A wrong way driving toy car, CRASHES "into" Levinia's car.*

*Levinia SCREAMS as a doll flies in through her windshield and dissolves.*

LEVINIA (CONT'D)  
I need a self driving car.

*A huge toy semi-truck, carrying equipment, drives on the right, in front of her.*

LEVINIA (CONT'D)  
Now what?

LALI  
Breath

*Levinia takes a breath when a giant toy saw blade comes loose, SWOOSHES through the air, CUTS into a cute toy car and SQUISH-LANDS in the doll driver. Levinia gulps.*

LEVINIA  
Are we there yet papa smurf?

*A dented toy pick-up truck, shoots past in the middle lane.*

LALI

Almost

*TOY POLICE SIRENS WAILING*

LEVINIA

Of course. Can't drive anywhere  
without a deadly chase.

*Toy police cars SHOOT past before disappearing.**BOING BOING.**A toy wheel bounces by. The toy Caravan it came off HITS a toy minivan. The dolls inside SCREAM frantically.**PINBALL MACHINE MUSIC.**The toy minivan slams into a toy motorbike on the left-**PINBALL BUMPER SOUND**-a toy car on the right**PINBALL BUMPER SOUND**The "hit" toy minivan, motorbike and car all spin off in different directions. Like rampant bumper cars they SLAM into other toy vehicles.**FLIPPER SOUNDS*

Levinia grips the steering wheel like it is her life, driving like she has had ten coffees. Lali points.

LALI

Exit

LEVINIA

EXIT!

INT. AIRPORT - TERMINAL - DAY

Nervous wreck Levinia stands second in line at the check in with Lali.

LALI

Almost

Behind check in lady VIVIAN, on the luggage belt, a curled up snoring male doll moves by before disappearing behind a wall. Levinia's eyes are stuck at the point where she last saw him.

VIVIAN (O.S)  
Passport please.

Levinia snaps out of it and hands it over. Vivian glances at Levinia's necklace.

VIVIAN (CONT'D)  
Just imagine it as a trailer with wings.

She puts Levinia's tickets on the desk.

LEVINIA  
What?

Vivian points at her necklace.

VIVIAN  
Flying. I spotted your gypsy wheel.

LEVINIA  
ROMA and I live in an apartment.

VIVIAN  
Sorry.

Levinia picks her bag up.

VIVIAN (CONT'D)  
Have a great holiday.

LEVINIA  
Working!

Levinia walks off looking down at the tickets.

LEVINIA (CONT'D)  
(to Lali)  
D six.

CRYING

*Below her tickets she sees big ghostly stuffing material feet. Levinia moves the tickets. A huge pile of stuffing towers over her. Toy eyes looks at her then at a doll, in seventies clothing, walking along with a see through suitcase containing the huge teddy bear's furry skin.*

LEVINIA (CONT'D)  
Whiskey. I need Whiskey.

She takes a miniature out of her pocket and downs it.

INT. AIRPORT - SHOPPING AREA - DAY

Older lady BEVERLY, dressed in the latest fashion with sunglasses resting on her head her roller suitcase and tax free bag next to her, watches her as she drinks her macchiato.

BEVERLY

And this is the generation who is supposed to save the planet.

Levinia looks at Beverly shaking her head

LEVINIA

Says the generation who fucked it up, holding a plastic cup, carrying a plastic suitcase, plastic bag, plastic sunglasses, plastic cards and probably plastic tits. Shut the fuck up you prophet wannabe.

Beverly GASPS to the enjoyment of some "waiters". She drops her glasses on to her nose as Levinia walks on. Lali laughs and does a "making it rain bills" move towards Lavinia.

LALI

Complements.

*TICKING.* Levinia can't smile. She sees a *sixties toy girl doll*. Her stomach is full of surprise eggs. One POPS. The toy girl doll FALLS to the floor.

LALI (CONT'D)

Surprise

GIRL DOLL

Mama

*She's shakes and foams at the mouth.*

LEVINIA

And moving on.

*TICKING.* Levinia picks up pace, passing a *soldier doll sitting next to* an old man reading. *One of his eyes hangs out of his head.* Through a hole in his head she sees a little girl waving excitedly at her daddy.

LEVINIA (CONT'D)

More whisky

*TICKING.* Levinia downs another whiskey miniature. A huge old toy plane LANDS.

LEVINIA (CONT'D)  
What is going on there?

LALI  
Bobby.

Levinia stops to look. Then notices a "TICKING" is missing.

*An EXPLOSION blows eleven dolls to bits who "rain down" all over the place.*

LEVINIA  
THAT'S IT!

Everyone stares at her. Levinia covers her eyes.

LEVINIA (CONT'D)  
Lali.

INT. AIRPLANE - FIRST CLASS SECTION - DAY

Levinia sits inside Lali. A hazy green stewardess approaches. Her lips move, it sounds like she is underwater.

LEVINIA  
Double whiskey

LALI  
Please.

Levinia spots a hazy green little girl waving at her.

LALI (CONT'D)  
Hello

Lali waves back.

LEVINIA  
(whispers)  
Don't leave me.

LALI  
Never.

The hazy green stewardess hands Levinia her whiskey. She uses it to down a pill.

INT. TRAIN STATION - PLATFORM - DAY

PIANO MUSIC. Atlas is talking to train driver KEES.

ATLAS

I am glad you like having the piano  
at the station.

KEES

It is nice. Some people are really  
good.

Some girls point at Atlas and take pictures of him.

KEES (CONT'D)

You've been spotted Sir.

INT. TRAIN STATION - MAIN HALL - DAY

MOZART'S REQUIEM

A teenage kid plays piano.

*A toy train CRASHES into a platform end. Colorful building  
blocks fly as Dolls SCURRY from left to right among people.*

*For a moment a piece of hovering black and red fabric is  
visible between them.*

*A doll father, pregnant mother and two kids with yellow stars  
on their clothes holding luggage and blankets close in.*

INT. TRAIN STATION - PLATFORM - DAY

Atlas watches Levinia freeze amongst the crowd.

ATLAS

Please call me Atlas. Excuse me  
Kees I have to go. Have a good day

INT. TRAIN STATION - MAIN HALL - DAY

MOZART'S REQUIEM *The Jewish doll family's worried faces and  
"Juden" stars get uncomfortably close before disappearing*

A woman tries to see what Levinia is looking at but gives up  
as Levinia runs on.

INT. TRAIN STATION - ELEVATOR - DAY

MOZART'S REQUIEM. Sneakers stand opposite Ghostly T-Rex feet.  
Fancy leather man's shoes come to stand next to Lali's feet.

MUFFLED MOZART'S REQUIEM. Lali looks up along the man's body to see PANTING Atlas's flushed face.

LALI  
Great shoes.

Atlas looks at Levinia's shoes, because she is. Then up along her clothes,

LALI (CONT'D)  
Sure, ignore the dinosaur in the elevator.

Her long black braid, her gypsy wheel necklace, her mouth. Her angry eyes staring back at him.

LALI (CONT'D)  
Busted.

ELEVATOR SOUND. Levinia dashes out before Atlas can talk.

INT. TRAIN STATION - CEO OFFICE - DAY

Atlas presses an intercom button on his desk.

ATLAS  
Please send her in Audrey.

AUDREY'S VOICE (O.S.)  
Yes sir.

Levinia enters with Lali. *A hanged builder doll, with electric wire around his neck, falls out the ceiling.*

LEVINIA  
Mother fucker!

*The doll wiggles with a face of terror until he hangs still and disappears.* Atlas offers his hand which is left hanging.

ATLAS  
Atlas Ashworth actually.

Levinia is mortified.

LALI  
(echo)  
Hello o o o

ATLAS  
Have a seat.

Atlas sits down on one of his couches.

LALI

Sure.

Levinia sits down on the couch across from him, only taking her headphones off.

LALI (CONT'D)

Thanks.

Lali sits down on a chair at "the head" of the two couches.

ATLAS

Thank you for coming. I hope you had a pleasant journey.

Lali looks left, at Atlas.

LALI

Marvelous!

Lali looks right at Levinia who is just staring at Atlas.  
Lali looks left at Atlas.

ATLAS

The Green Machine's numbers seem too steady.

Lali crosses his legs.

LALI

Yes hmm hmm.

ATLAS

In the other four countries the numbers fluctuated, according to what the economy or weather circumstances were for instance. But in Holland they remain strangely steady.

Lali nods in agreement.

LALI

Point.

LEVINIA

That doesn't mean something is off.

Lali's head turns right, to opponent Levinia.

LALI

Ace.

ATLAS

Well, that is why you are here. To check everything.

Lali looks at Atlas. Atlas smiles.

LALI

Serve

Lali looks at Levinia.

LEVINIA

Yes.

LALI

Point.

Lali looks at Atlas. Atlas slides a file across the coffee table to Levinia.

ATLAS

This contains the annual reports of the last two years.

LALI

Serve

LEVINIA

That won't do.

LALI

Out!

Lali looks at Atlas's surprised face. Lali smirks and turns right to see what ball Levinia will serve.

LEVINIA

I don't need summaries. I need the whole story.

Lali looks at Atlas.

ATLAS

I will have a login code, for full access, ready for you on Monday.

LALI

Point.

Lali looks at Levinia.

LEVINIA

Good.

LALI

Set.

Lali looks at Atlas who smiles at Lavinia.

ATLAS

I have rented a suite at Hotel Des Indes for you. Under the name Headbanger.

*A human size pink paratrooper toy man SLAMS into the office window. Levinia DROPS her headphones.*

*The paratrooper SLIDES down out of sight. His parachute floats down after him.*

Lali's looks at her with a dropped jaw and a "did you see that?" face. Lali looks at Atlas picking up the headphones and handing them to an embarrassed Levinia.

LALI

(whispers)

Love

ATLAS

One of my drivers, JURGEN, is waiting downstairs for you in a black Tesla in the parking lot at the side entrance of the station. He will take you to the hotel. If you require anything else or if I can help you in any way I will be your "go-to guy " so to speak.

LEVINIA

I don't go to.

Levinia leaves. Atlas walks to his desk, dials a number.

**Over speakerphone:**

BETTY (V.O.)

Troubleshooters incorporated, Betty Kelly speaking

ATLAS

Yes hello Miss Betty. This is Atlas Ashworth again. Can you explain to me please why I should not back out on hiring this rude woman?

He walks to his office window and looks out.

EXT. TRAIN STATION - SQUARE - DAY

Levinia hurries, face down, across a toy war zone with her headphones on.

BETTY (V.O.)

Mister Ashworth I believe you came to my company to hire the best troubleshooter, not a person to dilly dally with.

*Toy bombs HIT a doll house office building, the facade EXPLODES, pieces of doll house, furniture and toy dolls fly everywhere.*

ATLAS (O.S.)

You make a fair point miss Betty.

Levinia reaches the Tesla with driver Jurgen next to it offering his hand. Levinia ignores it and gets into the car. Jurgen's hands come up in a "what the hell".

INT. TRAIN STATION - CEO OFFICE - DAY

BETTY (V.O.)

I know how you feel. She came to me at 18. Barking that I should give her a job without having any experience. I laughed at her. But she did not flinch a muscle. She said she would do a job for free and if she did it right I should hire her. I was curious so I agreed under the condition that an experienced troubleshooter went along, to be sure the job got done.

BETTY (V.O.)

Well he went along for nothing. Cause she nailed it. She's been nailing it ever since. The others shooters in the biz call her Headbanger.

ATLAS

Miss Betty, thank you for setting me straight. Could it be possible to keep this between us? I would not like the Headbanger to start aiming for me.

BETTY (V.O.)  
Of course. My lips are sealed. Have  
a good day now.

ATLAS  
And you Miss Betty. Good day.

Atlas hangs up. He ponders, scratching his beard, then  
presses the intercom button.

ATLAS (CONT'D)  
Audrey please get Jansen on the  
phone for me.

AUDREY (O.S)  
Yes sir.

INT. HOTEL SUITE - DAY

Levinia, with headphones still on, looks like a Gothic Annie  
in Daddy Warbucks place. Lali WHISTLES at the luxuriousness  
as Levinia searches for the bedroom.

LALI  
I like that shoe guy.

INT. HOTEL SUITE - BEDROOM - DAY

Levinia draws the curtains, drops her bag, coat and shoes.  
Gets in bed with clothes and headphone on, pulling the covers  
up over her head.

INT. POLICE STATION - MAIN LOBBY - DAY

Atlas walks up to the front desk holding syrup waffles. Blind  
in one eye, vivacious DEBBIE looks up from typing.

DEBBIE  
You're that billionaire.

Atlas offers her a waffle.

ATLAS  
Atlas. Good afternoon. I am here to  
see officer Jansen.

She takes a waffle.

DEBBIE  
Good afternoon indeed. One moment  
please.

ATLAS

Of course.

Debbie dials a number.

DEBBIE

(in Dutch)

Yes, there is a billionaire here to see you. Now explain to me why you are hearing this sentence and not me.

She hangs up. Atlas smiles at her.

DEBBIE (CONT'D)

He's coming.

ATLAS

Thank you madam.

Debbie smiles back. Tall, scrawny police officer JANSEN (45) comes out of a door.

JANSEN

Hello Atlas.

Smiling Debbie resumes typing mouthing "madam to herself.

INT. POLICE STATION - OFFICE - DAY

Jansen and Atlas sit behind a messy desk. Jansen talks with syrup waffle stuffed cheeks and a heavy Dutch accent.

JANSEN

It is a good thing you had me look at her.

ATLAS

It is?

JANSEN

She was under the care of a priest of the redeemer foundation. The adoption file says she was mentally ill.

ATLAS

Right.

JANSEN

She was born as Levinia Settela Iga. Her father was already dead, her mother died when she was four.  
(MORE)

JANSEN (CONT'D)

She went to an orphanage and at eight gets adopted by a famous

Jansen reads

JANSEN (CONT'D)

Televangelist couple and becomes Levinia Butler but later it is changed back to Levinia Settela Iga again.

ATLAS

Televangelist?

Jansen shakes yes with full mouth.

JANSEN

Television preachers.

ATLAS

It is getting stranger by the minute.

JANSEN

Yes, she was signed over two months later. The priest was her guardian until she came of age.

ATLAS

Did her adoptive parents die?

JANSEN

No they are still on TV.

Atlas is taken aback.

INT. REDEEMER FOUNDATION - ROOM - SHEET TENT - NIGHT

Folded up to a ball Levinia (8) stares at the floor hyperventilating from crying.

LEVINIA

I can't see you anymore. I get punished every time. You have to go.

LALI'S VOICE (O.S.)

I can't leave you Levinia.

LEVINIA

But you have to. They keep punishing me. I promised I wouldn't see or talk to you anymore, ever.

INT. HOTEL SUITE - BEDROOM - NIGHT

Levinia stirs under the blanket.

LEVINIA

Lali!

Lali shows up next to the bed giving a salute.

LALI

Present!

Levinia sits upright, wiping away tears. Lali drops the act.

LALI (CONT'D)

Goonies?

Levinia shakes yes.

INT. TRAIN STATION - CEO RECEPTION AREA - DAY

Levinia and Jurgen stand at Audrey's reception desk.

JURGEN

Good morning Audrey

AUDREY

Good morning (to Levinia) good morning miss Levinia.

LALI

(Cheerful)  
Morning.

LEVINIA

I will drive myself from now on.

AUDREY

Yes miss Levinia.

Audrey holds a hand out to Jurgen who drops the car keys in it. Audrey hands them to Levinia along with an envelope.

AUDREY (CONT'D)

This is for you. It contains the code you requested for full access to all the companies files.

*RUSTLING PLASTIC. A wet toy kitten, inside a tied see through plastic bag, RUSTLE walks out of a wall MEOWING.*

LALI

Wonderful.

*The kitten walks, RUSTLES and MEOWS, out another wall.*

AUDREY

Mister Ashworth is out of town for a few days so you can work in his office.

LALI

Really?

Lali claps his paws in excitement.

AUDREY

I will make sure no one bothers you. If you want anything like tea or

LALI

Yum!

LEVINIA

I won't need anything.

Lali's "deflates" and STOMPS off into the office wall. Levinia uses the door. Jurgen looks at Audrey.

AUDREY

Atlas said to give her whatever she wants.

JURGEN

I'm going to get a coffee to defrost myself.

INT. TRAIN STATION - CEO OFFICE - DAY

Lavinia looks at the floor as Lali lie across Atlas's desk.

LEVINIA

And..

*A hanged builder doll falls out of the ceiling with electric wire caught around his neck.*

*The doll wiggles with a face of terror until he hangs still and disappears.*

Levinia takes her coat off when a cheerful abstract painting catches her eye. Lali sees her looking at it.

LALI

Ugly.

Levinia faces Lali.

LEVINIA  
Lali you know I'm not good at  
talking. When I do, I sound like a  
bitch.

LALI  
Darcy.

LEVINIA  
Yes misunderstood.

LALI  
Note.

LEVINIA  
You want me to write notes to  
everyone?

Lali stands up, pointing at a note stuck on a laptop. Levinia comes over. *A human size pink paratrooper toy man SLAMS into the office window*

LEVINIA (CONT'D)  
AAAH

*He SLIDES down out of sight. His parachute floating down after him. She looks at Lali like "hello, warning?!"*

LALI  
Oops

Levinia grabs the note and reads it out loud.

LEVINIA  
Hello Levinia. I just want to wish  
you good luck on your first day of  
shooting.

Levinia stops reading.

LEVINIA (CONT'D)  
Of shooting.

Levinia slaps her hand against her forehead.

LEVINIA (CONT'D)  
What a dweeb.

LALI  
Nice.

Levinia continues reading.

LEVINIA

If you have any questions feel free  
to call me.

Levinia shoves the note aside and starts unpacking her bag.

LALI

Practice.

LEVINIA

Yes lady Catherine.

Lali's smile returns. Out the bag come napkin wrapped  
packages, cans of soda and several candy bars.

LEVINIA (CONT'D)

Got to love room service.

She takes a bite out of a bagel and opens a can of soda.

LEVINIA (CONT'D)

Right let's take a look.

*RUSTLING PLASTIC. The wet toy kitten, inside a tied see  
through plastic bag, RUSTLE walks into the office MEOWING.*

LEVINIA (CONT'D)

I am starting to miss Cookie.

RUSTLING, MEOWING. Lali laughs as Levinia opens Atlas's  
laptop and turns it on. On the screen: **Enter password please**

RUSTLING, MEOWING (O.S.)

She opens the envelope, reads the note inside it and laughs.

LALI

What?

LEVINIA

His password is just a hippie in a  
suit.

LALI

Fibbing

Lali comes and bends down to see. Levinia types it in. The  
laptop unlocks. She smiles.

LALI (CONT'D)

Real.

LEVINIA

A hippie and a major dweeb.

She laughs as she gets to work.

INT. HOTEL SUITE, NIGHT

Levinia sits in the windowsill staring out next to empty whiskey miniatures. Lali stares out too.

LEVINIA (CONT'D)

What a crappy day. Nothing. The dweeb was right though. There's something fishy going on. I just can't see it yet.

LALI

Glasses?

LEVINIA

I still see your extinct ass.

Lali fake laughs while slapping his knee, stops.

LALI

Bitch.

Levinia laughs loudly, walks up to him and looks up into his eyes.

LEVINIA

Jurassic Park?

LALI

Kay.

EXT. STREET - DAY

Atlas walks past a sign reading: **Redeemer foundation.**

INT. REDEEMER FOUNDATION - OFFICE - DAY

The now older, father Wright shakes Atlas's hand.

FATHER WRIGHT

Mister Ashworth the lord has truly blessed me today. Please have a seat. Would you like some coffee or tea?

ATLAS

No thank you I had some on the plane.

FATHER WRIGHT

I was most pleasantly surprised by your call. What made you come visit us in New York? If I may ask.

ATLAS

You may. I was talking to my friend Levinia about donating to charities and she mentioned the good work your foundation does.

FATHER WRIGHT

Levinia

Father Wright looks slightly worried.

ATLAS

You don't remember Levinia Settela Iga? She was called Butler then.

Father Wright's facade is hit with a minor earthquake.

FATHER WRIGHT

Yes yes yes I do. Of course I do. A shepherd knows his flock. How is the dear child?

ATLAS

She is just fine.

Father Wright seems relieved.

FATHER WRIGHT

That is a blessing to hear.

Atlas spots a row of filing cabinets and a set of keys on his desk.

ATLAS

I have learned however that is important to form my own opinions.

FATHER WRIGHT

Yes of course. I must say, hearing that Levinia is doing well is my greatest reward.

ATLAS

What does the Redeemer Foundation do exactly?

FATHER WRIGHT

We help people, who aren't able to function normally in society anymore, to turn their lives back around.

ATLAS

Well it worked. Levinia is the best in her field. She is still a bit of a clam and not very social but nobody is perfect.

FATHER WRIGHT

She was in a bad way when she arrived here.

ATLAS

What was the matter with her?

FATHER WRIGHT

She was crazy too put it bluntly. She was convinced she had powers.

ATLAS

What kind of powers?

FATHER WRIGHT

She saw and talked to a demon who showed her things about people and objects. She was a very difficult case.

Atlas takes his phone out of his pocket.

ATLAS

I am so sorry. You hire people to do the work for you but still they can't do without you.

FATHER WRIGHT

Oh I know what you mean Sir.

Atlas types on his phone. **On the screen:** Now Bentley!

EXT. REDEEMED FOUNDATION - PARKING LOT - DAY

Big man BENTLEY dressed in a driver's suit, leans against a Tesla smoking. He looks at his phone.

BENTLEY

Okidoki.

Bentley strolls to a BMW, picks up speed and RAMS it like an American football player. The CAR ALARM goes off.

INT. REDEEMER FOUNDATION - OFFICE - DAY

ATLAS

So sorry. How were you able to cure her?

CAR ALARM (O.S.)

FATHER WRIGHT

Through intensive therapy she learned what was real and not.

CAR ALARM (O.S.) TELEPHONE RINGING. Father Wright picks up the phone.

FATHER WRIGHT (CONT'D)

Yes? All right.

He hangs up.

FATHER WRIGHT (CONT'D)

Mister Ashworth my flock need their shepherd. Will you excuse me for just a moment?

ATLAS

Of course.

Father Wright leaves his office.

ATLAS (CONT'D)

Wanker.

Atlas grabs the keys and searches along the filing cabinets. He opens the A-B-C drawer and flicks through files.

ATLAS (CONT'D)

It's not here

EXT. REDEEMER FOUNDATION - PARKING LOT - DAY

CAR ALARM. Father Wright clumsily fumbles with his keys.

FATHER WRIGHT

A billionaire. Thank you Lord.

He turns the alarm off and speed walks back inside.

INT. REDEEMER FOUNDATION - OFFICE - DAY

Atlas spots a box with "Levinia Butler" on it at the back of the drawer.

ATLAS

That will never fit down my pants.

He OPENS the office window, DROPS the box in a flower bed and CLOSES the window again. Atlas types on his mobile.

**On the screen:** Below office window, box!

Father Wright hurries back in, slightly out of breath.

FATHER WRIGHT

I am so sorry. Where were we?

Bentley appears in the window holding up the box smiling.

ATLAS

I am so sorry but I haven't got any more time for now I am afraid.

Father Wright's face goes from playtime to time for wine.

ATLAS (CONT'D)

Perhaps I could come back another time and finish with you?

FATHER WRIGHT

Yes, Yes of course Sir. You are welcome to come by anytime you like.

ATLAS

Good day.

FATHER WRIGHT

Until next time. I will pray for your father mister Ashworth. Good day, may the Lord be with you.

Father Wright watches Atlas leave like his sweetheart is going off to war.

INT. TRAIN STATION - CEO OFFICE - DAY

Levinia and Lali lie on the floor, their eyes closed.

LEVINIA

There are lots of business trips to a consultant in Austria.

LALI

Illogical.

*A hanged builder doll with electric wire round his neck, fall out the ceiling. He wiggles with a face of terror until he hangs still and disappears. Levinia's eyes pop open.*

*RUSTLING PLASTIC. The wet toy kitten, inside a tied see through plastic bag, "RUSTLE" walks in through a wall MEOWING.*

Lali sits up, looking at the kitty.

LALI (CONT'D)

Puttycat!

LEVINIA

Yeah they did this in three other countries. I need to look into the bookkeeper too but he is also an Ashworth.

*The kitten, RUSTLES and MEOWS out another wall. Levinia heads to Atlas's desk The paratrooper SLAMS into the window and SLIDES down.*

Lavinia clears junk off the desk. A water bottle falls over and lands on the intercom button.

INT. TRAIN STATION - CEO RECEPTION AREA - DAY

At the reception desk a surprised Audrey stares at the intercom.

LEVINIA (V.O.)

(Steve Erwin excited)

G'day mates today we are going to look into the fishy smelling dweeb species and learn about their camouflage capabilities. Crikey!

STUMBLING (O.S.) Audrey moves closer to the machine.

LEVINIA (V.O.)

Audrey?

Audrey shoots upright.

AUDREY

(spooked)

YES!

LEVINIA (V.O.)  
I need info on the business  
consultant and the bookkeeper.

(pause)

LEVINIA (V.O.)  
Please.

INT. TRAIN STATION - CEO OFFICE - DAY

Lali impersonates a stadium audience going wild. Levinia  
stares at the machine for a response. KNOCKING

LEVINIA  
Yes?

Audrey enters the office.

AUDREY  
There is no business consultant.  
That is just Leon writing off  
visits to old mister Ashworth as  
business trips. Leon is Atlas's  
brother and the bookkeeper.

LEVINIA  
Oh I see. Thanks.

Audrey leaves. Levinia unpacks her lunch in thought. *RUSTLING  
PLASTIC* and *MEOWING* snaps her out of it. She takes her lunch  
and sits down on the floor.

LEVINIA (CONT'D)  
Hello pussycat were they mean to  
you?

*The wet toy mechanical kitten, now PURRING kitten tries to  
give head-butts but falls through Levinia at every attempt.*

INT. TESLA - BACK SEAT - DAY

Levinia's box sits on Atlas's lap. He's watches a DVD playing  
on the driver's seat screen. **We go into the screen:**

INT. REDEEMER FOUNDATION - WATER THERAPY ROOM - DAY

In the white tiled room, stand a row of bathtubs. Soaked and  
shaking Levinia (8) lies wrapped in a wet sheet on a gurney.  
Her teeth CHATTER. Father Wright and five men in lab coats  
stand around her.

FATHER WRIGHT

Wayne, why do we give the patients hydrotherapy?

WAYNE

The application of cold water slows down blood flow to the brain, decreasing mental and physical activity.

FATHER WRIGHT

Yes and with it loosening the Devil's grip on her. Very good. Let's begin.

Levinia starts crying.

LEVINIA

No please not again. Please it's so cold.

Father Wright ignores her.

FATHER WRIGHT

Her water therapy must last through the night. So you will have to take turns in taking her to the bathroom and watching her.

LITTLE LEVINIA

No please, please don't.

She wriggles as the men unwrap her and carry her over to a tub. They lower her into the ice cold water onto a hammock.

LITTLE LEVINIA (CONT'D)

No, no, it so cold, no please!

She SCREAMS as they put her head through a canvas sheet, they spread over the bath and fasten all along the bath.

LITTLE LEVINIA (CONT'D)

You are bad. You are mean. I hate you.

The image is paused.

INT. TESLA - BACK SEAT - DAY

Tears run down Atlas's shocked face.

ATLAS

Fucking bastards.

INT. AIRPORT - HANGAR - DAY

Atlas and Bentley walk towards a jet with "Ashworth" written on the side.

ATLAS

Is your brother still a private eye Ben?

BENTLEY

Yes.

ATLAS

Will you contact him and set him on the Redeemer foundation for me? Have him look for any dirt on the place but particularly on father Wright. I will pay for any expense he has to make.

BENTLEY

Will do.

ATLAS

Thank you Ben.

INT. TRAIN STATION - MAIN HALL - DAY

Levinia awaits the elevator with her head down and headphones on as Lali WHISTLES - DING - The doors open. Lali opens his arms.

LALI

Shoe guy!

INT. TRAIN STATION - ELEVATOR - DAY

Lali waves his paw under Levinia's face. He points at the other shoes. Levinia reluctantly takes her headphones off and looks up at Atlas and.. Leon.

ATLAS

Hello again. Allow me to introduce my big brother and brilliant bookkeeper Leon to you.

Leon sticks his hand out. Which stays airborne.

ATLAS (CONT'D)

(to Leon)

Levinia doesn't do handshakes.

LEON  
What? Nonsense.

Leon grabs her hand.

ATLAS  
Leon!

LEON  
That's me.

*Atlas dissolves. Behind Leon, on the elevator doors, a colorful painting appears of a man with a red beard, laden with boxes and props, walking to work on a dirt road in France.*

HUGO (V.O.)  
*Did you not hear the bell? I pay  
you to help me god damned, so help  
me!*

*The light in the elevator fades. One small fluorescent light appears, casting aery shadows over Leon's face.*

ATLAS (O.S.)  
Miss Levinia are you alright?

*The elevator walls become see through, revealing it is moving up through soil.*

ATLAS (O.S.) (CONT'D)  
Levinia?

*Leon's tan darkens, his hair grows long, his facial features morph into nasty caricatures. His now dark eyes look at Levinia with sleazy pleasure from behind strands of hair.*

LEON (O.S.)  
What is the matter with you?

*His clothes become those of a pirate. Levinia's hand grows old and bony, vanes grow more apparent. It's morphing into someone else's.*

LEON (O.S.) (CONT'D)  
Hello? Anybody home?

*Levinia lets go of Leon's hand and steps back in horror. Reality fades away completely.*

*The bony old hand is Hugo's. Black and red fabric slithers up and around him. His face turns red. Horns grow out of his forehead. He is now a devil hand puppet, hovering in midair.*

LEVINIA

No

*The lift now passes up through concrete and disappears.*

INT. GAS CHAMBER - DAY

*Levinia at two thousand lifeless naked dolls consisting of pregnant women, invalid women, old women, children and babies.*

*A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the gas chamber.*

*Drunk Leon the Pirate and Hugo the devil hand puppet sit in comfortable chairs amongst it all. Little papers, with colorful lines on them and maps lie on their laps.*

HUGO

(Sings)

*And tomorrow the whole world.*

*At Levinia's feet lies a lifeless naked little girl doll with a pregnant female doll on top of her. The little girl doll has a crushed skull with a deformed head.*

*Blood comes out of her ears and nose. Her eyes are open and stare straight at Levinia with an aery panic in them.*

LEVINIA

(scared)

*Lali*

INT. TRAIN STATION - ELEVATOR - DAY

LIFT SOUND. She's back. The doors open. Levinia squints in the light, staring at Leon.

ATLAS (O.S)

I am so sorry. I told my brother that you don't do handshakes but it fell on deaf ears.

LEON

Well so much for proper manners.

Leon walks off.

LEON (CONT'D)

What a flat liner.

ATLAS  
I'm sorry. He has quite a grip  
doesn't he.

Atlas steps out of the elevator.

ATLAS (CONT'D)  
Please allow me to apologize again  
for my brothers behavior.

He turns to look at Levinia, who has not moved.

ATLAS (CONT'D)  
Would you like to have a nice hot  
cup of coffee or tea? Maybe  
something to eat? Audrey, get miss  
Levinia some hot tea please.

LEVINIA  
I quit.

Atlas is gobsmacked. LIFT SOUND. The elevator doors close.  
Levinia freaks out.

LEVINIA (CONT'D)  
Betty can go fuck herself! That was  
a devil. A Nazi Lali. A freaking  
Nazi!

LALI  
Yes.

INT. TRAIN STATION - CEO OFFICE - DAY

Atlas looks out the window, watching Levinia run across the  
station square.

ATLAS  
She still sees things. What in the  
hell did she just see? (loud)  
Audrey? Get Jurgen in here!

INT. HOTEL SUITE - NIGHT

Levinia sits on the windowsill, staring into the night.

LALI  
Movie?

LEVINIA

O my god, I quit. Now Betty is going to tell the press about mad Levinia Butler and I am screwed. But he was a Nazi.

LALI

Yes

LEVINIA

Why is Leon a thieving pirate?

Lali opens his mouth

LEVINIA (CONT'D)

He could just ask Atlas for money? The man's a billionaire.

Lali pulls his shoulders up.

LALI

Pride?

LEVINIA

And why in the hell is he meeting up with a Nazi?

Lali moves like a robot.

LALI

Overload.

LEVINIA

Maybe the Nazi is a family friend. Maybe Leon does not even know he's a Nazi.

LALI

Option.

LEVINIA

But what if he does know and hangs out with him anyway?

Levinia starts to get emotional.

LEVINIA (CONT'D)

That was the worst vision ever.

LALI

Yes.

LEVINIA  
 And I saw it in toys. Can you  
 imagine all those dolls being  
 people? That being real?

LALI  
 Horrible.

LEVINIA  
 Nazi's killed Roma's.

Lali nods. Levinia rubs her gypsy wheel pendant.

LEVINIA (CONT'D)  
 If Leon met the Nazi, he might  
 still be alive.

LALI  
 Yes.

LEVINIA  
 They don't have comfortable chairs  
 and fancy paintings in prison.

LALI  
 No.

*A sailor doll head comes out off the wall.*

SAILOR  
 Mary?

LEVINIA AND LALI  
 No!

Levinia wipes away her tears. *The Sailor doll head disappears.*

LEVINIA  
 Maybe nobody ever found him. Maybe  
 he changed his name, like me.

LALI  
 Possible.

LEVINIA  
 Maybe if I go back to work on the  
 Leon problem I can work on finding  
 the Nazi too? They are connected.

LALI  
 Yes

LEVINIA

It would be worth seeing some nasty  
visions if it meant finding that  
Nazi and putting him behind bars.

LALI

Absolutely.

LEVINIA

I would be doing something  
important.

LALI

Hugely

LEVINIA

Crap.

Levinia takes her phone out and dials.

LEVINIA (CONT'D)

I hate this- I hate-  
Hello mister Ashworth I- I- I want  
to apologize- O shit- yes- I did  
not realize that- Yes- see you  
tomorrow at nine.

EXT. HOTEL PARKING LOT - DAY

Levinia unhooks the Tesla from a charging station as *a life  
size toy elephant walks by, his head harness reads "BUBA"*.

LALI

Levinia.

LEVINIA

What?

Lali points at a Doberman tied up to a pole.

LEVINIA (CONT'D)

You have got to be kidding me.

LALI

Good-hearted.

Levinia looks angry at Lali who raises his paws.

LALI (CONT'D)

Trigger-happy

LEVINIA

I hate people and dinosaurs.

Levinia looks around, no one. Only *Buba* trying to pick up a *milkshake cup discarded next to a full trash can*. She carefully heads to the Doberman who just sits, watching her.

LEVINIA (CONT'D)  
You bite me and you stay here.

Levinia cautiously unties his leach. He stays put.

LEVINIA (CONT'D)  
Come.

The Doberman walks alongside her. Levinia opens the back seat car door. The Doberman jumps in.

LEVINIA (CONT'D)  
Hmm

INT. ANIMAL SHELTER - MAIN HALL - DAY

Levinia nervously taps her foot standing at LATOYA's front desk with Lali and the dog which stares at a *3-D wooden puzzle dog skeleton, pulling the tree it's tied up to, through the place*.

LEVINIA  
So I brought it here so it can be adopted.

LALI  
Do-over

LATOYA  
Here is the form for surrendering your dog.

Latoya's manicured hands put the papers and pen on the desk.

LALI  
Deaf?

LEVINIA  
It is not my dog.

LATOYA  
You are holding on to it.

LALI  
Boob

LEVINIA  
You think I am lying?

LATOYA

I am just stating that you have the dog.

*A toy rubber Python slithers by. Its mouth opens, revealing a slimy toy squeaky goats head, BLEATING. Lali laughs loudly until Levinia gives him a stare.*

LALI

(to Latoya)

Lousy-baggy-saggy-fishstick-peski-ordidumbness

LATOYA

Please just fill in the papers.

Levinia takes a seat "steaming". Lali gets in Latoya's face and gestures "I am watching you" to her.

LEVINIA

Stupid woman. I am going to be late. (to Lali) Lousy baggy saggy..? Poppins?

LALI

Tribute

LEVINIA

Nice.

Levinia's pen doesn't work. She heads back. Latoya is drinking tea in the back with blue haired DEX.

LATOYA

We are going to need a miracle to get rid of him. A Doberman? You have got to be kidding me.

Lali's lower jaw drops to the floor.

LALI

Hateful

DEX

I know. He's not a puppy anymore . He's lost the cuteness factor. Now he's got that evil thing going on.

Lali's jaw hops back to normal.

LATOYA

Yeah it's a good thing we neuter.

SLAM. Latoya and Dex look at Levinia's hand resting on the front desk. Levinia fake smiles.

LEVINIA  
Do you want another slice of  
prejudice? I've got every flavour.

LALI  
Word.

LEVINIA  
Mother fuckers.

Lali does a "mike drop" and "gangster" walks off. Levinia grabs the Doberman's leash and waltzes out after him.

INT. TESLA - DAY

Levinia drives with the Doberman sitting in the back seat.

LALI  
Sidekick.

LEVINIA  
I am late and bringing a dog. Crap.

LALI  
Deep-fried.

INT. TRAIN STATION - CEO RECEPTION AREA - DAY

*RUSTLING PLASTIC. The wet mechanical toy kitten is cleaning itself inside the tied plastic bag.*

ELEVATOR SOUND Levinia comes out the elevator as "pack leader" with Doberman and Dinosaur trailing behind. Atlas and Jurgen, talking to Audrey at her desk, stop and look.

LALI  
Whoopsy.

ATLAS  
You are an hour late. I saw you coming with that dog. I will not have a dog in here.

Jurgen hides a smile badly.

LALI  
Tssss. Side-kick.

LEVINIA  
He helps me on the case.

ATLAS  
Do you think I am stupid?

Lali shakes no.

LALI  
Dweeb.

ATLAS  
The dog helps you. How?

LEVINIA  
He is a sniffer dog.

LALI  
Yep.

ATLAS  
And how would a sniffer dog be of  
use in my office building?

LEVINIA  
(English accent)  
He is marvelous at sniffing out  
arseholes.

Lali falls to the floor LAUGHING. Audrey ducks behind her desk. Atlas face hasn't changed. Jurgen's jaw has dropped.

LEVINIA (CONT'D)  
Will that be all?

ATLAS  
Not yet.

Lali gets up exited. He goes into boxing mode, putting his tiny paws up.

LALI  
Ding!

Two dinosaur fingers go up.

ATLAS  
I would like to reintroduce you to  
Jurgen, your driver.

LEVINIA  
I drive myself.

LALI  
Missed.

ATLAS  
No you won't.

LALI  
Uppercut.

ATLAS  
Jurgen will take you where you need to go. This way you won't waste any more time. Time I have paid for. There will be no discussion on this subject. Audrey, give her his number.

LALI  
Point.

Lali hops around, like boxer dancing around his opponent.

AUDREY  
Yes sir.

Atlas looks at the dog.

ATLAS  
What is his name?

Lali stops moving.

LALI  
Watson!

LEVINIA  
Watson.

Lali dodges an invisible punch in slow motion.

LALI  
Missed.

Levinia looks at Watson while placing a "listening" hand around her right ear. Lali gets excited.

LALI (CONT'D)  
Kill.

LEVINIA  
What's that?

Levinia's view shifts to Atlas.

LEVINIA (CONT'D)  
 YES you're right. Extra kibble for  
 you tonight.

Lali imitates a ROARING CROWD and raises his little arms like he's won the boxing match. Jurgen looks at her with a newfound admiration.

LALI  
 Knockout!

Audrey hands Levinia a note, with her lips pressed together.

LALI (CONT'D)  
 Un-bea-ta-ble.

LEVINIA  
 Thanks.(to Watson) Let's get to  
 work.

Atlas, Jurgen and Audrey watch the posse leave. RUSTLING toy kitty follows in tow.

LALI  
 Heavyweight.

INT. TRAIN STATION - MAIN HALL - DAY

Levinia, Watson and Lali stand in the middle of the hall.

LEVINIA  
 They're the only ones apart from  
 Leon, that connect to Nazi's.

LALI  
 Smart.

*The ghostly doll family appears holding luggage and blankets.*

LEVINIA  
 Oh crap here we go.

LALI  
 Ten-four.

Levinia takes a deep breath follows them.

INT. TRAIN STATION - PLATFORM - DAY

Levinia sees the platform as it was in 1944.

LITTLE GIRL DOLL  
But when are we coming back home?

MOMMY DOLL  
We are going to make a new home  
there.

LITTLE GIRL DOLL  
But I like this home.

She stops and drops her blanket. The teenage boy doll has had it.

TEENAGE BOY DOLL  
We are not going because we want  
to. We have to. Stop being so  
difficult. Pick up the blanket!

DADDY DOLL  
That's enough.

Grandfather doll bends down, picks up the blanket and smiles at her.

GRANDFATHER DOLL  
We are going to get on a train to  
start a new adventure.

Grandfather doll lifts her up into his arms and walks on with her till the end of the platform.

GRANDFATHER DOLL (CONT'D)  
Home is wherever your heart is.  
Have you ever heard of that  
expression?

She shakes no as the family reach a row of cattle cars, filled to the max with people and suitcases.

TRAIN CONDUCTOR  
All aboard for Auschwitz!

MOMMY DOLL  
This can't be. We have paid good  
money for the tickets. These are  
cattle cars.

DADDY DOLL  
We have to go.

LITTLE GIRL DOLL  
We will never fit.

MOMMY DOLL

*Everyone is standing. Father can't stand.*

GRANDFATHER DOLL

*We have to go. Don't worry about me.*

DADDY DOLL

*Get in darling, please.*

*The doll family climbs in, standing on the edge. Father doll holds a suitcase above his head. A train staff member pushes them further in.*

MOMMY DOLL

*Where is the toilet sir?*

TRAIN STAFF MEMBER

*There is a bucket in the corner.*

*Pregnant mommy doll is perplexed as he SLIDES THE DOOR SHUT.*

MOMMY DOLL (O.S.)

*What?*

FATHER DOLL (O.S.)

*What will be the first stop sir?*

TRAIN STAFF MEMBER

*Auschwitz*

*WHISTLE. The cattle cars moves.*

FEMALE (O.S.)

*No! Please. Wait!*

CHILD (O.S.)

*You are standing on my toe!*

*BABY CRYING The cattle cars leave the station and evaporate into nothingness.*

INT. TESLA - DAY

MUSIC PLAYS as Jurgen zips his coffee.

EXT. TRAIN STATION - PARKING LOT - TESLA - DAY

Levinia KNOCKS on the car window. Jurgen comes out with fresh coffee stain on his white shirt. He denies its existence.

JURGEN  
Hello miss Levinia. Where to?

LEVINIA  
Krakow

Levinia gets in with Watson. Lali looks amused at Jurgen.

Lali  
I hope you've peed.

Lali steps "into" the Tesla. Jurgen bends forward.

INT. TESLA - DAY

Jurgen's baffled appears in front of the blacked out window.

JURGEN  
Poland?

LEVINIA(O.S)  
Yes.

Levinia and Lali giggle.

JURGEN  
Sure.

TOY SOUNDS. A yawning Levinia looks into her coffee cup - empty - while movie credits roll by on her laptop.

JURGEN (CONT'D)  
We are entering Krakow miss  
Levinia. Where to now?

LEVINIA  
Auschwitz Birkenau.

In the rear view mirror we see a tired Jurgen staring at her.

EXT. AUSCHWITZ MUSEUM - PARKING LOT - DAY

A yawning Jurgen, holding Watson, watches Levinia look at the brick main entrance gate.

LEVINIA  
(whispers)  
I can do this. I can do this.

EXT. AUSCHWITZ MUSEUM - GROUNDS - DAY

Amongst a crowd of visitors she reaches train tracks between massive fenced of areas with rows and rows of barracks.

LEVINIA  
(whispers)  
The ramp.

The visitors of the Auschwitz museum starts to fade out..

INT. AUSCHWITZ CONCENTRATION CAMP - GROUNDS - RAMP - DAY

*BAND MUSIC.* Red toy cattle cars appear with floating devil hand puppets next to them. The devils slide the doors open. A limp grandfather doll falls out.

DEVILS  
OUT! OUT! QUICKLY!

Levinia spots pregnant Mommy doll, now filthy, crying in the toy cattle car opening.

MOMMY DOLL  
Wait!

Dolls push her out onto the dirt floor. She squirms in pain.

MOMMY DOLL (CONT'D)  
Father!

More devils appear with BARKING pull-along dogs. Over a loudspeaker:

MALE VOICE (V.O.)  
To prevent Typhus outbreaks you have to get disinfected. Leave the luggage. You can collect it when you have been disinfected. Men, form a line on the right. Women and children, form a line on the left.

Daddy doll carrying little girl doll is pushed out too. They HIT the ground. Little girl doll starts WAILING.

DEVILS  
OUT! OUT! QUICKLY!

Pregnant Mommy doll holds onto grandfather doll trying to protect him from trampling. Teenage boy, lost in the crowd, moves towards the sound of his WAILING sister.

DEVIL (O.S.)

You lady!

*Pregnant Mommy doll looks up.*

DEVIL (CONT'D)

Yes you. Take your daughter and go stand in the left row. You can be with your father after the disinfection, when you come back for your luggage. He has already gone.

*Teenage boy reaches his father.*

DEVIL (CONT'D)

(To father doll)

You and your son, go stand in the right row for disinfection.

*A devil helps pregnant mommy doll up, grabs the wailing little girl doll and puts her in pregnant mommy dolls arms.*

DEVIL (CONT'D)

To the left for disinfection.

*Two rows stand along the toy cattle cars. Men on the right. Women and children on the left. At the front of the lines stands a devil officer.*

LEVINIA

(Whispers)

Is that Mengele?

LALI

Uh-huh.

*When twin teenage girl dolls steps forward he flicks his finger to the right.*

LEVINIA

(Whispers)

They have a chance.

*An old woman steps forward. Mengele points, left. The rows break away from each other. Pregnant Mommy doll wants to look at her father once more but can't see through the thousands of people. Little girl doll spots daddy doll.*

LITTLE GIRL DOLL

(screaming)

Aba! Aba!

*She reaches for her father. Father and teenage boy doll hear her.*

DADDY DOLL

*I will see you in a little bit  
darling. After the disinfection.*

*The teenage boy doll stares bewildered at his screaming  
little sister doll and crying pregnant mommy doll.*

DEVIL

*Move!*

LEVINIA

*(whispers)  
O God.*

*Levinia follows the left row through an iron gate, down a  
fenced off, small dirt road.*

LEVINIA (CONT'D)

*(Whispers)  
I have not seen Hugo yet.*

LALI

*Neither.*

*The left row reaches a field, showing remnants of a concrete  
foundation. A long grey room appears around Levinia and the  
dolls, with columns along the middle. The dolls are naked  
now. Their clothes hang on numbered hooks along walls. A  
devil floats through the room.*

DEVIL

*Remember the number of the hook you  
have hung your clothes on, so you  
can find them again after the  
disinfection!*

*Levinia puts her hoodie up, bites her lip and folds her arms.  
Naked little girl doll and pregnant mommy doll, hold hands  
among two thousand female naked dolls.*

MOMMY DOLL

*(to little girl doll)  
We are just going to take a shower.*

*All dolls move, around a corner, past a flight of stairs,  
entering a concrete long small room of two hundred and ten  
square feet. Everybody looks for a spot inside.*

LEVINIA

*(whispers)  
Lali*

LALI

Here.

*IRON DOOR CLOSING. A SOUND LIKE HAIL FALLING ON AN IRON SURFACE. Gas starts to form. All the dolls panic. Levinia starts crying.*

LEVINIA

Lali.

*Lali steps "into" Levinia. The gas chamber goes dark. Lali starts glowing. MUFFLED SCREAMS, CRIES and COUGHING*

*LALI WHISTLES MOZART'S REQUIEM*

*All the sounds drown out one by one. Lali stops whistling. An aery silence remains.*

LEVINIA (CONT'D)

(whispers)

Okay

*The green, glowing haze retracts. Light comes on. Two thousand naked doll corpses lay around Lavinia,*

*A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the room. The weakest, closest to the floor, lie mangled, scratched, bleeding from their ears and noses.*

*Levinia's crying turns to sobbing.*

LEVINIA (CONT'D)

They fought for their lives.

LALI

Levi

*A crying Lali points at naked little girl doll lying dead at her feet with pregnant mommy doll on top of her.*

LEVINIA

(whispers)

O my god it was her I saw.

*IRON DOOR OPENING. Doll corpses fall out of the gas chamber like bricks of a truck. Other Auschwitz Birkenau prisoner dolls, grab them and drag them off.*

LEVINIA (CONT'D)

The Sonderkommando.

*Levinia turns back to the naked dead dolls.*

Outside of the vision a dead silent group of Auschwitz visitors are staring at Levinia.

LEVINIA (CONT'D)

I will get this Nazi. I promise.  
I am so, so sorry that this  
happened to you. I hope that you  
are all resting in peace now. I  
wish that heaven is everything you  
wanted it to be and more.

LALI

Amen.

The visitors are moved by her words.

VISITOR HARRY

What does she mean by get this  
Nazi?

Levinia follows the *Sonderkommando* dolls, dragging dead dolls into an electric goods elevator. One of them pushes the elevator button.

LEVINIA

(whispers)

An elevator. Of course. Efficient  
bastards.

The gas chamber sinks into the ground. The crematorium building shows up. *Sonderkommando* dolls are cutting the hair off all the naked dead dolls.

HUGO (O.S.)

Very good.

Levinia turns to see a young Hugo devil spot the corpse of an old female doll on the floor. A gold tooth shines in her open mouth.

LEVINIA

(whispers)

Hugo.

He gets excited, grabs a pair of pliers from a *Sonderkommando* doll and pulls at the tooth. It does not give.

HUGO

You will give it to me.

Hugo devil KICKS her bottom jaw loose. Stuffing comes out the sides of her face. With one boot on the dolls chest and the other on her forehead and two hands around the pliers he pulls. Her torso rises as it gives.

HUGO (CONT'D)

Bingo!

Hugo devil walks over to a wooden crate full of gold teeth and drops "his" into it.

HUGO (CONT'D)

Get a new crate.

A Sonderkommando doll, pushing a doll corpse into an oven, stops what he is doing and jumps to attention.

SONDERKOMMANDO

Yes hauptsturmführer BAUHAUZEN Sir.

LEVINIA

(whispers)

Got ya.

Hugo devil picks up the crate and walks, in place. The crematorium and wooden crate are replaced by a car with an open trunk full of wooden boxes with gold teeth and wedding rings. Hugo devil grabs a handful of wedding rings and puts them in his pocket.

MALE VOICE (O.S.)

Ah Bauhauzen my one and only  
favorite dentist, just the man I  
wanted to see.

Hugo devil turns around and does a Nazi salute.

HUGO

Heil Hitler.

An SS OFFICER and a CAMP COMMANDER, holding a painting, stand in front of him.

SS OFFICER

Heil Hitler. Your Van Gogh.

The camp commander holds a painting up of a man with a red beard, dressed completely in blue with a straw hat on. The man is walking down a road on a summers day in France. He is packed with boxes, a canvas, an easel and brushes.

HUGO

Thank you Sir, you are very  
generous.

INT. AUSCHWITZ MUSEUM - GROUNDS - FIELD - DAY

Everything vanishes but the concrete remains. As Levinia and Lali stare at it, visitors stare at Levinia.

EXT. AUSCHWITZ MUSEUM PARKING LOT - DAY

Levinia walks up to Jurgen looking as white as a sheet. Her eyes filled with tears. Lali gets "in" to the Tesla without uttering a word.

JURGEN

I need to eat before we go back.

Levinia nods.

INT. POLISH RESTAURANT - DAY

At a table in front of a window Levinia sips coffee as Jurgen eats with Watson eyeballing him for treats. Lali watches a *little wooden Babushka doll, at another table, stuff her face until a new bigger doll appears around her.*

LEVINIA

What can you tell me about Leon?

Jurgen looks at her in surprise.

JURGEN

Well, he is Atlas's older brother. He was supposed to inherit but that did not happen.

LEVINIA

Because?

JURGEN

He did bad in school, did drugs, had friends that old Ashworth did not approve of and he went to jail for a short time.

LEVINIA

Hmm.

JURGEN

He did turn his life around. He stopped using, started studying again even got his degree.

(MORE)

JURGEN (CONT'D)

But when old Ashworth got diagnosed with rapidly progressive Alzheimer's he still passed Leon up and signed everything over to Atlas.

LEVINIA

Oh.

*An on fire ventriloquist chef doll runs by with open mouth SCREAMING something in Polish.*

JURGEN

Yeah Leon and the old man did not see each other for a while but Ash says everything is okay now that he visits him at the Margrave Sanatorium all the time. Why did we come to Auschwitz?

LEVINIA

None of your business. I'm driving back.

Levinia heads out with Watson. *The now fully stacked babushka doll's painted arms grab her painted heart. She topples over. Lali SIGHS.* Jurgen SIGHS. A polish man at another table looks at Jurgen with a face saying "I feel your pain".

INT. TRAIN STATION - CEO OFFICE - DAY

KNOCKING

ATLAS

Come in.

Atlas sees Levinia enter, pauses for a moment, as Watson comes straight over wagging his tail.

ATLAS (CONT'D)

Miss Levinia.

She speed walks to his desk. Lali walks in through the wall.

LEVINIA

You need to replace... your bookkeeper. I think he has been stealing from you by messing with the books.

Atlas is surprised and very saddened to hear it.

ATLAS

Oh.

LEVINIA

There is more. But I need more time before I hand over my final rapport.

ATLAS

Yes. Right, well..

Lali gestures at Atlas showing Levinia a "come on" face.

LEVINIA

Sorry.

ATLAS

No, I asked you to find out what my trouble was. I am grateful for that.

LALI

Classy.

LEVINIA

I will let you know when I know more. (to the dog) Come on Watson.

ATLAS

Yes. Thank you.

RUSTLING AND MEOWING. Levinia leaves a shocked Atlas.

INT. DUTCH PUB - DAY

Leon sits in a corner booth drinking with small man MAURICE. They spot a big man enter the pub.

MAURICE

BUNNY! Over here!

BUNNY walks over to Leon and Maurice.

MAURICE (CONT'D)

What kept you man?

BUNNY

Me and the garage door have a beef going on.

MAURICE

You wrecked it again?

BUNNY

We need a new garage door okay?.  
This one is like an old lady's hip.  
It just keeps popping out.

Maurice and Leon laugh at his frustration.

BUNNY (CONT'D)

Why the fuck are we meeting here?

LEON

Atlas called me. He fired me.

MAURICE

What did he say?

LEON

That I should have just asked him  
if I needed money and that he would  
have given it to me. But because I  
lied and messed with the books  
behind his back he had to fire me.  
He also said that he is taking it  
to the police.

BUNNY

It's your money. Little dickhead.

LEON

Don't call him a dickhead.

BUNNY

Sorry man.

LEON

Anyway I am not going back to jail.  
So, now that time is ticking we  
should focus on the search twenty  
four seven.

MAURICE

You're right. Let's get some drinks  
and plan our next move.

LEON

Yeah.

Leon heads to the bar.

BUNNY

How? We've tried every mine that  
there was a record of.

At the bar Leon is receiving change from a smiling bartender.

BARTENDER  
Is that man really called Bunny?

LEON  
Why don't you ask him?

As Leon walks back to the booth with the beer the bartender stares at Bunny.

LEON (CONT'D)  
Time is of the essence now. We have to find it before the cops come for me.

Bunny sees the bartender looking.

BUNNY  
(loud)  
Is there a problem?

The bartender gulps and shakes no.

LEON  
It's the bunny thing again.

BUNNY  
Hmm

LEON  
Let's get started.

Leon takes an iPad out of his bag. **On the iPad:** The three pieces of paper, each with different colored lines on them. All with a yellow dot on them and one with an emblem of a golden eagle on it.

Bunny looks at the bartender while emptying his beer mug in one go.

LEON (CONT'D)  
I do wonder why he is so sure about me stealing. I erased everything.

MAURICE  
We should follow that troubleshooter. If she doesn't get the proof then bob's your uncle. Now let's get back to it.

BUNNY  
If we are going to eyeball every map again, I need more beer.

A very nervous bartender watches Bunny come over for more beer.

INT. HOTEL SUITE - NIGHT

Watson lies on the floor.

LEVINIA (O.S.)

No.

Watson wakes up and raises his head. Watson jumps up against the door.

INT. HOTEL SUITE - BEDROOM - NIGHT

Watson trots into the bedroom where Levinia sleeps in fetal position.

LEVINIA

Lali

Watson jumps on to the bed. He lies down with his head resting on her side. Lali walks in through a wall. Watson lifts his head. Lali sees all is calm and walks out again.

Darkness is replaced by daylight. Levinia opens her eyes.

LEVINIA (CONT'D)

It's morning?

Watson's head comes up. Levinia spots him, then the open door.

LEVINIA (CONT'D)

You can open doors?

Watson gets excited.

LEVINIA (CONT'D)

It is morning. I didn't wake up.

Watson stands up, tail wagging on the bed.

LEVINIA (CONT'D)

I didn't wake up.

Levinia strokes his head.

INT. DOG KENNEL - DAY

Atlas sits crouched down with dog trainer ESTER looking at Watson.

ESTER

He only failed on one point. Other than that he is fully qualified to help people who suffer from a post-traumatic stress syndrome. He will calm her, make her feel safe, even wake her up if she's having bad dreams.

ATLAS

I will take him.

A shift into:

INT. ANIMAL SHELTER - MAIN HALL - DAY

Atlas is talking to Latoya.

ATLAS

So can you do it?

LATOYA

For a generous donation, yes.

ATLAS

(Smiles)

You got it.

A shift into:

EXT. HOTEL - PARKING LOT - DAY

Watson is tied to a pole. Jurgen lies on his belly, under a car, parked behind Watson. Watson WHINES

JURGEN

Shh I'm still here.

INT. HOTEL SUITE - BEDROOM - DAY

Levinia stares flabbergasted at a tail wagging Watson.

LEVINIA

Atlas picked you out?

She shakes her head in disbelief.

LEVINIA (CONT'D)  
 He picked you out. He was acting  
 and Jurgen too!

Watson licks her hand.

LEVINIA (CONT'D)  
 I'm okay Watson. Oh my God, that  
 pound lady was acting too. Wasn't  
 she a great bitch?

Levinia cuddles Watson.

LEVINIA (CONT'D)  
 Okay so you can open doors.  
 Everybody was acting and I slept  
 through the night for the first  
 time ever. LALI!

*Two human size male mobster push puppets appear, fighting.  
 Every punch makes the other push puppet move like he is a  
 drunk kung fu master with no bones in its body.*

Watson BARKS. Lali hurries in through a wall.

LALI  
 Ghosts.

LEVINIA  
 Duh huh. Atlas got Watson for me.

LALI  
 Dweebie?

Levinia laughs while Watson hops across the bed, BARKING.

INT. JEWISH MUSEUM/LIBRARY - DAY

A huge picture of a German Shepherd barking at Jewish people  
 in a street, hangs above the table at which Levinia sits.

**Time speeds up.**

Book piles grow around her, diminish.

*a crying clown doll appears, looking at the water gun in his  
 hand, he puts it in his mouth, water EXPLODES out of his ears  
 and nose.*

Maurice walks past trying to see what Levinia is looking at,  
 Lali moves around her, light moves through the room.

**Time is back to normal.**

MAN'S VOICE (O.S)

The world war two Jewish museum and library will be closing in five minutes. Thank you for visiting. Have a nice day.

Friendly faced Simon (89), with a cane, walks up to Levinia who's packing up.

LEVINIA

I'm going.

SIMON

Aah English. Did you find what you were looking for?

Lali's head comes up out of the table shaking no, while he yawns.

LEVINIA

No.

SIMON

I am SIMON, the owner of this place. I might be able to help you find what you are looking for.

LEVINIA

Levinia. I am searching for any information on a

*A jack in the box opens, the clown we saw before POPS up with a party popper in his mouth, his head EXPLODES open, confetti flies everywhere.*

LALI

Bastard.

LEVINIA

Nazi dentist named Hugo Bauhauzen.

Maurice spies on them through a bookshelf.

MAURICE

What the fuck?

He takes his mobile out.

SIMON

Nice to meet you Levinia. That is a very specific search. And who is this?

Simon looks at Lali. Lali looks baffled at Simon.

LEVINIA  
Watson. Come Watson.

Watson comes out from under deflated Lali's chair and comes to Levinia and Simon.

SIMON  
Hello Watson.

Simon lets Watson sniff his hand. Watson licks it.

SIMON (CONT'D)  
I have been afraid of dogs for a long time after the war.

Simon gently strokes Watson's head. Lali looks at it with jealousy.

SIMON (CONT'D)  
But I have gotten over it mostly. It's the barking. I just don't like the barking.

Simon walks to the museum's front door. Watson excitedly follows his new friend with Levinia and Lali in tow.

SIMON (CONT'D)  
There might be information in the museums original Nazi documents. I will close up and then we can take a look in the archives.

Some school kids pass him by and MAURICE talking on his mobile

MAURICE  
You are not going to believe this

All leave the museum.

SIMON  
Bye Bye now. Have a good evening.

Simon closes the door with a smile.

SIMON (CONT'D)  
If we find something we will go to my apartment. It is above the museum you see. We can look and eat something. This way please.

They come up to a door marked "private".

INT. JEWISH MUSEUM/LIBRARY - STAIRCASE - DAY

Everyone is walking down the stairs with Simon up front.

SIMON

My wife is a great cook you see.  
She always prepares too much food  
for the two of us. She will be  
delighted to have a guest.  
You know you are a very good  
listener. That is a good quality. A  
rare thing these days.

INT. JEWISH MUSEUM/LIBRARY - BASEMENT - DAY

CLICK - the light reveals a concrete basement looking like a  
a Nazi lair.

SIMON

Nowadays everyone is online,  
plugged in and gawking at screens.  
They think they are in on  
everything but you know in reality  
they are missing out.

Lali looks at Levinia in exaggerated manner.

LALI

Word.

Levinia gives him an "evil eye".

SIMON

All right let's see.

Simon opens a filing cabinet under the letter D. He sifts  
through some old files.

BOY'S VOICE (O.S)

Ssst

*Levinia sees a stack of toy baskets filled with Mr. Potato  
Heads. Among them the terrified blue eyes of a toy boy doll  
are visible. A mechanical dog toy sniffs at the basket next  
to his, a baby doll stirs it in.*

THWACK Simon has dropped a file.

SIMON

Schlemiel.

Levinia picks it up as Simon pages through another.

SIMON (CONT'D)  
No that is not it either.

LEVINIA  
He worked at Auschwitz Birkenau.

He looks up from searching.

SIMON  
That..that narrows it down.

He closes the cabinet and walks to a closet.

SIMON (CONT'D)  
Then he must be in here somewhere.

He takes a box out.

SIMON (CONT'D)  
Let's go up to my apartment. (To  
Watson) Maybe we can even find you  
something to eat.

INT. SIMON'S APARTMENT - HALL - DAY

SIMON  
Hello my Darling! I have brought a  
guest with me.

FEMALE VOICE (O.S.)  
You have? O how wonderful.

Simon hangs his coat on a coat rack. Levinia follows Simon's  
example.

INT. SIMON'S APARTMENT - LIVING ROOM - DAY

Simon and Levinia sit at a set table in the outdated but cozy  
living room. Lali has taken a seat in a cozy chair. Watson  
lies on a rug.

Simon's wife DINAH (82) comes in, wearing a homely apron,  
holding a pan with oven mitts.

SIMON  
Miss Levinia this is my wife Dinah.  
Darling, this is miss Levinia.

DINAH  
A guest. How exciting. Hello my  
dear. It is so nice to meet you.

She looks at the pan in her hands.

DINAH (CONT'D)  
 Sorry. Please have a seat. I am so  
 happy you are here.

Dinah starts putting food on a plate.

DINAH (CONT'D)  
 Now I have another chance to ask an  
 impartial person if my cooking is  
 any good.

She holds out a plate for Levinia.

DINAH (CONT'D)  
 My husband says that everything I  
 make is food worthy for kings.

LEVINIA  
 No. No food thank you.

LALI  
 Eat.

SIMON  
 Miss Levinia you have not eaten  
 since one o'clock.

LALI  
 Exactly.

Levinia looks at Simon. He gives her a smile. He taps on the  
 side of his head with his fingers.

SIMON  
 An engine cannot run without fuel.

LALI  
 Eat

Dinah gives Watson a bit of chicken meat. He scoffs it down.  
 Dinah smiles then holds out a plate of roast chicken to  
 Levinia.

DINAH  
 Fuel.

LEVINIA  
 Thanks.

SIMON  
 Barukh ata Adonai Eloheinu, Melekh  
 ha'olam, shehakol nih'ye bidvaro.

Levinia stares at him.

SIMON (CONT'D)  
I am Jewish.

LEVINIA  
I know.

SIMON  
You have never seen someone pray?

LEVINIA  
I.

LALI  
Speak.

SIMON  
Yes?

LEVINIA  
How can you still believe in God  
after having lived through the  
holocaust.

SIMON  
Because?

Levinia is taken aback, searches for what to say.

LEVINIA  
Because.. Where was God during the  
holocaust?

SIMON  
No. Where was humanity?

Levinia stares at the tablecloth, ashamed.

DINAH  
I'll get you some water.

Dinah heads to the kitchen.

LALI  
Breath.

Simon gives Levinia's hand a gentle squeeze.

SIMON  
He gave man free will you see.

INT. AUSCHWITZ CONCENTRATION CAMP - BARRACK - NIGHT

Teenage boy doll, holds on the hand of his sick, emaciated father doll who's eyes close.

TEENAGE BOY DOLL

Aba? Aba?

The teenage boy doll starts crying.

TEENAGE BOY DOLL (CONT'D)

Aba!

INT. SIMON'S APARTMENT - LIVING ROOM - DAY

Levinia pulls her hand away, all choked up she looks at Lali.

LALI

Alive

Dinah returns with a glass of water. She notices the state she's in.

LALI (CONT'D)

Breath.

DINAH

Oh my, drink something dear.

Dinah looks worried at Simon.

SIMON

Miss Levinia and me are on a quest.  
For some very specific information.  
Your food will sustain us during  
our search. Thank you dear.

Simon reads while eating, like a teenager studying. Levinia nibbles away in silence.

SIMON (CONT'D)

Let's see now.

LALI

(Whispers)

Watson.

Lali pretends he's got something in his paw for an excited Watson. He pretend throws it. Watson goes for it, biting into thin air. He sits down, confused. Lali smiles.

DINAH

What are we looking for?

SIMON  
A Nazi dentist.

DINAH  
Good grief. A Nazi and a dentist.  
That is the stuff of nightmares.

SIMON  
Do you know anything else about him  
Miss Levinia?

LEVINIA  
He has a Van Gogh and handled gold.

SIMON  
Well if he handled the gold then we  
are looking for a big shot.  
Probably the head dentist, he would  
have delivered the extracted gold  
to the Nazi high command or even  
straight to the bank. That is good.  
That makes the search easier .

Levinia seems to ponder about something.

DINAH  
Why are you looking for this man  
Miss Levinia?

LEVINIA  
This man is connected to a problem  
I am trying to fix for Atlas  
Ashworth of the Green Machine  
railroad company.

DINAH  
Extraordinary

Simon flips a page, revealing a Nazi group photo.

LEVINIA  
That is him!

Levinia points at Hugo

LEVINIA (CONT'D)  
The third on the left.

Simon reads the text under the photo.

SIMON  
Yes it is. His name is Hugo  
Bauhauzen. He must now be at least  
over ninety.

Levinia freezes. Something clicks.

LEVINIA

He pays people to take care of him.

DINAH

What is it dear?

LEVINIA

Atlas's brother has met this man at a place where he could ring a bell for help. I just remembered that Atlas's father lives in a sanatorium in Austria. Leon could have met him there. What was it called?

LALI

Margrave.

LEVINIA

Margrave.

SIMON

We go surfing?

LEVINIA

I can look it up at the hotel.

Levinia gets up.

SIMON

I have a computer. It is on ready to go.

Simon sits down behind the computer.

SIMON (CONT'D)

Dinah likes to play patience.

Levinia gets up to leave.

DINAH

Simon has been in the Auschwitz Birkenau death camp during the war. He lost his whole family at the hand of the Nazi's and barely made it himself. Helping you to possibly bring one of them to justice would be a great, great thing for Simon.

Simon looks at Dinah with deep affection.

LEVINIA  
Margrave Sanatorium Austria.

Simon starts typing. Dinah mouths a thank you to Levinia.

SIMON  
I found the Margrave's phone  
number.

Simon walks to a phone.

SIMON (CONT'D)  
What is the name of the man you  
work for again?

LEVINIA  
Atlas Ashworth.

He punches in the numbers.

LEVINIA (CONT'D)  
He is English.

Levinia and Dinah look on in suspense.

SIMON  
(in his best English)  
Yes good evening. Sorry I have a  
cold. This is Atlas Ashworth. Can I  
ask you something? Thank you. When  
I visited my father last time, I  
met this nice German man you see.  
We talked about the train station  
in Berlin. I own a railroad company  
you see. Oh you have? Lovely. Well  
I am very embarrassed to say I  
forgot the nice man's name. Could  
you maybe remind me? That way I  
won't hurt his feelings when I see  
him again you see. O gosh I just  
realized there may be more than one  
German man living in the place.

Everyone sits in suspense as Simon waits. Suddenly

SIMON (CONT'D)  
O marvelous. Thank you. Please do  
not tell him I have called. I would  
be so embarrassed you see. Thank  
you. Thank you very much.

Simon hangs up. His face darkens.

SIMON (CONT'D)

There is only one German there.  
Hugo Schmidt. He's taking a nap. He  
is sleeping in his bed. DISGUSTING.  
THE CHUTZPAH! HIDDEN AWAY ALL THIS  
TIME LIVING A NORMAL LIFE. THE  
MURDERER.

Levinia cries looking at Simon starts crying. Dinah puts her  
arms around him with tears in her eyes.

LEVINIA

If it is him. He will pay Simon. I  
promise.

DINAH

(to Simon)

Darling you may have helped to find  
a criminal.

LALI

Painting

LEVINIA

And a stolen Van Gogh.

DINAH

Yes. Those are good things dear.

SIMON

You are right.

Simon gets himself together. He takes a business card from  
his breast pocket and hands it to Levinia.

SIMON (CONT'D)

In case you need more help.

DINAH

Or if you need more fuel. (smiles)

LEVINIA

Thank you.

Lali smiles proudly.

INT. RED CAR - DAY

Maurice, Leon and Bunny are following a Tesla.

BUNNY

But I need to pee man!

MAURICE

Pee in a bottle or out the freaking window or something man. We can't lose her. She might do the work for us.

Bunny searches through wrappers and junk.

LEON

She is going to Hugo.

BUNNY

Fucking bitch.

LEON

Let her. He doesn't know any more than us. We are just going to watch her. Okay Bunny?

Bunny grunts as he looks at a cola can.

INT. HOTEL ROOM - DAY

A laptop screen shows Jurgen and Atlas Skyping.

ATLAS

You're in Austria? Why?

JURGEN

Beats me. I still don't know why we went to Poland. We are in a hotel now.

ATLAS

I understand. Thank you Jurgen. Keep me posted.

JURGEN

Will do.

SKYPE TURNING OFF SOUND

INT. RED CAR - DAY

Leon, Maurice and Bunny, watch Levinia get out of a cab with Watson.

LEON

How did she know about him? That is what I don't get.

Levinia passes a sign saying MARGRAVE SANATORIUM.

INT. SANATORIUM - ENTRANCE HALL - DAY

Levinia, Lali and Watson stand at the front desk where an enthusiastic HILDE, of the just graduated age, welcomes her.

HILDE  
(In Austrian)  
Hello, how may I help you?

A roll of duct tape sits in Levinia's hoodie.

LEVINIA  
I am here to see mister Hugo  
Schmidt.

HILDE  
O you speak English. You are too  
young to be his daughter. Are you  
one of his grandchildren?

LEVINIA  
No, I'm Leon Ashworth's girlfriend,  
Wendy. I did not know that Mister  
Schmidt has a daughter.

HILDE  
He has three grandchildren too but  
we have never seen them. I was  
hoping you were one of them. You  
seem nice. He does not get many  
visitors. Luckily Leon visits him a  
lot. He is in three B. At the end  
of this hall.

LEVINIA  
Thank you.

HILDE  
You're welcome.

Levinia, Lali and Watson walk to the end of the hall. *The head of a male tumble doll tumbles out of a wall.*

MALE DOLL  
*Got any coke?*

Levinia jumps.

LEVINIA  
Shit. No.

*And he's back into the wall.* Levinia and Lali shake their heads. Levinia knocks on "3B".

MALE DOLL (O.S)

Nurse?

HUGO(O.S.)

(in Austrian)

It's open.

Levinia opens the door and sees the Van Gogh. Lali stares at it over Levinia's head.

LALI

Master.

HUGO (O.S.)

(In Austrian)

Hello?

INT. SANATORIUM - HUGO'S APARTMENT - LIVING ROOM - DAY

Surrounded by expensive antiques, knick knacks and an ugly Cuckoo clock she spots Hugo in in his wheelchair.

LALI

(sarcastic)

Lame

LEVINIA

Hello I'm Wendy, Leon's girlfriend.

Lali and Watson watch Levinia like bodyguards when she goes up to him and shakes his hand.

INT. AUSCHWITZ CONCENTRATION CAMP - HOME - ROOM - DAY

*On a doll bed lies a scared jumping jack doll, Hugo Devil hand puppet leans over her. His hand shoots up under her skirt and back out again, holding her string. Her legs and arms come up as he pulls.*

PULL STRING DOLLY

Ahhhhhhh

HUGO DEVIL

Ungrateful girl.

*Hugo devil hits jumping jack dolly.*

HUGO DEVIL (CONT'D)

*You should be honored to feel the power of a German cock.*

*The jumping jack doll's terrified face morphs*

INT. GERMAN MUSEUM - DAY

*Into an SS officer devil face showing "disgust". He and Hugo devil look at the Van Gogh at an exposition. A sign underneath it reads: "exhibition degenerate art, Vincent Van Gogh, A painter on his way to work".*

SS OFFICER DEVIL  
We must burn them after this exhibition.

HUGO DEVIL  
I don't know sir, It reminds me about how important our Führers work is. It makes me work harder.

SS OFFICER DEVIL  
Well said Bauhauzen. You shall have it when this exhibition stops.

HUGO DEVIL  
Thank you sir, you are very generous.

INT. HUGO'S APARTMENT - LIVINGROOM - DAY

HUGO  
Well nice to meet you Wendy. You are alone?

LEVINIA  
Leon is looking for a parking spot.

Levinia looks around his apartment.

HUGO  
Right. Your accent is not English. You are American?

LEVINIA  
Yes I am. Leon told me you were born in Germany?

Hugo smiles.

HUGO  
A long, long time ago. Would you like some coffee or tea?

LEVINIA  
No thank you I am fine. I love your painting.

HUGO  
Did you know that every resident  
has its own parking space?

LALI  
Busted.

HUGO  
Who are you?

LEVINIA  
Lady justice

Levinia climbs onto Hugo locking one arms with her knee. She tapes one wrist to the arms of his wheelchair then the other. Lali rubs his little paws together.

LALI  
MacGyver

Lali's eyebrows move up and down. Levinia goes to the Van Gogh. In awe of it she, as gentle as possible, places her hand on the painting.

*A close up of Van Gogh appears, studying us, looking intensely at us then to the side. He's drawing himself.*

THUD

*EXT. FRENCH ROAD - DAY*

*Van Gogh with a straw hat on walks packed with boxes, a canvas, an easel and brushes. A lady passing him, smiles at the sight of him.*

VINCENT VAN GOGH  
(in French)  
*Good day madam. Just a painter on  
his way to work. (smiles)*

*INT. ROOM - DAY*

*Van Gogh lies on a yellow wooden floor in a puddle of blood. Next to him lie his ear and a knife.*

*INT. SANATORIUM - HUGO'S APARTMENT - LIVINGROOM - DAY*

Male nurse JONATHAN, with a mole on his cheek, grabs Levinia's arm.

INT. ROOM - DAY

A teenage Jonathan appears next to Van Gogh.

JONATHAN  
I'm gay. There I said it.

LEVINIA (O.S.)  
What the hell?

Teenage Jonathan looks over Van Gogh at a mom and dad dressed in seventies clothing sitting on an orange couch a gasp.

LALI (O.S.)  
Trouble.

INT. SANATORIUM - HUGO'S APARTMENT - LIVINGROOM - DAY

Jonathan pulls Levinia away from the painting. Hugo, wheelchair and all, lies face down on the floor. Mohawk sporting male nurse ANDREAS is putting him upright again.

ANDREAS  
There you go. It's a good thing you have a panic button huh? Let's get this tape of your mouth.

He takes it of.

HUGO  
She taped me up. She is trying to steal my painting.

LEVINIA  
No, I'm not.

ANDREAS  
I am calling the police

Hugo's poker face shows some cracks.

LEVINIA  
Good. (To Jonathan) Tell them that I found a Nazi called Hugo Bauhauzen, hiding out in Austria under a the name Hugo Schmidt, and a stolen Van Gogh.

HUGO  
That is preposterous.

Jonathan and Andreas look at Hugo then at the Van Gogh.

JONATHAN

I does look like postcards I have  
seen of Van Gogh's paintings. But  
it's got to be a copy, right?

Officer HOFFMANN, a serious man with a blockhead haircut,  
looks at Levinia's passport.

HOFFMAN

So Levinia Settela Iga from New  
York, what are you doing in this  
man's living room in Austria?

Levinia points at Hugo still sitting with his arms taped to  
the chair.

LEVINIA

Why don't you tell the Nazi my  
address and secret Bitcoin phrase  
while you are at it.

HUGO

Officer, she tried to steal my  
painting.

HOFFMANN

I am talking.

Hoffman's focus goes back to Levinia.

HOFFMANN (CONT'D)

You are under arrest. You have the  
right to

LEVINIA

What? No!

Hugo's face shows satisfaction.

HOFFMANN

I was speaking in English.

Hoffmann cuffs Levinia. Another officer WEIZ, with his shirt  
buttoned up wrong, stands looking at the Van Gogh.

LEVINIA

Ask the monuments men about it.  
They have been looking for this  
painting.

HOFFMANN

Be quiet.

HUGO  
Monuments men pff

LEVINIA  
Yeah do-gooders, you would not know  
them.

LALI  
Burn!

Lali starts laughing.

HOFFMANN  
SHUT UP!

LALI  
Spoilsport.

HOFFMANN  
Weiz, take the painting down.

Weiz grabs a fabric covered chair and climbs on it.

HOFFMANN (CONT'D)  
Take your shoes off first!

Hoffmann points at Hugo.

HOFFMANN (CONT'D)  
(To Jonathan) You take him. (To  
Andreas) You bring the dog.

Levinia smiles.

HUGO  
Officer I am an 89 year old man.  
Surely you can

HOFFMANN  
Sir are you deaf? Be quiet! Or I  
will put the tape back over your  
mouth.

INT. SANATORIUM - CORRIDOR - DAY

Some residents and Bunny watch the strange parade, coming by.

Hoffmann with a coughed Levinia. Nurse Jonathan pushing Hugo,  
duct taped to his wheelchair. Weiz holding a Van Gogh and  
Mohawk nurse Andreas with Watson happily trotting along.

Hugo's neighbor MRS HEIGEL and her boyfriend SAM are also  
taking it all in.

MRS. HEIGEL  
I'll bet you the woman is a hooker.

SAM  
Then what does the painting have to do with it?

The old lady thinks for a second.

MRS. HEIGEL  
Payment. It is not likely Schmidt is going to survive sex with her, to look at it again.

Sam looks at his girl in amazement. Lali points at Levinia's pocket.

LALI  
Simon.

LEVINIA  
I have the right to make a phone call.

With all the commotion going on no one notices Bunny slipping into Hugo's room.

INT. POLICE STATION - HOLDING CELL - DAY

Watson's head is surrounded by blue fabric. Levinia sits in a white holding cell on a white bench, with her head inside her blue sweater. Watson's lower body sticks out from under it, wagging a tail.

LEVINIA  
You can stop lying now. We are alone in here.

HUGO (O.S.)  
You have mistaken me with another person. I do not know a Bauhauzen. My name is Schmidt.

Levinia's head pops out. Watson's follows. Lali sits beside them looking at Hugo.

LEVINIA  
I know you worked as a dentist in Auschwitz during the war Bauhauzen.

HUGO  
I'm very sorry but you are mistaken.

LEVINIA

It doesn't matter. They will prove it. When they check Hugo Schmidt's history, they will find that he arrived in Austria somewhere around the end of the war. There will probably be no trace of where he was or what he was doing before that because he did not exist before then. They'll figure out you were Bauhauzen the Nazi dentist from Auschwitz.

HUGO

What is so bad about being a dentist?

LEVINIA

Nothing. It's the word Nazi in front of it that makes it evil.

HUGO

Still a dentist.

LEVINIA

A murderer.

LALI

Monster.

HUGO

Still how can a Nazi dentist be a murderer?

LEVINIA

As a Nazi dentist you were a cog in the Auschwitz killing machine. Your work helped make the killing machine run smoothly. Which makes you responsible for the killing of millions of people.

LALI

Bravo!

HUGO

I think you are confused. You are trying to make a killer out of a dentist. That is crazy.

Levinia gets angry and walks to the bars.

LEVINIA

Crazier then polishing an SS officer's apple to get something that belongs to the people. (puts on a voice) I don't know, it reminds me of how important our Führers work is. It makes me work harder.

Hugo's face unwillingly drops the facade. Levinia folds her hands under her face and bats her eyes at him.

LEVINIA (CONT'D)

Thank you Sir you are very generous.

HUGO

You are a psychic.

LEVINIA

What did the Jews ever do to you?

HUGO

The Jews lost us the first world war!

LEVINIA

The children did not lose you the war. But still you killed them.

HUGO

They would become them and I did not kill them.

Levinia is locked in a stare down with him.

LEVINIA

Nazi command wanted the Jews, gay's, Roma's and invalids dead. Anyone who they did not approve of had to die. You did not leave the country. You did nothing to help save any of them. You joined them knowing all of it. You were a part of the Auschwitz killing machine that murdered over a million people. You did kill them.

HUGO

I am not that Bauhauzen. But it sounds to me like he was just a dentist.

LEVINIA

You are not him? Why did you just say that I was a psychic Hugo?

HUGO

Because you talk about things as if you were there. Which is impossible because the war happened long before you were born.

LEVINIA

Yeah right. When you were raping, sending people to their deaths, stealing wedding bands and pulling gold teeth from corpses mouths.

HUGO

War has its own rules.

LEVINIA

That is your response? The response of an ubermensch? A super man? A normal human being would not have done that, would know that what he did was wrong, would try to acknowledge it, apologize for it at the very least. But you can't even do any of that. Doesn't that then mean that you are the sub human?

HUGO

Filthy gypsy.

Lali goes berserk. He rampages towards Hugo. Through bars once, twice, gets in his face and ROARS like only a T-Rex can. Hugo doesn't flinch a muscle.

LALI

Anticlimactic.

He walks back to a stunned Levinia and a Watson hiding under the holding cell bench.

LEVINIA

If you can't see it..

HUGO

What does that mean?

LEVINIA

I was talking to the other dinosaur!

INT. POLICE STATION - OFFICE SPACE - DAY

A reflection of Hoffmann's eyes in coffee. A pencil is stuck into the coffee and lifts out a tea bag.

A police officer points Atlas and Simon to a swearing Hoffmann, holding his evidence up to officer Weiz.

HOFFMANN  
(Austrian)  
Stupid bastard.

Weiz pulls an apologetic face. Atlas and Simon reach Hoffmann's desk.

ATLAS  
Hello Sir my name is Atlas  
Ashworth. I spoke to you on the  
phone about Levinia Settela Iga.

HOFFMANN  
Sit.

Hoffmann chucks the tea bag in his bin. Atlas stays standing, Simon follows his lead.

HOFFMANN (CONT'D)  
Sir.

Hoffmann points at the chairs in front of his desk.

HOFFMANN (CONT'D)  
Please.

Atlas and Simon sit down.

ATLAS  
Why has Levinia Settela Iga not  
been released yet?

HOFFMAN  
I was about to.

Only the coffee has Hoffman's interest.

ATLAS  
After your coffee break? Get her  
out now and bring us a copy of the  
statement the police plans to make  
to the press.

Hoffmann finally looks at Atlas.

HOFFMANN

The statement is police business.

ATLAS

Or get your boss too, while you're still able to.

"Tea bag" Weiz looks up, interested.

HOFFMANN

Are you threatening a police officer?

ATLAS

No I am informing him that if the police takes credit for finding a Nazi and a stolen Van Gogh, that have been missing since world war two, they will have a huge problem on their hands.

SIMON

Because it was Miss Levinia who found them.

ATLAS

Precisely. We are saving you from getting fired. Now get Levinia and the statement or get your boss.

HOFFMANN

Who do you think you are?

ATLAS

A pissed off billionaire.

Hoffmann puts his coffee down.

HOFFMANN

(To Weiz) Get the police press officer over here. (To Atlas) Would you like a double espresso with that? My colleague makes an excellent one.

Hoffmann gives Weiz a death stare, who gets to work.

INT. POLICE STATION - HOLDING CELL - DAY

Hoffmann stops in front of Levinia's holding cell

HOFFMANN

You are free to go.

He lets her out.

HOFFMANN (CONT'D)  
No hard feelings?

Hoffmann gives Levinia a fist bump against her shoulder then gestures her to walk on, in front of him. After a moment of contemplation she starts walking with Hugo's eyes on her.

HUGO  
Say hello to Leon from me.

Levinia turns to faces Hugo.

LEVINIA  
One could say that if someone killed your daughter and three grandchildren it would stop them from becoming Nazi's.

Hugo stares at Levinia in thought.

LEVINIA (CONT'D)  
But that would be silly. Right? By the way, the real Superman is an immigrant, who uses his powers for the good of mankind.

Lali looks at Levinia bursting with pride.

INT. POLICE STATION - OFFICE SPACE - DAY

Levinia sees Atlas shaking hands with a man. She is surprised and embarrassed to see him. Lali walk up with open arms.

LALI  
Dweebster!

ATLAS  
Your friend Simon called me.

LEVINIA  
Oh.

LEVINIA (CONT'D)  
Thank you... for coming to get me out. Both of you.

ATLAS  
You are welcome. The police will be releasing a statement explaining that it was you who found the Nazi and the Van Gogh.

LEVINIA

I want it put in that Simon helped  
me.

Simon is visibly touched. Levinia reaches into her pocket.

*Pieces of a giant "woman" jigsaw puzzle appear, each inside a plastic bag, scattered around Hoffman's desk.*

THE HEAD PUZZLE PIECE

Hanna Bauer lies inside Crazy Eders  
Garage floor.

Levinia hands the business card to Hoffmann.

HOFFMANN

(sarcastic)

Sure. Why not.

He puts the card in his pocket.

LEVINIA

I want the card back.

Hoffmann sighs, takes a picture with his cell and hands it back to Levinia. Atlas looks at Watson.

ATLAS

What is that Watson? Yes you're  
right.

Levinia laughs. Simon is confused.

HOFFMANN

(to Levinia)

You can go now.

LALI

Finally.

LEVINIA

But I have not had my double  
espresso with tea bag yet!

Hoffmann's stunned face turns red. Atlas, Simon and Lali laugh.

ATLAS

Let's go.

LEVINIA

(to Hoffman)

Hanna Bauer lies in Crazy Eders  
Garage floor.

Hoffman goes blank. Atlas, Simon, Levinia, Watson and Lali walk off.

LEVINIA (CONT'D)  
(To Atlas)  
You know.

ATLAS  
About you having special powers?  
Big deal. Every woman has special  
powers. I do hope though that the  
headbanger won't shoot me for  
telling Simon?

Levinia shakes no.

SIMON  
What was that Watson remark about?

Atlas, Levinia and Lali smile.

INT. HOTEL - CORRIDOR - DAY

Levinia, Watson, Simon, Atlas, Lali and Jurgen walk down the  
corridor.

SIMON  
Thank you Atlas for helping my  
friend and for tonight's wonderful  
dinner.

ATLAS  
You're very welcome Simon. It was  
my pleasure.

Atlas stops walking and looks at the door numbers.

ATLAS (CONT'D)  
Well here we all are. Good night  
everyone.

JURGEN  
Good night.

Jurgen enters his hotel room. DOOR CLOSING

SIMON  
I am going to sleep better tonight  
thanks to you Levinia.

Levinia smiles shyly.

SIMON (CONT'D)

Good night.

ATLAS/LEVINIA

Good night.

Simon enters his hotel room. DOOR CLOSING

ATLAS

(to Levinia)

The police IT specialist has found evidence of tampering in our software. They have issued an arrest warrant for Leon but there is no trace of him.

LEVINIA

I'm sorry. Ehm, thank you for Watson.

ATLAS

O you have sussed that out have you? You're welcome. Good night.

LEVINIA

Good night.

Atlas gives Levinia a smile, then CLOSES his hotel room door.

LALI

Night.

Lali's blowing kisses at Atlas. He stops mid "blow" when sees Levinia tip toeing back down the corridor.

INT. SANATORIUM - HUGO'S APARTMENT - LIVINGROOM - NIGHT

Through a window we see a dark figure creep out from the bushes. It's Levinia. She wraps her jacket around her wrist and punches the window. It BREAKS.

LEVINIA

My hand is in one piece. The myth holds up.

Lali giggles

LALI

MythBusters

Levinia carefully climbs into the apartment.

LEVINIA  
 (whispers)  
 Well, breaking and entering can be  
 crossed off the bucket list too.

As Lali walks in through the wall.

LEVINIA (CONT'D)  
 What the..?

The apartment is ransacked. Another window is broken on the  
 other side of the room.

LEVINIA (CONT'D)  
 (whispers)  
 Lali

LALI  
 Leon?

LEVINIA  
 (Whispers)  
 I don't know. Let's hope they  
 didn't find anything. Go on the  
 lookout. Let me know if someone is  
 coming.

Lali salutes and walks through the apartments front door.

LEVINIA (CONT'D)  
 Okay let's forget about everything  
 on the floor.

Levinia touches an open intricately decorated box on a table.

*A Jewish groom doll appears, his foot STOMPS on a small satin  
 bag. GLASS BREAKS A doll crowd appears!*

DOLL CROWD  
 MAZEL TOV!

*The groom places the satin bag inside a toy box.*

*A shift into:*

*The wed doll couple run around the room, scrambling in panic  
 around a doll house, collecting things. They grab the box.*

*INT. AUSCHWITZ CONCENTRATION CAMP - SORTING HALL - DAY*

*Hugo devil takes the toy box out of a one story high pile of  
 toy clothes and belongings. He throws the satin bag away.*

INT. SANATORIUM - HUGO'S APARTMENT - LIVING ROOM - NIGHT

LEVINIA  
(Whispers)  
I hate him.

Levinia goes through a desk.

LEVINIA (CONT'D)  
(Whispers)  
No.

INT. SANATORIUM - CORRIDOR - NIGHT

Lali spots director RALPH coming towards him with janitor ARTHUR carrying a piece of plywood and a toolbox.

RALPH  
(In Austrian)  
I will call the police in the morning. I am not going to lose sleep over some kids breaking in to score some Nazi memorabilia. Just board up the window.

INT. SANATORIUM - HUGO'S APARTMENT - LIVING ROOM - DAY

Lali comes in through the door.

LALI  
Company.

Levinia crawls under the couch. Lali sits down on it.

LEVINIA  
(whispers)  
Crap.

KEYS OPEN A LOCK.

RALPH (O.S.)  
(In Austrian)  
Bring the key back to me when you are done.

ARTHUR  
(In Austrian)  
Yes sir.

Ralph CLOSES the door.

ARTHUR (CONT'D)  
 (In Austrian)  
 Asshole.

*A sad string puppet girl falls out of the ceiling, dressed up as a hooker. A huge female doll hand adorned with flashy golden rings makes her move.*

Arthur covers the window with the plywood. Levinia looks around the room.

HAMMERING CONTINUOUSLY

She spots a two thousand and one phone book. She reaches out, grabs it and looks through it. Lali bends forward.

LALI  
 Bingo?

Levinia shakes no. Then spots an envelope on top of a table's folded butterfly leaf extension. She crawls over.

KNOCKING

Arthur stops hammering and looks at a wall to his right. Levinia freezes mid crawl.

MRS. HEIGEL (O.S.)  
 (In Austrian)  
 HAVE YOU GONE MAD? PEOPLE ARE  
 TRYING TO SLEEP!

Arthur sighs.

ARTHUR  
 (In Austrian)  
 THERE WAS A BREAK IN, MRS. HEIGEL.  
 I AM BOARDING UP THE WINDOW. DONE  
 IN A JIFFY! (Whispers) You old cow.

Lali giggles as Arthur starts HAMMERING again.

Levinia grabs the envelope. She looks inside and sees three maps with colored lines on them.

LALI  
 Bingo?

Levinia gives him a thumbs up and climbs out the window. Arthur stops hammering.

ARTHUR  
 ALL DONE!

Arthur bends to pick up the toolbox then spots the window Levinia broke.

ARTHUR (CONT'D)

Fuck.

INT. RED CAR - NIGHT

In the front seats Leon and Bunny are eating Sachertorte. They watch Levinia walk off. Maurice, in the back, looks through binoculars.

LEON

Did she take anything?

MAURICE

An envelope?

BUNNY

How did she did find it?

MAURICE

We can steal it from her room when she is at breakfast.

BUNNY

Yeah.

LEON

No we will just let her figure it out and then make our move.

The men smile.

INT. HOTEL - CORRIDOR - NIGHT

Simon opens a hotel room door.

SIMON

O hello Levinia.

LEVINIA

Are you up for a Nazi puzzle?

SIMON

The question is, does this hotel have twenty four hour fuel service?

Simon and Levinia smile at each other.

INT. HOTEL - CONFERENCE ROOM - NIGHT

Hotel employee LUKAS turns the light on for Luscinia, with her laptop in hand, Simon, Watson and Lali.

LUKAS

Here it is. I will have the pizza and fruit platter send over. Let me know if you need anything else.

SIMON

How very kind of you thank you.

Levinia connects her laptop to a projector. Simon and Lali sit down at the conference table.

SIMON (CONT'D)

What is this puzzle about?

The projector shows he three maps.

LEVINIA

This. Leon and Hugo were looking for a mine it seems. I did a reversed image search the three different levels are the different levels in the mine. The yellow dots is where the shaft comes down.

SIMON

I see.

Simon looks at the maps.

LEVINIA

But it doesn't say where it is.

SIMON

We have to go through all the mines that the Third Reich had.

Levinia and Simon, a conference table, with an empty pizza box and plate, stare at maps on the screen like zombies. Lali and Watson lie on the floor in between the tables.

LEVINIA

Ice cream.

SIMON

Yes we need more fuel. I will have some nut mix.

Levinia makes her way over to the hotel phone and presses one. *Red drops starts to ooze through the ceiling above her.*

LEVINIA

I would like a big bowl of nut mix  
and do you have ice cream? Okay I  
want all of them. A portion for two  
people. Thanks.

Levinia hangs up.

SIMON

Two?

LEVINIA

It's a difficult quest.

Simon giggles. Lali looks at *the big slimy blob on the floor.*

LALI

Gross

*It disappears into thin air. .*

Levinia stabs her last bit of ice cream with a spoon. Simon's  
eyes are glued to the screen.

SIMON

Hashtag I hate mines.

Lali and Levinia giggle.

SIMON (CONT'D)

Did you not get anything?

LEVINIA

The copy guy is a cheater.

SIMON

Hmm. What good is it to have a map  
of a mine if you don't know what  
country it's in?

*A girl robot appears with slit wrists BLEEP BLEEP*

GIRL ROBOT

*Not a boy, must not swear, must  
lose weight, walk more girly, let  
boys beat me, let hair grow,  
overload overload.*

*A HORSE NEIGHING*

*A toy cowboy holds on to a toy horse for dear life as it  
speeds towards a window, it jumps. The GLASS CRASHES - BOINK -  
the cowboys head is on the floor.*

Levinia lies draped across a table.

LEVINIA  
If I see that animal one more  
time..

SIMON  
Huh? Wait.

Lali's drowsy head comes up.

LALI  
Hmm?

Levinia's eyes move to look at Simon.

SIMON  
Where do golden eagles live in  
Europe?

Levinia rushes to the screen and types. On the screen: A list of links appear. The pointer moves towards the first link, clicks, a page opens, scrolls down.

LEVINIA (O.S.)  
In Europe they live in Scandinavia,  
northern Britain, parts of eastern  
Europe, south-east Europe, Turkey,  
the Alps

Levinia stops to looks at Simon who is starting to light up like a Christmas tree.

SIMON  
If you were Hitler where would you  
hide it?

LEVINIA  
Austria. Where his home was.

LALI  
Course!

Simon claps his hands.

SIMON  
Meshugana. It is here! In Austria!

Watson BARKS with excitement.

SIMON (CONT'D)  
What is the best place to spot  
golden eagles in Austria?

Levinia types as fast as she can. On the screen the first link shows: **Golden eagles at High Tauern National Park.**

LEVINIA

There is a underground Nazi mine at High Tauern National park.

SIMON

Now all we have to do is find the mine. But we need to sleep first.

LEVINIA

Yeah I guess so.

INT. HOTEL - LEVINIA'S ROOM - DAY

Levinia opens the hotel room door, yawning. Light shines through the window.

*A paper dress up doll sits on the bed in undies. She has cuts all along her arms.*

Lali walks in through the wall. A DOOR CLOSES.

Lali sees Watson climb onto the bed. He looks around, no Levinia. He walks back out through the door.

INT. HOTEL - CORRIDOR - DAY

Levinia waits for the elevator at the end of the corridor. Lali throws his arms up in the "here we go again" way.

LALI

I am starting a support group with Jurgen.

INT. RED CAR - DAY

Maurice is softly singing along to "O mio babbino caro" on the radio and quite well too. Leon and Bunny sleep. Maurice spots Levinia coming out of the hotel.

MAURICE

Guys.

Levinia gets into a taxi.

MAURICE (CONT'D)

GUYS!

Leon and Bunny shoot upright.

EXT. AUSTRIAN COUNTRYSIDE - DAY

A view of Taxi on a winding road, climbing, curving, passing by clusters of houses, green pastures, hills, followed by a red car.

The scenery opens up more and more, showing the snow covered Alps in the distance, valleys below. Until a picture perfect view of the magnificent High Tauern National Park comes into view.

EXT. HIGH TAUERN NATIONAL PARK - FIELD - DAY

Levinia breaths in the fresh mountain air.

*A human sized paraglider toy SLAMS down into the ground right in front of her.*

LEVINIA

Right.

She gets her phone out.

LEVINIA (CONT'D)

The Golden Eagle needs large territories with enough prey and places free of human disturbance where it can build its nest.

LALI

Relative?

She shakes her head, smiling. Then continues reading.

LEVINIA

It prefers open country or forests with a lot of open spaces where it can hunt. For nest construction, either large trees or cliffs are needed.

Levinia looks around. In the distance, behind a forest, a cliff is visible. Levinia steps into the meadow.

LEVINIA (CONT'D)

Let's get our Julie Andrews on.

Lali takes a bad shot at yodeling.

LEVINIA (CONT'D)

Julie's calling. She says it's not her favorite thing.

Lali rolls his eyes at Levinia's smug giggle.

INT. HIGH TAUERN NATIONAL PARK - PARKING LOT - DAY

A red car parks.

EXT. HIGH TAUERN NATIONAL PARK - FOREST - DAY

Levinia walks between trees. It is darker here. RAIN STARTS BEATING DOWN.

CHIMING *A monkey chime toy comes running and chiming by.* Lali watches it while Levinia plows on.

LEVINIA

Where is the freaking gazebo when you need it. God I hate water.

Levinia is now soaked and uncomfortable. BIRD CALLS sound like warnings. Levinia slips, grabs a hold of a tree.

LALI

Okay?

Her face shows she's receiving something. Further away, Bunny's foot slips. He falls and hits his head on a tree.

BUNNY

(Hungarian)

Fuck!

Levinia hears it, stops walking.

LALI

Antagonists?

Levinia runs through the mud, slipping over and over.

RUSHING WATER

MAURICE

She's onto us.

The men chase her. Bunny more cautious than the others. The men close in. Levinia, covered in mud, hides behind a tree. When Bunny grabs her.

INT. OFFICE - DAY

*A younger Bunny, wearing a suit, sits in front of a man's desk. A shiny metal name plate says CEO DAVID BRYCE.*

DAVID BRYCE

*Well when a group of twenty five different people can't get along with someone I think it is **the one** that is the problem **not** the twenty five.*

BUNNY

*You know what.*

*Bunny gets up.*

BUNNY (CONT'D)

*(livid)*

*Keep your desk job.*

*He flips the desk over like a fluffy pancake.*

INT. HIGH TAUERN NATIONAL PARK - FORREST - DAY

LEON

Where is it?

LEVINIA

I don't know.

LEON

Do you like Bunny touching you?  
What was that shit in the elevator about?

LALI

Germaphobia.

LEVINIA

I have germaphobia.

Maurice and Bunny laugh.

LEON

Cut the crap. Where is the mine?

LEVINIA

I don't know but this is where golden eagles nest.

BUNNY

We don't have time for this shit.

Bunny takes a knife out

LAVINIA/LALI

NO!

Lali steps into Levinia as Bunny stabs Levinia's upper leg. Levinia's SCREAM ECHOES through the forest.

*An operation game appears showing a Levinia puppet with a BUZZING red nose and jiggling upper leg.*

LALI

Death does not know your secret name. It cannot find you.

LEON

Tell us where it is.

LALI

Lie. Take them somewhere. I will get help.

LEVINIA

No!

Bunny raises his knife up again.

LEVINIA (CONT'D)

I mean yes!

Lali disappears, leaving a crying Levinia's. Leon takes a gun out of the back of his pants and points it at Levinia.

LEON

Lead.

Levinia hears RUSHING WATER in the distance and heads in its direction.

INT. HOTEL - LEVINIA'S ROOM - DAY

Lali appears next to the bed Watson is sleeping on.

LALI

WATSON?

Watson looks up startled.

LALI (CONT'D)

Does Watson want a snack?

Lali walks out through the hotel room door. Watson stares at the door.

INT. HOTEL - CORRIDOR - DAY

Watson spots Lali's head sticking out of Simon's hotel room door.

LALI

Come get the snack Watson. Come on.

Watson comes up to the door and sits down.

LALI (CONT'D)

Watson come! Watson come! Watson come! Watsooooon! Watson snack? WATSON!

Watson starts barking. Simon opens the hotel room door.

SIMON

Watson?

Simon looks at Levinia's open hotel room door.

SIMON (CONT'D)

O you can open doors. I see.

Watson lifts a paw.

SIMON (CONT'D)

I only have grapes. You can have one.

LALI

O come on man.

Simon gets a grape and gives it to him.

SIMON

Okay that was your treat now let's get you back to Levinia.

Simon walks Watson back to Levinia's room to spot a untouched bed.

SIMON (CONT'D)

O no.

EXT. HIGH TAUERN NATIONAL PARK - CLEARING - DAY

Levinia crosses the clearing. CHIMING in the distance.

MAURICE

Wait.

Everyone stops walking.

MAURICE (CONT'D)

You didn't start walking in this direction. You were walking the other way.

Levinia gets scared. Leon points his gun at her head.

LEON

TALK!

A SHOT, beside her

LEON (CONT'D)

Take me to it!

Levinia doesn't know what to do.

LEON (CONT'D)

MOVE!

HELICOPTER BLADES in the distance. The men turn to look at two police choppers.

LEON (CONT'D)

No

Levinia makes a break for it.

INT. POLICE HELICOPTER - DAY

Hoffmann, Lali, Weiz, Simon and Atlas, holding Watson, all search the ground.

LALI

There she is! Come on people. Right there.

The watch Levinia hop-run towards the ledge of the clearing with a RAPID STREAM raging far below it.

EXT. HIGH TAUERN NATIONAL PARK - CLEARING - DAY

As Leon and Bunny run after her, Maurice runs for the forest. Levinia is only a few feet away from the ledge.

LEON  
 (To Levinia)  
 Stop or I'll shoot!

Leon aims at her legs. Levinia trips, A SHOT HITS her in the side of her head as she falls over the ledge. A BUZZER SOUND and JIGGLING.

LEON (CONT'D)  
 No

Leon and Bunny watch her disappear.

INT. POLICE HELICOPTER - DAY

ALL MEN  
 No!

**Over the helicopters bullhorn :**

HOFFMANN  
 This is the police. Drop your weapons.

All men watch as police officers from the other chopper repel down while Leon and Bunny and run for the forest.

HOFFMANN (CONT'D)  
 (Over the headset)  
 Follow the girl!

EXT. HIGH TAUERN NATIONAL PARK - RAPID STREAM - DAY

Levinia enters the water. She fights the water endlessly, tumbling around.

EXT. HIGH TAUERN NATIONAL PARK - LAKE - DAY

Suddenly the water is calm. Levinia gulps, floating down towards the dark. Lali appears around her.

LALI  
 LEVINIA SETTELA IGA SWIM!

Levinia's feet hit the dark bottom of the lake. Her eyes close.

LALI (CONT'D)  
 I am here Levinia.

Hoffmann enters the water with his arms stretched out. He looks like an upside down super hero. He grabs Levinia by her collar.

INT. HOSPITAL - ROOM - DAY

Levinia lies in the bed, inside Lali, Atlas sits beside her. The left side of her buzz cut head has a big scar running through it. She opens her eyes.

ATLAS  
Hello.

LALI  
Levi?

Levinia looks at the green hazed Atlas and the room.

ATLAS  
You are at the hospital. They have kept you sedated to give you time to heal properly. I am so sorry Levinia. Leon is in jail now.

Something spooks Levinia.

ATLAS (CONT'D)  
It's all right.

Atlas lifts up the sheet. Watson's head comes up. He tigers up though Lali, to Levinia's face and licks it.

LALI  
Licker-happy

Lali gets up.

ATLAS  
I snuck him in. I opened a duffel bag and he got right in.

LALI  
Kay?

LEVINIA  
I am not done yet.

ATLAS  
Wow.

Atlas puts his hand around his ear.

ATLAS (CONT'D)  
 What's that Watson?

LALI  
 Quick-witted.

LEVINIA  
 Sorry.

ATLAS  
 It is okay. (Whispers) Did you know  
 I kind of have a thing for  
 arseholes?

LALI  
 Stand-up

EXT. HIGH TAUERN NATIONAL PARK - FORREST - DAY

The sun shines down as Levinia walks with Hoffmann, Lali and  
 Watson, touching trees as she goes. Simon, Atlas, Jurgen and  
 Weiz walk behind with other police men in tow.

LEVINIA  
 Thanks Hoffmann. For saving me.

Lali claps with joy.

LALI  
 Yas!

HOFFMANN  
 It's my job. We found Hanna Bauer  
 by the way, just like you said. It  
 took some doing to get a warrant  
 but we made it happen. Hanna's  
 parents can finally have peace now.

LEVINIA  
 That's nice. I talked to that  
 coffee place across from the  
 station. I told them I would buy a  
 year worth of coffees if they would  
 bring one over to you every  
 morning. They agreed.

LALI  
 First-class

Hoffmann is dumbfounded.

LEVINIA  
 Without tea bags, promise.

Everybody tries to hide their smiles. Levinia stops walking.

LEVINIA (CONT'D)  
I think we need to look here.

Cops start digging. Some cops look doubtful until CLANG Weiz's shuffle hits something.

He clears away dirt. A submarine type lid with a turning wheel is revealed. Hoffmann opens it.

A wide shaft is revealed, with climbing steps, going down deep into the darkness. Lali looks at Watson.

LALI  
Note-taking?

HOFFMANN  
(to Weiz)  
Stay here with the others. Keep an eye out and watch the dog.

INT. HIGH TAUERN NATIONAL PARK - MINE - TUNNEL - DAY

In a dark space, large enough for a minivan to drive through, stand Levinia, a glowing Lali, Atlas, Jorgen, Simon and Hoffmann looking around with torches.

SIMON  
Look!

His torch beam lights up a set of tracks, running off into the dark. Levinia touches it.

*Hovering Devil hand puppets, holding water guns, appear all along the tunnel, overlooking emaciated prisoner dolls, pushing toy mine carts laden with toy valuables. She comes up.*

DEVIL  
*Heil Hitler!*

*A Devil hand puppet, does a Nazi salute in her face.*

Levinia grabs a hold of Simons arm.

LEVINIA  
CRAP!

SIMON  
Are you all right?

LEVINIA

Yeah thanks. Freaking Nazi pop ups.

CLANGING Everyone walks along the tracks looking for clues with their torches. *Male dolls, black from soot, move past in front of the light beams.*

JURGEN

Nobody has been here since world war two, incredible.

SIMON

What is that?

Simon's torch lights up a shiny figure of a man shoveling, on the tunnels left wall.

ATLAS

A sculpture?

All the torches combine, revealing a copper plate, with a mining scene worked into it, decorating the black wall.

SIMON

It is a miner's memorial.

Candles still sit on it, ready to be lit. A glowing Lali walks in through the memorial.

LALI'S VOICE (O.S.)

Door!

LEVINIA

It can open.

Atlas, Jurgen and Hoffmann are excited. They feel their way around the plate. When Lali sticks his glowing head back out of it, he looks like a glowing, mounted T-Rex head.

ATLAS

I can't feel a hinge.

JURGEN

Me neither.

SIMON

If the plate is placed in front of the wall, the hinges should be visible.

HOFFMANN

He's right. It is also a lot of weight to carry for a few hinges.

SIMON

I would have put it on wheels.

Atlas, Jurgen and Hoffmann look at each like "shall we?". All grab a hold of the memorial and pull.

ATLAS

It's working.

The copper memorial "SINGS" as it moves over the rough mine floor.

SIMON

Eureka.

LALI

Sesame!

A smaller tunnel is revealed. Just big enough for two people to walk beside each other.

ATLAS

Levinia you should go first.

Atlas gestures towards the small tunnel. *SHUFFLING FEET*

INT. HIGH TAUERN NATIONAL PARK - MINE - SIDE TUNNEL - DAY

Levinia walks with Lali glowing by her side. The others follow. *A ghostly toy big red ball, with a stick of dynamite in it, obstructs the tunnel.*

MALE VOICE (O.S.)

*FIRE IN THE HOLE!*

*The ball EXPLODES into thousands of colored BOUNCING balls. Levinia moves on through BOUNCING balls BOINGING all over the place. The tunnel opens up into an audible bigger sounding space.*

INT. HIGH TAUERN NATIONAL PARK - MINE - HALL - DAY

LALI

Here

Levinia's torch shows a wooden crate with the emblem of a black eagle holding a swastika on it.

LEVINIA

We're here.

Everybody freezes except Hoffmann. His torch still searches. CLICK a RUMBLE of an aggregate ECHOES through the space.

LEVINIA (CONT'D)

Holy crap

Lights along the ceiling light up like a runway, revealing a space the size of a football field. The walls covered with wooden storage shelves, stacked to the ceiling with antiques. The floor is covered with wooden crates holding gold, money of every currency, jewelry, silver items and much more. Lali, Levinia and Simon stand staring.

HOFFMANN

Bingo.

ATLAS

I am really seeing this?

JURGEN

Unbelievable.

Atlas, Jurgen and Hoffmann walk down a small walking path , through the middle of the space, taking it all in. Atlas picks up a huge decorated egg up out of a crate.

ATLAS

Oh my word. This is an imperial Fabergé egg.

JURGEN

Look at this.

He is holding up a violin.

JURGEN (CONT'D)

A freaking Stradivarius!

Hoffmann stands amongst endless crates of money, holding up a backpack size, sealed pack of fifty pound notes.

HOFFMANN

There is more money here than you have Ashworth.

ATLAS

Can you believe this stuff?

JURGEN

It is like stepping into Aladdin's cave.

LEVINIA

Stop it!

A crying Levinia is holds a crying Simon.

LEVINIA (CONT'D)  
All of these things belonged to  
people.

LALI  
Heirlooms.

LEVINIA  
They are heirlooms of people like  
Simon.

She heads over to a crate and picks up a golden wedding ring.

LEVINIA (CONT'D)  
This could

*A naked young female doll with crudely shaven hair and  
beautiful brown eyes appears before her, glowing softly.*

SIMON (O.S.)  
Levinia?

*She shows Levinia her left arm bearing a concentration camp  
tattoo. Suddenly the whole mine floor fills up with softly  
glowing dolls, like a stadium floor. Over five hundred  
thousand of them. Lali comes to stand next to her.*

LALI  
Time.

*All the dolls transform back into the people they once were.*

The shock is too much, Levinia faints.

She comes to under a huge ghostly sheet, in Atlas's arms.  
Simon holds on to one of her hands.

*A ghostly eight year old Levinia sits beside her, folded up  
into a little ball. Her hair is wet. She is breathing  
erratically and is very upset.*

LALI'S (O.S.)  
*I can't leave you Levinia.*

LITTLE LEVINIA  
*But you have to go. I promised I  
would not talk to you anymore ever.  
You have to leave.*

LALI'S (O.S.)  
*Okay Levinia, look. I will leave.*

A man's shadow appears on the sheet. It changes into a Tyrannosaurus Rex.

LALI'S (O.S.) (CONT'D)

Hello. I am Lali. The biggest cuddliest Tyrannosaurus Rex toy you have ever seen. I will stay with you forever. And I will show you everything through toys just like the operation game. Now you won't be lying when you say that I have gone and you don't see dead humans anymore.

LITTLE LEVINIA

I can't talk.

LALI (O.S.)

But you can listen.

Little Levinia seems doubtful.

LALI (O.S.) (CONT'D)

I will only say one word at a time. Try it just for one day Levinia.

LITTLE LEVINIA

Lali

The Tyrannosaurus Rex makes a bow for Levinia.

LALI (O.S.)

Enchanté.

Little Levinia looks confused.

LALI (O.S.) (CONT'D)

French.

LITTLE LEVINIA

I'm so tired.

Lali lays down. Levinia now lays inside of a glowing Lali. Lali starts humming. Levinia's little eyes close. The sheet disappears.

LALI

Levinia

Levinia stands up before Lali. His T-Rex body changes into an emaciated man with a shaved head, wearing a pair of blue and white striped Auschwitz prisoner pants. Levinia cries.

LALI (CONT'D)

Lali is a nickname for Roma people.

Lali smiles a smile that could melt snow. His emaciated body changes into a well fed body with sun kissed skin, long hair, and a beard. He wears a hat and beautiful clothes. Gold necklaces shine, like the twinkles in his warm brown eyes.

LALI (CONT'D)

I heard the secret name that your mother gave you. To protect you from death and disease as is custom with our people. She named you Zhanel. It means: she knows. Your mother was a seer too and my daughter. My name is Milan Lallari Iga but I also listen to Lali or grandpa.

He makes a bow like you would do for a king in the medieval times.

LALI (CONT'D)

Enchanté.

Levinia smiles through her tears. She does a curtsy bend.

LEVINIA

Enchanté.

The men look at her baffled.

LALI

We've got work to do Levi.

Levinia looks at Atlas, Simon, Jurgen and Hoffmann.

LEVINIA

I have my grandfather with me. His name was Milan Lallari Iga. I call him Lali. He was a Roma and one of the people that died at Auschwitz. I could call him an angel but he'll get a big head.

Lali's face shows a big smile.

SIMON

Very nice to.. meet you?

LALI

Simon says

Lali laughs slapping his knee.

LEVINIA

He did not get passed Simon says.  
He's laughing.

Levinia is slightly embarrassed.

ATLAS

He seems quite the character.

JURGEN

Runs in the family huh?

Everybody laughs.

LEVINIA

Finding all of this is just the beginning. I want to try to match every item to its owner. If there are any family members still alive we can give them back.

HOFFMANN

What do you need?

LEVINIA

Pen, paper, a table, two chairs, a credible journalist who can tell the story and help us to get in touch with families, what else..

Levinia looks at Simon with a mischievous face.

SIMON

Lots of fuel.

As Hoffmann stares at a smiling Simon with a blank look on his face, Levinia walks over to Atlas with a smile on hers.

LEVINIA

(whispers)

You have a teepee in your house?

LALI

Just a hippie in a suit for realz.

Atlas pulls his shoulders up.

ATLAS

It is a great place to meditate.

Levinia smiles.

LALI

You're a dweeb lover.

LEVINIA  
You love a dweeb lover.

LALI  
Crap

INT. HIGH TAUERN NATIONAL PARK - MINE - TUNNEL

Levinia stands below the shaft's light with her phone to her ear. Lali watches her with a proud smile on his face.

LEVINIA  
Hello Nancy, it's Levinia. How are you now?

FADE OUT.

During credits :

INT. BETTY'S APARTMENT - LIVING ROOM - NIGHT

Betty Kelly watches the news with a martini in hand. Auschwitz museum visitor Harry is being interviewed.

HARRY  
People think she got lucky or something but I am telling you that's complete bullshit. She's the real deal. I was there at Auschwitz, days before she got that filthy Nazi, and I heard her say that she was going to get him. I heard it and about fifty other people did too.

ANCHOR MAN  
There you have it. Levinia Settela Iga, the real deal.

A martini glass HITS the TV.

INT. VAN GOGH MUSEUM - DAY

Levinia and Simon stand next to the Van Gogh. Their picture is taken by the world press.

EXT. REDEEMER FOUNDATION - PARKING LOT - DAY

A hand coughed Father Wright is escorted by two police officers to a squad car. Reporter MIMI TAKOA is reporting live.

MIMI TAKOA

Father Wright, the priest and owner of this institution, has just been arrested. He performed unnecessary exorcisms and tortured hundreds of gay people, people with multiple personality disorder, mental problems and psychic abilities. All the people that were still held here will now get the help they really need. This was Mimi Tokoa live for MRC.

An English newspaper front page reads:

**Atlas is of the market. (sorry ladies!)**

Today billionaire Atlas Ashworth wed Psychic Levinia Settela Iga. A group picture shows :

A smiling Atlas, Levinia, Watson, Jurgen, Audrey, Bentley, Nancy, Simon, Dinah, Hoffman, Weiz, Jansen, Kees, Debbie, Latoya and.. a strange flash of light...