

UNCOVERED

Written by

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A black screen

ERRATIC BREATHING, SNIFFING

FADE IN:

EXT. NEW YORK - MANHATTAN - NIGHT

The skyline is covered in a glowing green haze

SNIFFLING AND SIPPING.

The eyes we are looking through close again. Black..

SIGH

FEMALE VOICE (O.C.)

Okay

MALE VOICE (O.C.)

Okay.

The glowing green haze retreats backwards in a half circle shape until the skyline is normal again.

INT. LEVINIA'S APARTMENT - LIVING ROOM - NIGHT

In the dark on a window sill sits LEVINIA Settela Iga (late twenties) wrapped in a blanket, staring out the window. Hiding behind a curtain of black hair and a self-made invisible concrete wall.

She drinks whiskey as she rubs a golden disk hanging from her necklace, with a gypsy wheel engraved into it.

MALE VOICE (O.C.)

Nancy.

Levinia gets agitated. She throws her whiskey back in one go.

LEVINIA

(mumbles)

I'm sick of her.

She shakes her head as the whiskey delivers its kick.

MALE VOICE (O.C.)

Worried.

She shoots upright, throwing the blanket to the floor.

LEVINIA

Busybody!

In her sleeping shirt, she zooms to the front door and opens it. Her neighbor, seventy five year old retired psychiatrist NANCY, stands there in a bathrobe with 'out-of-bed' hair, frozen in "knocking" position.

LEVINIA (CONT'D)

Stop bothering me!

NANCY

Well that's just...you are bothering me.

LEVINIA

Go away!

Nancy lowers her hand.

NANCY

How did you know I was--

LEVINIA

--I heard you coming.

NANCY

On my socks?

Levinia looks down, polka-dot socks, she looks back up at Nancy's face.

LEVINIA

Your bones creak.

NANCY

(calmly)

Cute. I keep "bothering" you because I worry about you and you are being really mean to me right now for no reason at all. Do you realize that?

MALE VOICE (O.C.)

See?

LEVINIA

I don't care.

Nancy assumes this answer was meant for her.

NANCY

Could this be why you never have visitors?

(MORE)

NANCY (CONT'D)

Because you misinterpret people's intentions? Because you see things that aren't there.

MALE VOICE (O.C.)

Smart

Levinia tenses up. Nancy sighs.

NANCY

Look I'm sorry. But every time you have nightmares you scream and wake me up. I thought of calling the police but--

Levinia SLAMS the door shut.

NANCY (O.C.) (CONT'D)

BUT INSTEAD I thought I should offer to help you.

Levinia looks at Nancy through the peephole.

LEVINIA

(hisses)

Annoying woodpecker.

NANCY (O.C.)

I heard that!

MALE VOICE (O.C.)

Caring

Levinia turns and looks up to face LALI. A green, ghostly, glowing, seven foot tall Tyrannosaurus rex toy, wearing blue and white striped pajama bottoms. A kids ultimate invisible friend.

LEVINIA

Yeah just like my adoptive parents.(snorts)

Lali stops glowing. He SIGHS in the dark. Levinia SMACKS the light on, revealing a teenagers dream apartment, and marches back to her blanket.

NANCY (O.C.)

This woodpecker is a psychologist I'll have you know.

LEVINIA

O well excuse me!

Levinia wraps herself back up in her blanket.

LEVINIA (CONT'D)  
 A woodpecker busybody with a  
 doctorate. Well now I can cross  
 seeing one of those of my bird  
 bucket list.

Lali's tiny arms go up in the air, spelling, "here we go  
 again".

NANCY (O.C.)  
 I heard that too!

LEVINIA  
 (nagging voice)  
 You were supposed to!

Levinia waddles towards a couch dragging her blanket.

LALI  
 Worried

LEVINIA  
 So?

She plumps down on the couch like a sulking teenager and  
 turns the TV on. A frozen image from the "NeverEnding Story"  
 appears.

LEVINIA (CONT'D)  
 You don't see me knocking at the  
 white house door at 4 AM to talk  
 about the environment do you?

INT. APARTMENT BUILDING, HALLWAY

Nancy talks "through the door"

NANCY (O.C.)  
 You can't stay hidden forever dear.  
 Nothing can.

INT. LEVINIA'S APARTMENT - LIVING ROOM - DAY

Levinia looks at the door.

NANCY (O.C.)  
 If you don't want trouble I suggest  
 you find a way to stop those  
 nightmares of yours. Your new  
 neighbor might not be as patient as  
 the woodpecker. Sweet dreams!  
 Dear God please let her have sweet  
 dreams.

LEVINIA  
I heard that!

NANCY (O.C.)  
(mimics Levinia's nagging)  
YOU WERE SUPPOSED TO!

A DOOR CLOSES. Lali lets out a THUNDERING BELLY LAUGH.  
Levinia can't help smirking at Nancy's funny move.

LALI  
Incoming

Levinia and Lali go into "pause mode". *Ghostly, burned to a crisp, toy parrot COOKIE flies in through a wall. Ghostly smoke trails behind him.*

COOKIE  
*Cookie kisses!*

*He flies out through the front door.* Levinia and Lali carry on.

LEVINIA  
Nancy is moving?

Lali nods.

LALI  
Home.

LEVINIA  
That sucks for her. But I am not going to miss her. I freaking hope Cookie follows her.

Lali folds his tiny hands in prayer.

LALI  
Please

LEVINIA  
Where were we?

Lali's opens his mouth then freezes, raising his index finger in warning. *Cookie flies in through the ceiling and lands on his head.*

COOKIE  
*Cookie kisses!*

Levinia blows Cookie a kiss.

COOKIE (CONT'D)  
Ooh la la delicious!

Cookie hops of Lali's head and falls through the floor. Lali lowers his finger and rolls his eyes. He plants his big dinosaur butt down on the floor in front of the couch.

LALI  
Morla.

Levinia's face lights up.

LEVINIA  
O yeah. I love her.

LALI  
Sneeze!

LEVINIA  
And OUT the tree he flies.

She nestles into the couch and hits play.

LEVINIA (CONT'D)  
Here we go.

INT. DUTCH RAILWAY STATION - RESTAURANT - DAY

An area of the first floor restaurant has been turned into a television set of a talk show. Talk show host ANIKA is preparing.

MAN'S VOICE (O.C.)  
Anika get ready! QUIET ON THE SET!

A hand gestures 3,2,1 -- the index finger points to Anika.

ANIKA  
Welcome everyone. Today we are on location at the railway station in The Hague in Holland. We are here to meet Englishman Atlas Ashworth who was put in charge of a billion dollar empire at the age of just 35 due to his father's rapidly progressing Alzheimer's disease. He could have spent the rest of his life living the good life but instead he geared up to battle global warming and tries to save our planet any way he can. For instance by introducing the "Green Machine" to Holland two years ago.  
(MORE)

ANIKA (CONT'D)

A train powered by hydrogen, only emitting steam and condensed water, already successfully running in four other countries. Ladies and gentlemen Atlas Ashworth.

ATLAS ASHWORTH (40), sporting a beard, ponytail and a tailor made designer suit looks like a well-groomed hippie gone corporate. He smiles warmly at Anika.

ANIKA (CONT'D)

Nice to meet you mister Ashworth.

ATLAS

Hello miss Anika nice to meet you. Please call me Atlas.

ANIKA

All right Atlas. I have to ask this on behalf of all women. Are you still single?

Atlas's smile cools.

ATLAS

Yes I am.

ANIKA

Well ladies he is still available.

INT. REDEEMER FOUNDATION - OFFICE - DAY

Inside the office, decorated like a Victorian man pad, FATHER WRIGHT sits behind his desk. Eight year old Levinia sits in front of the desk with her adoptive parents. Dominant dad MISTER BUTLER and his Stepford wife MRS. BUTLER.

FATHER WRIGHT

It is an honor to meet the most famous Christians of America. You do such good work. I watch your services every week.

MISTER BUTLER

We are here for Levinia.

FATHER WRIGHT

Yes of course. Well let's see. (To Levinia) Hello Levinia, I am father Wright. I am told that you see things that we can't see.

(MORE)

FATHER WRIGHT (CONT'D)

Things that happened to dead  
people. What else do you see?

Levinia looks worried at her dad.

MISTER BUTLER

Do as he says.

LEVINIA

If someone is sick I see the  
operation game. The sick body part  
starts to jiggle and makes a  
buzzing sound.

Levinia giggles and makes a BUZZING sound.

MISTER BUTLER

Levinia!

Levinia bites her lip nervously.

FATHER WRIGHT

And what happens when you touch  
someone?

LEVINIA

(mousy)

I see things that happened. I also  
see things when I touch a thing  
that belonged to a dead person.

FATHER WRIGHT

You get visions, right. And your  
mother tells me that when someone  
speaks in your vision you hear it  
in English, even if the person is a  
foreigner.

Levinia nods yes.

FATHER WRIGHT (CONT'D)

That is extraordinary Levinia. Can  
you show me how you get a vision?

Father Wright offers her his hand. Levinia looks at her dad,  
then hesitantly puts her little hand on father Wright's hand.

*INT. OLD FASHIONED CLASSROOM - DAY*

*A boy stands on his desk with a pee stain in his crouch. A  
nun watches on as the other children make fun of him.*

NUN  
*Crying won't help you. Accepting  
 the Lord as your savior will.*

Little Levinia pulls her hand away embarrassedly.

FATHER WRIGHT  
 Whisper in my ear what you have  
 seen.

Levinia whispers in father Wright's ear. His face turns red then grave. He looks at MR. Butler.

FATHER WRIGHT (CONT'D)  
 She also talks to a demon?

LEVINIA  
 (whispers)  
 Angel.

Mister Butlers eyes shoot fire at little Levinia. Mr. Butler nods yes. Levinia looks at her feet.

FATHER WRIGHT  
 I know enough. She can stay here  
 and get help through the redeemer  
 foundation program.

MISTER BUTLER  
 I want to keep this away from the  
 press.

FATHER WRIGHT  
 Of course we are very discreet.

INT. ROOM - DAY

In the white windowless room little Levinia stands crying next to father Wright.

LALI'S VOICE (O.C.)  
 I am right here Levinia. I won't  
 leave you. You are so very brave.  
 I'm so proud of you. You know Levi,  
 people fear what they do not  
 understand.

LEVINIA  
 I want my mommy.

FATHER WRIGHT  
 Crying won't do you any good.  
 Renouncing Satan and accepting the  
 Lord as your savior will.

Father Wright leaves the room and LOCKS her in. Little  
 Levinia BANGS on the door with her tiny fists.

INT. LEVINIA'S APARTMENT - LIVING ROOM - DAY - LATER

KNOCKING RINGTONE

Sunlight floods into the still lit apartment. On the couch  
 lies a blanket pile with Levinia's legs sticking out of it.  
 It looks like a turtle has beached on the couch and ended  
 upside down in its shell.

KNOCKING RINGTONE

An arm comes out from under the "turtle shell", grabs a cell  
 phone off the coffee table. Levinia's head comes out with  
 firmly closed eyes. Lali giggles.

LALI  
 Morla.

LEVINIA  
 Very funny.

Levinia opens one eye in a squint, peeks at the cell phone.

On the screen :

**Betty Troubleshooters Inc.**

Levinia presses **refuse**.

LEVINIA (CONT'D)  
 That is the third time today. I am  
 so going to email her the  
 dictionary's definition of the word  
 "no".

"Turtle" Levinia's head retracts back into its blanket  
 "shell".

LALI  
 Important

LEVINIA  
 To her. Not to me. Morla only works  
 when she wants to.

LALI (O.C.)  
Levinia

LEVINIA  
What?

Levinia slaps the top part of the blankets down.

LALI  
Groceries.

LEVINIA  
JUST LEAVE IT IN FRONT OF THE DOOR!

LALI  
Thanks!

Levinia looks up at Lali, leaning over her. With his tiny arms dangling down of his huge body he looks like a comical overly attentive butler awaiting orders.

LEVINIA  
He can't hear you.

LALI  
Manners.

LEVINIA  
He can't hear you.

LALI  
Example.

LEVINIA  
Oh.

Levinia sits up, looking Lali in the eyes.

LALI  
Morning.

Levinia gives Lali a sleepy smile.

LEVINIA  
Morning.

LALI  
Matters

Levinia lets her head fall back in annoyance.

LEVINIA  
I need to pee is what matters.

Levinia gets up.

LALI

Excuses

LEVINIA

Bear necessity.

Levinia hums the song, wiggling her but, BUT-BUMPS a chair and CLAPS her hands together above her head.

LALI

Impolite

Levinia turns around.

LEVINIA

Please excuse me your royal  
greenness. I am going to powder my  
nose.

Levinia bows for Lali as if he is medieval royalty.

LALI

Wise-ass

Levinia heads into the bathroom.

LEVINIA (O.C.)

Wide ass!

DOOR SHUTS.

KNOCKING RINGTONE

Lali stares at the phone.

INT. BATHROOM - DAY

In the mirror we see Levinia brushing her teeth *SMASH* The mirror breaks in smithereens. Levinia jolts

LEVINIA

Mofah fakah

Spitting a toothpaste pray. *The wall crumbles, revealing a bedroom A BLAZE.*

COOKIE (O.C.)

*Fire! George Fire!*

Everything is back to normal. Levinia has had a vision. Annoyed she stares at the toothpaste covered mirror. Her hand comes up to her toothpaste covered mouth.

INT. RAILWAY STATION - RESTAURANT - DAY - LATER

A man's hand, holding a napkin, wipes a mouth surrounded by beard. Atlas has finished lunch with his older brother LEON. Leon, in thought, is loudly PLAYING DRUMS on crockery with a knife. People in the restaurant look at him.

ATLAS  
I am going to hire a  
troubleshooter.

That got his attention. He stops.

LEON  
A troubleshooter?

ATLAS  
Yes the company is not doing as  
well as in other countries. I can't  
find anything but my instinct will  
not let up. So I am going to hire a  
troubleshooter.

Atlas taps on an open brochure lying next to his plate.

It reads:

**Troubleshooters Incorporated, Levinia Settela Iga.**

Atlas points at a picture of Levinia.

LEON  
Oh it was that kind of instinct  
huh?

Atlas gives Leon a look.

LEON (CONT'D)  
I will have to see if she does in-  
depth inquiries.

ATLAS  
She is the best there is.

LEON  
I'm joking.

Leon leaves the table.

LEON (O.C.) (CONT'D)  
She looks like Morticia Addams.

Atlas sighs and gets his phone out.

ATLAS  
(to himself)  
What time is it in New York?

He unlocks his phone. His fingers type a message to a BUNNY:

**Ash is hiring a troubleshooter! Shit!**

He presses **send**.

EXT. NEW YORK - SKYSCRAPER - DAY

We see dirty windows.

MAN'S VOICE (O.C.)  
Woooo hoooo. Living on a prayer!

A window cleaning platform comes down into view. Short, bald, but hairy everywhere else, window cleaner BUSTER dances across the platform singing "into" his squeegee.

BUSTER  
With my hands I'll clean it I  
swear.

The lift reaches the bottom of the dirty windows. Buster stops it.

BUSTER (CONT'D)  
Wooo hooo. Cleaning in the air!

He gets his sponge out, WHISTLING on, he sops up the dirty windows.

INT. NEW YORK - APARTMENT - WALK IN CLOSET

Alabama raised BETTY Kelly (54) is stuck, with her full figured body, in a sleeveless turtleneck dress. With her sassy panties on display she tries to get out. RINGING.

BETTY  
o shhhhhh-sugar.  
Hang on I'm comin'.

She manages to get her head in front of one of the dresses armholes. One of her arms comes out of the turtle neck.

BETTY (CONT'D)

O my Lord.

She looks out an armhole and leaves the closet.

INT. NEW YORK - APARTMENT - BEDROOM - DAY

Betty passes a dirty, soaped up window on her way to her bag, beside her bed. She bends over and diggs through it, looking like a weird elephant foraging.

BETTY

Oh come on, Kama Sutra should count for something!

Betty's hand stops moving.

BETTY (CONT'D)

HA! Got ya you fiddly fish.

Still bent over, she picks up.

BETTY (CONT'D)

Troubleshooters Incorporated Betty speaking.

The soaped up window behind Betty shows Buster, stuck in mid "squeegee move", gawking in at Betty.

BETTY (CONT'D)

Mister Ashworth.

Beat.

BETTY (CONT'D)

Of course we can Skype.

Beat.

BETTY (CONT'D)

Okay, see you in a minute Sir.

Betty hangs up.

BETTY (CONT'D)

Come on Betty.

She starts wiggling frantically.

BETTY (CONT'D)  
 Get him and you'll never need to  
 advertise again. Come hell or high  
 water.

She ads hopping to the wiggling. Three hops and Betty looks  
 right into Busters face. Buster gives her a Laurel and Hardy  
 wave.

BUSTER  
 Need some help gorgeous?

CALLING SKYPE SOUND

BETTY  
 (Like an angry Miss Piggy)  
 Can it!

Betty forcefully pops her head out an armhole, rushes to her  
 desk with her turtle neck hanging down her shoulder.

BETTY (CONT'D)  
 Showtime Betty come on.

With her panties still out she sits down at her desk. Buster  
 Squeeges his way across the dirty window to where she sits.  
 Betty rolls her eyes at him and OPENS SKYPE.

Atlas appears on the screen next to Betty.

BETTY (CONT'D)  
 (Calm as a cucumber)  
 Hello mister Ashworth, what can I  
 do you for?

ATLAS  
 I want to hire Levinia Settela Iga.  
 When will she be available?

BETTY  
 She has time in just under two  
 months.

ATLAS  
 So I have to wait?

BETTY  
 She's very busy. I can send Harry  
 to you tomorrow. A company he was  
 fixing to shoot for went bankrupt  
 before he could draw.

She fake giggles.

ATLAS

I am sorry but that won't do. I want the best.

BETTY

Well that'll be Levinia. Even the other troubleshooters think so. They've nicknamed her Headbanger. I assure you Sir she is worth the wait.

ATLAS

Headbanger? Well well. Miss Betty would it matter if I doubled her fee?

BETTY

Mister Ashworth I sense your urgency. Let me talk to her. See if she'd be willin to do some overtime?

ATLAS

Would you? That is very kind of you, thank you.

BETTY

I will get back to you with a final answer before five o'clock your time.

ATLAS

Thank you that is most appreciated. Thank you ever so much miss Betty. Goodbye.

BETTY

Goodbye mister Ashworth. Have a good day.

Betty CLOSES SKYPE, looks at Buster, bent over with his yellow overalls around his ankles and his boxers on display. Between his legs he blows Betty a kiss, pointing at a "sorry" written in dirty letters across a clean window.

BETTY (CONT'D)

Yes, you should apologize for showing me that.

BUSTER

What?

Betty walks out of the bedroom.

INT. AUSTRIAN LIVING ROOM - DAY

Amongst expensive antiques, wheelchair bound German born HUGO (85) talks to Leon.

LEON

My brother is hiring a troubleshooter. So I am running out of funds. We need to give it all we've got. But I don't know what to do anymore. We have tried everything.

Hugo speaks with a heavy German accent.

HUGO

No you haven't, otherwise you would have succeeded.

LEON

Why don't you go find it then, o superior one.

HUGO

Shut up!

Leon laughs.

LEON

Relax, they haven't got a clue. But if you had given us the right instructions we would have found it all ready.

HUGO

They were not my instructions. I got them through the mail from a friend just before he died.

LEON

Now you tell me! What did he die of?

HUGO

What does it matter what he died of.

LEON

Well if it was a result of dementia it would explain a lot.

HUGO

You have no respect for your elders.

(MORE)

HUGO (CONT'D)

Just for being born, you had everything handed to you on a silver platter. But it was because of your elders that you have all you have.

LEON

You mind is going too, cause I did not get shit. What are we going to do now?

Hugo pulls his shoulders up.

HUGO

We must have overlooked a possibility.

Hugo lifts a magazine, revealing three pieces of paper. Each piece has different colored lines on them and a yellow dot. One of them has the emblem of a golden eagle on it.

LEON

Do you have any alcohol?

HUGO

Yes, I have snaps. Very inspirational stuff.

LEON

Well let's put it to some use. Where is it?

HUGO

In the cabinet under the painting.

Hugo points at a brightly colored painting of a red bearded man on a beautiful summers day, laden with boxes and props, walking on a dirt road in France.

INT. LEVINIA'S APARTMENT - LIVING ROOM - DAY

Levinia sits on the only chair her dining table has. Lali sits on his knees at the other side. They are playing the board game Labyrinth. Lali looks at his cards, strategically placed behind a fruit bowl. He points at a row on the board.

LALI

Left

LEVINIA

I just moved that one.

Betty. LALI

What? LEVINIA

KNOCKING

BETTY'S (O.C.)  
 Girl you'd better open this door  
 before I put my heel through it.

Levinia looks at Lali in shock. Who pulls his shoulders up.  
 Levinia heads to the door and opens it.

LEVINIA  
 I am not doing it.

BETTY  
 Don't treat me like I 'm a  
 lunkhead. I am your employer.

Betty walks past Levinia and sits down on a couch. Levinia is  
 flabbergasted.

BETTY (CONT'D)  
 Were you raised in a barn?

Levinia is staring at Betty sitting on her couch.

Door LALI

Cookie flies by in front of Betty. He lands right next to  
 her.

Coffee? LALI (CONT'D)

No. LEVINIA

Good. BETTY

Lali rolls his eyes and points at Betty.

Her. LALI

Betty's eyes go from the open front door to Levinia.

BETTY

O never mind. Hello Betty how are you today? Well, I am mad as hell Levinia. Thank you for asking.

LALI

Sorry!

BETTY

I've called you five times today and If I wasn't here I could have kept calling you till the cows come home couldn't I?

Levinia just stares at her.

BETTY (CONT'D)

I have never called you five times in one day since you worked for me. So maybe you should have known that it might be important. But did you pick up? No. I'd be better of talking to a fence post. The company could have been on fire. I could be breathing my last breath down in some hospital, but you just don't give a hoot.

LALI

Levinia

LEVINIA

Sorry.

BETTY

I accept your sorry. Now, a job has come up and you will take it to make up for your selfish behavior.

LEVINIA

Okay. Book it in for over two months.

BETTY

No, you will do it now.

LEVINIA

No it can wait.

BETTY

I will not let Atlas Ashworth, the biggest client EVER wait!

LEVINIA  
The billionaire?

BETTY  
Yes he has a problem with his  
railroad company's books in  
Holland. His business must be in  
some serious trouble because he is  
willing to double your fee.

LALI  
Double?

BETTY  
He wants the best.

LALI  
YOU!

LEVINIA  
I work when I want to that is what  
our contract says.

BETTY  
You will take this job Levinia.

LALI  
Yes.

LEVINIA  
No.

BETTY  
You needed a job once. You did not  
have any credentials. I hired you.  
Now I need Atlas Ashworth. Now you  
can pay me back.

LALI  
Wow.

Levinia starts to get angry.

LEVINIA  
Pay you back?

BETTY  
Yes I helped you, now you can help  
me.

LEVINIA  
I made your company number one.  
You're welcome.

Lali poses like a rapper.

LALI

Word

Betty's demeanor turns from hot to cold.

BETTY

You know, I have been meanin' to ask you something. When I hired your last name was Butler. Why did you change it to Iga?

LALI

What?

Levinia's face turns to ice. Betty sees she's on to something.

LALI (CONT'D)

Snake.

BETTY

Something to hide?

Lali slowly turns to Levinia as if he does not want to spook her by doing anything sudden.

LALI

(Speaks in slow-motion)  
Breath.

LEVINIA

Okay.

Victory looks ugly on Betty's face.

BETTY

Good. I will tell him you will meet with him on Friday.

Betty walks past Levinia without looking at her.

BETTY (CONT'D)

I will send you the information over the mail.

Levinia follows Betty out into the hall.

INT. LEVINIA'S APARTMENT BUILDING - HALLWAY - DAY

The hallway is filled with boxes and plants. Nancy pears around the corner of her door, holding mail.

She watches Levinia's eyes burn holes into Betty's back as she makes her way to the elevator.

Betty pushes the button.

BETTY  
(Whispers)  
Hurry up.

*COOKIE WANTS KISSES!*

*Cookie comes out of the ceiling and flies towards Levinia. Levinia loses it.*

LEVINIA'S VOICE O.S  
(At the top of her lungs)  
Fuck off you fucking burned up has  
been.

LALI  
Pirate!

Nancy puts her mail down. *Cookie dodges into a wall.* Lali walks "into" Levinia. Levinia, now inside Lali, goes into a catatonic state. Nancy carefully comes into the hallway.

INT. ELEVATOR - DAY

Betty is barely able to keep it together as the doors close.

INT. LEVINIA'S APARTMENT BUILDING - HALLWAY - DAY

The hallway is covered in a strange green haze. A green hazed Nancy comes closer.

NANCY  
(whispers)  
Good for you. What a bitch.

Nancy's hand goes through Lali and puts a note into Levinia's hoodie pouch.

NANCY (CONT'D)  
(whispers)  
For if you ever want to talk.

Nancy's hand moves up slowly, through Lali's chest, and brushes Levinia's cheek ever so gently.

*A ghostly human sized operation game appears in front of Levinia. The operation doll looks just like Nancy.*

BUZZING

*The red nose of the operation game Nancy lights up. Inside of her, a liver jiggles.*

Levinia zombie shuffles out of Lali and into her apartment. She shuts the door.

NANCY'S VOICE (O.C.)  
Please God, let her have sweet  
dreams tonight.

INT. ATLAS'S OFFICE - DAY

Leon looks out over the station square as he picks at a plant. Atlas watches him from a couch.

LEON  
So when does the troubleshooter  
start work?

ATLAS  
Monday. How was your trip?

LEON  
Good.

ATLAS  
And the old man?

LEON  
Same.

ATLAS  
I must say Leon, I think it is just  
wonderful how you have shown to be  
the bigger man after all that has  
happened.

LEON  
I am done talking about that.

ATLAS  
But we never have talked about it.  
Not you and I. Only you and dad. I  
thought now that time has passed  
and your bond with him has been  
restored that we might.

LEON  
You inherited THE END.

Leon leaves Atlas's office.

INT. LEVINIA'S APARTMENT BUILDING - HALLWAY - DAY

Levinia locks her door. Nancy's opens her door stealthily. She peeks around the corner. Levinia, with hoodie on and a duffel bag on her back, stands frozen in front of her door.

NANCY  
(whispers)  
Good luck dearie.

LEVINIA  
You look yellow. You should get  
your liver checked by a doctor.  
Now.

Nancy is gobsmacked. Without looking at her, Levinia hurries into the elevator. With her back to Nancy, the doors close.

EXT. HIGHWAY - DAY

An old car drives fast in the left lane, overtaking all the other cars.

INT. OLD CAR - DAY

Levinia drives, nervous as hell. Next to her, in a fully slid back and reclined seat, lies Lali.

LEVINIA  
I can do this. Just drive fast.

LALI  
Yes.

LEVINIA  
I am going to do this job and  
figure out what to do about Betty  
in the meantime. I am not going to  
the paparazzi's next meal ticket.

LALI  
No.

*A huge ghostly toy airplane ROARS past the front window, CRASHES into a river and BREAKS in two.*

LEVINIA  
What the..

Levinia looks at the *broken toy plane*

LALI

Geese.

LEVINIA

How many deaths?

Lali looks at Levinia.

LALI

All.

LEVINIA

O my God.

LALI

Geese!

*SQUEAK*

*A squeaky goose toy lands on Levinia's windshield. Lali giggles.*

LEVINIA

Sjees Lali.

*SQUEAK*

*One hits a truck.*

*SQUEAK*

*One bounces off a guardrail.*

*A CACOPHONY OF SQUEAKS*

*A whole "flock" of squeaky goose toys, starts to drop from the sky, hitting everything on and off the highway.*

*BRAKING*

*A wrong way driving toy car drives "into" Levinia's car.*

*Levinia SCREAMS as a doll flies in through Levinia's windshield and dissolves.*

LEVINIA (CONT'D)

I so need to get a boat.

*Lali makes a FOGHORN sound. Levinia spots a huge toy semi-truck, carrying equipment, driving on the right in front of her.*

LEVINIA (CONT'D)

Now what?

LALI

Breath

Levinia takes a breath when a *giant toy saw blade falls of the truck, SWOOSHES through the air, CUTS through a cute toy car and BOINK lands in the doll driver.* Levinia gulps.

LEVINIA

Are we there yet papa smurf?

*A dented toy pick-up truck, shoots past in the middle lane.*

LALI

Almost

TOY POLICE SIRENS WAILING

LEVINIA

Of course. Can't drive anywhere without a deadly chase.

*Toy police shoot past before disappearing.*

BOING BOING

*A toy car wheel bounces by. The toy Caravan it came off hits a toy minivan. The dolls inside SCREAM frantically.*

PINBALL MACHINE MUSIC

*The toy minivan slams into a toy motorbike on the left-*

PINBALL BUMPER SOUND

*-a toy car on the right*

PINBALL BUMPER SOUND

*The "hit" toy minivan, motorbike and car all spin off in different directions. Like rampant bumper cars they slam into other toy vehicles that cross their path.*

FLIPPER SOUNDS

Levinia grips on to the steering wheel like it is her life, driving like she has had ten coffees.

LALI

Exit

LEVINIA

EXIT!

INT. AIRPORT - TERMINAL - DAY

Now nervous wreck Levinia stands second in line at the check in with Lali.

LALI

Almost

On the luggage belt, behind check in lady VIVIAN, a curled up, snoring male doll comes by before disappearing behind a wall. Levinia's eyes are stuck at the point where she last saw him.

VIVIAN (O.S)

Passport please!

Levinia snaps out of it and hands it over. Vivian glances at Levinia's necklace for a second.

VIVIAN (CONT'D)

Just imagine it as a trailer with wings.

She puts Levinia's tickets on the desk.

VIVIAN (CONT'D)

You'll be fine.

LEVINIA

What?

Vivian points at her necklace.

VIVIAN

Flying. I spotted your gypsy wheel.

LEVINIA

ROMA and I live in an apartment.

VIVIAN

Sorry.

Levinia picks her bag up.

VIVIAN (CONT'D)

Have a great holiday.

LEVINIA

Working!

Levinia walks off looking down at the tickets.

LEVINIA (CONT'D)  
 (to Lali)  
 D six.

CRYING

*Below her tickets, ghostly stuffing material feet are visible. Levinia moves the tickets. A huge pile of stuffing towers over her. Teddy bear eyes looks at her then at a doll, in seventies clothing, walking along with a see through suitcase holding the huge teddy bear's furry skin.*

LEVINIA (CONT'D)  
 Whiskey. I need Whiskey.

She takes a miniature whiskey out of her pocket and downs it in one go.

LEVINIA (CONT'D)  
 O yeah that's better.

EXT. SANDWICH SHOP - TERRACE - DAY

Older lady BEVERLY, dressed in the latest fashion with sunglasses resting on her head, watches Levinia as she drinks her latte macchiato, with her roller suitcase and tax free shopping bag next to her.

BEVERLY VOICE  
 (loudly)  
 And this is the generation who is supposed to save the planet.

Levinia looks at Beverly shaking her head

LEVINIA  
 Says she holding a plastic cup, carrying a plastic suitcase, plastic bag, plastic sunglasses, plastic cards and probably plastic tits. Shut the fuck up you prophet wannabe.

Beverly GASPS to the enjoyment of some "waiters". She drops her glasses on to her nose. Levinia walks on. Lali laughs as he does a "making it rain bills" move towards Levinia.

LALI  
 Complements.

Levinia is unable to smile.

*TICKING*

*A sixties toy girl doll stands ahead of Levinia. Lots of surprise eggs are visible in her stomach. An egg POPS open. The toy girl doll falls to the floor.*

LALI (CONT'D)  
Surprise.

GIRL DOLL  
Mama

*She's shakes and foams at the mouth.*

LEVINIA  
And moving on.

*TICKING*

*Levinia picks up pace, passes a soldier doll sitting next to an old man reading. One of the soldier doll's eyes dangles out of his head. Through a hole in his head she sees a little girl waving excitedly at her daddy.*

LEVINIA (CONT'D)  
More whisky

Levinia downs another whiskey miniature.

*TICKING*

*An huge old toy plane LANDS.*

LEVINIA (CONT'D)  
What is going on there?

LALI  
Bobby.

Levinia stops to look. Then notices a noise is missing.

*EXPLOSION*

*Eleven dolls are blown to bits. They "rain down" all over the place. THUDS are audible where doll bits "hit" the floor.*

LEVINIA  
THAT'S IT!

Everyone in the terminal stares at her. Levinia covers her head with her arms.

LEVINIA (CONT'D)

Lali.

Lali steps into Levinia.

INT. AIRPLANE - FIRST CLASS SECTION - DAY

Levinia sits in her seat, inside Lali. A hazy green stewardess approaches in the hazy green airplane. Her lips move but it sounds like she is talking underwater.

LEVINIA

Double whiskey

LALI

Please.

LEVINIA

Please.

Levinia spots a hazy green little girl waving at her.

LALI

Hello

Lali waves at the little girl.

LEVINIA

(whispers)

Don't leave me.

LALI

Never.

The green hazy stewardess hands Levinia her whiskey. She uses it to down a pill.

INT. DUTCH TRAIN STATION - PLATFORM - DAY

PIANO MUSIC

Atlas is talking to train driver KEES.

ATLAS

I am glad you like having the piano at the station.

KEES

It is nice. Some people are really good.

Some girls point at Atlas.

KEES (CONT'D)

You have been spotted sir.

ATLAS

Please call me Atlas, Kees.

KEES

All right Atlas.

The girls take pictures of Atlas who spots Levinia come in to the station hall wearing headphones.

INT. STATION HALL - DAY

MOZART'S REQUIEM

*A teenage kid plays piano. Around him A toy train crashes into the station. Building blocks in all colors fly past. People and dolls scurry from left to right. For a moment a piece of hovering black and red fabric is visible between them. A ghostly doll father, pregnant mother and two kids walks towards Levinia with yellow stars on their clothes holding luggage and blankets.*

INT. STATION - PLATFORM - DAY

Atlas watches Levinia freeze amongst the crowd.

ATLAS

I'd better go. Excuse me Kees. Have a good day

Atlas walks towards Levinia.

KEES

You too Sir. Atlas.

INT. STATION HALL - DAY

MOZART'S REQUIEM

*We see the Jewish doll family's come closer, their worried faces and the "Juden" on the stars get uncomfortably close before passing through "us".*

A woman tries to see what Levinia is looking at but gives up as Levinia runs on.

INT. ELEVATOR - DAY

MOZART'S REQUIEM.

Sneakers stand opposite Lali's Ghostly T-Rex feet. A pair of fancy leather man's shoes come to stand next to Lali's feet.

THE MUSIC STOPS.

Lali's eyes look at his feet, at the fancy leather shoes then up along a man's body to Atlas's flushed face.

LALI

Great shoes.

A PANTING Atlas looks at Levinia's shoes, because she is. Then up along her clothes,

LALI (CONT'D)

Sure, ignore the dinosaur in the elevator.

He looks at her long black braid hanging over her jacket, her gypsy wheel necklace, her mouth. Her angry eyes staring back at him.

LALI (CONT'D)

Busted.

ELEVATOR SOUND

Levinia dashes out before Atlas can get a word in.

INT. ATLAS'S OFFICE - DAY

Atlas, at his desk, presses an intercom button.

ATLAS

Please send her in Audrey.

AUDREY'S VOICE (O.C.)

Yes sir.

Levinia enters the office with Lali.

*A hanged builder doll falls out of the ceiling with electric wire caught around his neck.*

LEVINIA

Mother fucker!

*The doll wiggles with a face of terror until he hangs still and disappears.*

Atlas, now standing near a seating area, sticks his hand out.

ATLAS  
Atlas Ashworth actually.

Levinia is mortified.

LALI  
(echo)  
Hello o o o

Beat. Nothing.

ATLAS  
Have a seat.

Atlas sits down on one of his couches.

LALI  
Sure.

Levinia sits down on the couch across from Atlas, only taking her headphones off.

LALI (CONT'D)  
Thanks.

Lali sits down on a chair at "the head" of the two couches.

ATLAS  
Thank you for coming. I hope you  
had a pleasant journey.

Lali looks left, at Atlas.

LALI  
Marvelous!

Lali looks right at Levinia who is just staring at Atlas.  
Lali looks left at Atlas.

ATLAS  
The Green Machine's numbers seem to  
spell out that we are doing great  
but my gut tells me the numbers are  
too steady.

Lali crosses his legs.

LALI  
Yes hmm hmm.

ATLAS

In the other four countries the numbers fluctuated, according to what the economy or weather circumstances were for instance, but in Holland they remain strangely steady.

Lali nods in agreement.

LALI

Point.

LEVINIA

Or nothing's wrong

Atlas's eyebrows go up. Lali's head turns right, to look at Levinia. He's watching tennis..

LALI

Ace.

ATLAS

Well that is why you are here.

Lali looks left at Atlas. Atlas smiles.

LALI

Serve

Lali's head turns right, to look at Levinia.

LEVINIA

Yes.

LALI

Point.

Lali looks left at Atlas. Atlas slides a file across the coffee table to Levinia. Lali's head follows it.

ATLAS

This contains the annual reports of the last two years.

LALI

Serve

LEVINIA

That won't do.

LALI

Out!

Lali's head turns left to see Atlas's "surprised face". Lali smirks and turns right to see what "ball" Levinia will serve now.

LEVINIA

I don't need summaries. I need the whole story.

Lali looks left at Atlas.

ATLAS

I will have a login code, for full access, ready for you on Monday.

LALI

Point.

Lali's head turns right to Levinia.

LEVINIA

Thanks.

LALI

Set.

Lali's head turns left, looking at Atlas. Atlas gives Levinia a warm smile without taking his eyes off her.

ATLAS

I have rented a suite at Hotel Des Indes for you. Under the name Headbanger.

*A human size pink paratrooper toy man SLAMS into the office window. Levinia drops her headphones.*

*The paratrooper SLIDES down out of sight. His parachute floats down after him.*

Lali's looks at her with a dropped jaw and a "did you see that?" face. Lali looks left at Atlas then back at Levinia.

Atlas picks up the headphones and hands them Levinia who gets embarrassed again.

LALI

(whispers)

Love

ATLAS

One of my drivers, JURGEN, is waiting downstairs for you in a black Tesla, at the parking lot at the side entrance of the station.

Levinia stops but doesn't turn to face him.

ATLAS (CONT'D)  
 He will take you to Hotel Des  
 Indes. If you require anything else  
 or if I can help you in any way I  
 will be your "go-to guy " so to  
 speak.

LEVINIA  
 I don't go to.

Levinia leaves. Atlas walks to his desk, dials a number.

**Over speakerphone:**

BETTY (V.O.)  
 Troubleshooters incorporated, Betty  
 Kelly speaking

ATLAS  
 Yes hello Betty. This is Atlas  
 Ashworth again. Can you explain to  
 me please why I should not back out  
 on hiring this rude woman.

He walks to his office window and looks out.

EXT. STATION SQUARE - DAY

Levinia hurries, face down, across a toy war zone in the  
 station square with her headphones on.

*Toy bombs HIT a doll house office building, the facade breaks  
 off, sending pieces of doll house, furniture and toy dolls  
 flying everywhere*

She reaches a black Tesla with a driver Jurgen standing next  
 to it.

BETTY (V.O.)  
 Mister Ashworth I believe you came  
 to my company to hire the best  
 troubleshooter, not a person to  
 dilly dally with.

Levinia reaches driver Jurgen. He offers his hand. Levinia  
 ignores it and gets in to the back seat of the car.

ATLAS (O.C.)  
 You make a fair point there miss  
 Betty.

BETTY (V.O.)

I know how you feel. She came to me at 18. Barking that I should give her a job while she didn't have any experience. I laughed at her. But she did not flinch a muscle. She said she would do a job for free. If she did it right I should give her a job she said. I agreed under the condition that an experienced troubleshooter went along, to be sure the job got done cause I was curious.

Jurgen stares at the Tesla's car door. His hands come up expressing "what the hell just happened".

BETTY (V.O.)

Well he went along for nothing. Cause she nailed it. I hired her and she has nailed it ever since.

Jurgen shakes his head, gets in to the Tesla and drives off.

INT. ATLAS'S OFFICE - DAY

ATLAS

Miss Betty thank you for setting me straight. Could it be possible to keep this conversation between us? I would not like the Headbanger to start aiming for me.

BETTY (V.O.)

Of course. My lips are sealed. Have a good day now.

ATLAS

And you Miss Betty. Good day.

Atlas hangs up. He ponders about something, scratching his beard then presses the intercom button.

ATLAS (CONT'D)

Audrey please get Jansen on the phone for me.

AUDREY (O.S)

Yes sir.

INT. HOTEL SUITE - DAY

Standing in the luxurious suite, Levinia looks like a Gothic type Annie in Daddy Warbucks place. Lali WHISTLES at the luxuriousness as she searches for the bedroom.

LALI

I like that shoe guy.

INT. HOTEL SUITE - BEDROOM - DAY

Levinia closes the curtains, drops her bag, her coat and shoes. With headphones still on, she gets in bed and pulls the covers up over her head.

INT. POLICE STATION - DAY

Atlas walks up to the front desk holding syrup waffles. Blind in one eye, vivacious DEBBIE looks up from typing.

DEBBIE

Are you that billionaire?

Atlas offers her a waffle.

ATLAS

Yes. Good afternoon. I am here to see officer Jansen.

She takes one.

DEBBIE

Good afternoon indeed. One moment please.

ATLAS

Of course.

Debbie dials a number.

DEBBIE

(in Dutch)

Yes, there is a billionaire here to see you. Now explain to me why you are hearing this sentence and not me.

She hangs up. Atlas smiles at her.

DEBBIE (CONT'D)

He's coming.

ATLAS  
Thank you madam.

Debbie smiles back. JANSEN, a tall, scrawny police officer, comes out of a door.

JANSEN  
Hello Atlas.

They shake hands.

ATLAS  
Hello Jansen thank you for helping me.

Jansen's head gestures to the door he came out of.

JANSEN  
No problem. Follow me.

Debbie has gone back to typing again. She mouths "madam", smiling to herself.

INT. POLICE STATION - OFFICE - DAY

Jansen and Atlas sit behind a messy desk. Jansen talks with syrup waffle stuffed cheeks and a heavy Dutch accent.

JANSEN  
It is a good thing you had me look at her.

ATLAS  
It is?

JANSEN  
For sure. I started out searching the name Levinia Settela Iga. Born in Hungary. I found the name of her dead parents, her address in New York, her automobile, the normal. We know that. But parts were missing.

ATLAS  
Okay.

JANSEN  
Then I pulled a rope with a guy who has more

He struggles to find the words.

JANSEN (CONT'D)  
Muscle power! To dig deeper. He  
found nothing.

ATLAS  
Oh.

JANSEN  
Then a colleague saw my sad face  
and ask me what enter my butt.

Atlas hides a smile by putting a syrup waffle in his mouth.

JANSEN (CONT'D)  
When I explain. He said maybe she  
change her name. So I go back to  
the guy with the muscles.

ATLAS  
And?

JANSEN  
He was not happy to see me again.

Jansen shakes no with his head.

JANSEN (CONT'D)  
But this time I pull all the ropes.

Jansen gets up, sticks an arm up

JANSEN (CONT'D)  
This one.

And his other arm.

JANSEN (CONT'D)  
And the other one.

He lifts his right leg.

JANSEN (CONT'D)  
I make him dance like a puppet

Jansen does a bad robot dance.

ATLAS  
What did he find Jansen?

Jansen stops dancing.

JANSEN

He found out my colleague was right. She change her name. Well change back.

Jansen sits down and puts a donut on a finger.

ATLAS

What do you mean with, back?

Jansen takes bites out of the donut.

JANSEN

She was born as Levinia Settela Iga. Her father was already dead. Her mother died when she was four. Then Levinia gets adopted by a famous

Jansen reads

JANSEN (CONT'D)

Televangelist couple. She becomes Levinia Butler but later it is changed back to Levinia Settela Iga again.

ATLAS

Televangelist?

Jansen waves no with a syrup waffle in the air.

JANSEN

Television preachers. But that is not important. She tries to hide things. She was signed over to a Priest of the Redeemer foundation.

ATLAS

Redeemer foundation?

Jansen shakes yes with full mouth. He pulls his shoulders up.

ATLAS (CONT'D)

It is getting stranger by the minute.

JANSEN

Yes very, she was signed over at eight years old.

ATLAS

Eight years old.

JANSEN

And then she was put in a children's home.

ATLAS

Her adoptive parents died?

JANSEN

No they are still alive. They are still on TV.

ATLAS

They signed their eight year old adoptive daughter to a priest and he gives her back up for adoption?

Atlas is taken aback.

JANSEN

It is good that you know now. You should not give her the keys to your company.

ATLAS

I asked you for information not your opinion on what I should do.

JANSEN

Sorry.

Atlas gets up.

ATLAS

It's all right. I know you mean well and it is keys to the kingdom.

JANSEN

Oh ja got it. Keys to the kingdom.

Atlas laughs.

ATLAS

Because of all the ropes you pulled I owe you one, okay? Thank you Jansen. Good day Jansen.

JANSEN

Okay. See you Atlas. Give Kees a kiss from me.

ATLAS

I will tell him you send him kisses.

Atlas walks out of Jansen's office.

JANSEN  
(mumbles)  
Keys to the kingdom.

INT. SHEET TENT - NIGHT

Little eight year old Levinia sits folded up into a little ball, upset, staring at the floor. She is hyperventilating from crying.

LEVINIA  
I can't see you anymore. I get  
punished every time I I talk about  
you. You have to go.

LALI'S VOICE (O.C.)  
I can't leave you Levinia.

LEVINIA  
But you have to. They keep  
punishing me. I promised I wouldn't  
talk to you anymore, ever.

INT. HOTEL SUITE - BEDROOM - DAY

Levinia stirs under the blanket.

LEVINIA  
Lali!

Lali shows up next to the bed giving a salute.

LALI  
Present!

Levinia sits upright, wiping away tears. Lali drops the act.

LALI (CONT'D)  
Movie?

Levinia shakes yes.

INT. ATLAS'S WAITING ROOM - DAY

Levinia and Jurgen stand at Audrey's booth.

JURGEN  
Good morning Audrey

AUDREY  
 Good morning (to Levinia) good  
 morning miss Levinia.

LALI  
 (Cheerful)  
 Morning.

LEVINIA  
 I will drive the car myself from  
 now on.

Jurgen looks at Levinia then away.

AUDREY  
 Yes miss Levinia.

Audrey holds a hand out to Jurgen who drops the car keys in  
 it. Audrey hands them to Levinia along with an envelope.

AUDREY (CONT'D)  
 This is for you. It contains the  
 code you requested for full access  
 to all the companies files.

*HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC*

*A wet toy kitten, inside a tied see through plastic bag,  
 RUSTLE walks out of a wall MEOWING.*

LALI  
 Wonderful.

*The kitten walks, RUSTLES and MEOWS, out another wall.*

AUDREY  
 Mister Ashworth is out of town for  
 a few days so you can work in his  
 office.

LALI  
 Really?

Lali claps his paws in excitement.

AUDREY  
 I will make sure no one bothers  
 you. If you want anything like tea  
 or-

LALI  
 Yum!

LEVINIA  
I won't need anything.

Lali's mood "deflates". He STOMPS off into Atlas's office wall. Levinia uses the door.

AUDREY  
Be patient with her indeed.

Audrey looks at Jurgen.

AUDREY (CONT'D)  
Atlas said to give her whatever she wants.

JURGEN  
I going to get coffee and defrost myself.

INT. ATLAS'S OFFICE - DAY

Lali lies across Atlas's desk. Levinia comes in looking at the floor.

LEVINIA  
And..

*A hanged builder doll falls out of the ceiling with electric wire caught around his neck.*

*The doll wiggles with a face of terror until he hangs still and disappears.*

Levinia takes her coat off when a cheerful abstract painting catches her eye. Lali sees her looking at it.

LALI  
Ugly.

Levinia faces Lali.

LEVINIA  
Lali you know I'm not good at talking. When I do, I sound like a bitch.

LALI  
Practice.

LEVINIA  
Yes.

LALI

Note.

LEVINIA

You want me to write notes to everyone?

Lali stands up, pointing at a note stuck on a laptop. Levinia comes over.

*A human size pink paratrooper toy man SLAMS into the office window*

LEVINIA (CONT'D)

AAAH

*He SLIDES down out of sight. His parachute floating down after him.*

She looks at Lali like "hello, you could have warned me?!"

LALI

Oops

Levinia grabs the note and reads it out loud.

LEVINIA

Hello Levinia. I just want to wish you good luck on your first day of shooting.

Levinia stops reading.

LEVINIA (CONT'D)

Of shooting.

Levinia slaps her hand against her forehead.

LEVINIA (CONT'D)

What a dweeb.

LALI

Nice.

Levinia continues reading.

LEVINIA

If you have any questions feel free to call me, no matter what the time may be.

Reads in silence.

LEVINIA (CONT'D)  
Yada yada the end.

Levinia shoves the note aside and starts unpacking her bag.

LEVINIA (CONT'D)  
I will practice more.

LALI  
Good.

Lali's smile returns. Out the bag come napkin wrapped packages, cans of soda and several candy bars.

LEVINIA  
Got to love room service.

She takes a bite out of a cream cheese bagel and opens a can of soda.

LEVINIA (CONT'D)  
Right let's take a look.

*HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC*

*The wet toy kitten, inside a tied see through plastic bag, RUSTLE walks into the office MEOWING.*

LEVINIA (CONT'D)  
I am starting to miss Cookie.

RUSTLING, MEOWING

Lali laughs as Levinia opens Atlas's laptop and turns it on. On the screen:

RUSTLING, MEOWING

**Enter password please**

RUSTLING, MEOWING

LEVINIA (CONT'D)  
The envelope.

She opens the envelope, reads the note inside it and laughs.

LALI  
What?

LEVINIA  
His password is just a hippie in a suit.

LALI  
Fibbing

LEVINIA  
No I am not, look.

She points at the screen. Lali comes to stand behind her and bends down to see. Levinia types it in. The laptop unlocks.

LALI  
Real.

LEVINIA  
Dweeb. Told ya.

Levinia gets to work.

INT. HOTEL - SUITE - NIGHT

Levinia sits in the windowsill staring out the window. Next to her are some empty whiskey miniatures. Lali stares out too.

LEVINIA  
What a crappy day. Nothing! Why am I not finding or seeing anything?

LALI  
Glasses?

LEVINIA  
I still see your extinct ass.

LALI  
Dreaming.

LEVINIA  
Nightmare you mean.

Lali fake laughs while slapping his knee, stops.

LALI  
Bitch.

Levinia laughs loudly, walks up to him and looks up into his eyes.

LEVINIA  
Your favorite movie?

LALI  
Kay.

EXT. AMERICAN STREET - DAY

Atlas walks past a sign reading: **Atlanta Redeemer foundation.**

INT. REDEEMER FOUNDATION - OFFICE - DAY

The now older, father Wright shakes Atlas's hand.

FATHER WRIGHT

Mister Ashworth the lord has truly blessed me today. Please have a seat. Would you like some coffee or tea?

ATLAS

No thank you I had some on the plane.

FATHER WRIGHT

I was most pleasantly surprised by your call. How did this come about? If I may ask.

ATLAS

You may. I was talking to my friend Levinia about donating to charities and she mentioned the good work your foundation does.

FATHER WRIGHT

Levinia

Father Wright looks slightly worried.

ATLAS

You don't remember Levinia Settela Iga? She was called Butler then.

Father Wright's facade is hit with a minor earthquake.

FATHER WRIGHT

Yes yes yes I do. Of course I do. A shepherd knows his flock. How is the dear child?

ATLAS

She is just fine.

Father Wright seems relieved.

FATHER WRIGHT

That is a blessing to hear.  
It was very hard for her parents to  
put the life of their loved one  
into someone else's hands. But it  
can save someone.

Father Wright raises his gaze and hands up to the heavens.  
Atlas spots a row of filing cabinets and a set of keys on his  
desk.

ATLAS

I have learned however that is  
important to form my own opinions.

FATHER WRIGHT

Yes of course. I must say, hearing  
that Levinia is doing well is my  
greatest reward.

ATLAS

What does the Redeemer Foundation  
do exactly?

FATHER WRIGHT

We help people, who aren't able to  
function normally in society  
anymore, to turn their lives back  
around.

ATLAS

Well it worked. Levinia is the best  
in her field. She is still a bit of  
a clam and not very social but  
nobody is perfect.

FATHER WRIGHT

Her parents were at their wits end  
when they came to me.

ATLAS

What was the matter with her?

FATHER WRIGHT

She was crazy too put it bluntly.  
She was convinced she had powers.

ATLAS

What kind of powers?

FATHER WRIGHT

She saw and talked to a demon who  
showed her things about people and  
objects.

Atlas just looks at Father Wright.

FATHER WRIGHT (CONT'D)  
She was a very difficult case.

Atlas takes his phone out of his pocket.

ATLAS  
I am so sorry. You hire people to do the work for you but still they can't do without you.

FATHER WRIGHT  
Oh I know what you mean Sir.

Atlas types on his phone. **On the screen:** Now Bentley!

EXT. REDEEMED FOUNDATION - PARKING LOT - DAY

Big man BENTLEY dressed in a driver's suit, leans against a Tesla smoking. He looks at his phone.

BENTLEY  
Okidoki.

Bentley puts his phone away and strolls over in the direction of a BMW, picks up speed and RAMS into it like an American football player. The CAR ALARM goes off.

INT. REDEEMER FOUNDATION - OFFICE - DAY

ATLAS  
So sorry. How were you able to cure her?

CAR ALARM

FATHER WRIGHT  
We started with explaining her what was going on. Teaching her right from wrong.

CAR ALARM

FATHER WRIGHT (CONT'D)  
Then with regular deliverances of course.

RINGING

Father Wright picks up the phone.

FATHER WRIGHT (CONT'D)  
Yes? All right.

He hangs up.

FATHER WRIGHT (CONT'D)  
Mister Ashworth my flock need their  
shepherd. Will you excuse me for  
just a moment?

ATLAS  
Of course.

Father Wright leaves his office.

ATLAS (CONT'D)  
Wanker.

Atlas grabs the keys, searches along the filing cabinets, he  
opens the A-B-C drawer and flicks through files.

ATLAS (CONT'D)  
It's not here

EXT. REDEEMER FOUNDATION - PARKING LOT - DAY

CAR ALARM.

Father Wright reaches his car. He clumsily fumbles with his  
keys.

FATHER WRIGHT  
A billionaire. Thank you Lord.

He manages to turn it off and speed walks back inside.

INT. REDEEMER FOUNDATION - OFFICE - DAY

Atlas spots a box with "Levinia Butler" on it at the back of  
the drawer.

ATLAS  
That will never fit down my pants.

He OPENS the office window, DROPS the box in a flower bed and  
CLOSES the window again. Atlas types on his mobile.

**On the screen:** Below office window, box!

INT. REDEEMER FOUNDATION - OFFICE - DAY

Father Wright hurries back in, slightly out of breath.

FATHER WRIGHT

I am so sorry. Where were we?

Bentley appears in front of the window with a huge smile on his face, holding up the box.

ATLAS

Unfortunately I don't have any more time for now I am afraid.

Father Wright's face goes from "playtime" to "time for wine".

ATLAS (CONT'D)

Perhaps I could come back another time and finish with you?

FATHER WRIGHT

Yes, Yes of course Sir. You are welcome to come by anytime you like.

ATLAS

One last question. Why did her parents not take her back?

FATHER WRIGHT

They had adopted another child and Levinia wasn't the same child anymore. Like you said she was unsociable and extremely difficult. They felt she needed to be an only child to parents who could give her their undivided attention.

ATLAS

I see. Good day.

FATHER WRIGHT

Until next time. I will pray for your father mister Ashworth. Good day, may the Lord be with you.

Father Wright watches Atlas leave like his sweetheart is going off to war.

INT. ATLAS'S OFFICE - DAY

Levinia and Lali lie on the floor, their eyes closed.

LEVINIA

Lots of business trips to a consultant in Austria.

LALI

Yep

*A hanged builder doll falls out of the ceiling with electric wire caught around his neck. He wiggles with a face of terror until he hangs still and disappears. Levinia raises her head. Her eyes pop open.*

*HIGH PITCHED KITTEN MEOWS, RUSTLING PLASTIC*

*The wet toy kitten, inside a tied see through plastic bag, "RUSTLE" walks in through a wall MEOWING.*

Lali sits up, looking at the kitty.

LALI (CONT'D)

Puttycat!

LEVINIA

A Leon Ashworth is the bookkeeper.

*The kitten, RUSTLES and MEOWS on out another wall.*

LALI

Familia?

Levinia goes to Atlas's desk, clears her food remains off his laptop with her arm. An empty cup falls over and lands on the intercom button.

*Off screen: The audible sound of the paratrooper SLAMMING in and SLIDING down the window.*

INT. AUDREY'S BOOTH - DAY

Audrey stares at the intercom in surprise .

LEVINIA'S VOICE (V.O.)

Why did the consultant not see it?

Audrey's eyebrows go up. STUMBLING. Audrey moves closer to the machine with her ear.

LEVINIA'S VOICE (V.O.)

Audrey?

Audrey shoots upright.

AUDREY'S VOICE  
 (spooked)  
 YES!

LEVINIA'S VOICE (O.C.)  
 I need info on the business  
 consultant.

INT. ATLAS'S OFFICE - DAY

Lali pulls a "really?" face. Levinia sighs and pushes the intercom button.

LEVINIA  
 Please.

Lali impersonates a stadium audience going wild. Levinia stares at the machine for a response. KNOCKING

LEVINIA (CONT'D)  
 Yes?

Audrey enters the office.

AUDREY  
 There is no business consultant.  
 That is just Leon writing of visits  
 to old mister Ashworth as business  
 trips.

LEVINIA  
 Oh I see.

Audrey leaves.

LEVINIA (CONT'D)  
 (In thought)  
 Thanks.

In thought she unpacks her lunch. *RUSTLING PLASTIC, HIGH PITCHED MEOWING* snaps her out of it. She sits down on the floor with her lunch.

LEVINIA (CONT'D)  
 Pss pss psss come here kitty.

*The wet toy mechanical kitten, inside the tied see through bag, "RUSTLE" walks over to her MEOWING.*

LEVINIA (CONT'D)  
 Hello pussycat were they mean to  
 you?

*The RUSTLING now PURRING kitten tries to give head-butts but falls through Levinia at every attempt.*

LEVINIA (CONT'D)  
I think Leon is a meanie too.

INT. TESLA - BACK SEAT - DAY

Levinia's box sits on Atlas's lap. He watches a DVD playing on a screen in the back of the driver's seat.

**We go into the screen:**

In a large white tiled room, stand a row of bathtubs. A soaked eight year old Levinia lies wrapped in a wet sheet on a metal gurney. She shakes, her teeth CHATTERING. Father Wright and five other men lab coats stand around her.

FATHER WRIGHT  
Wayne, why do we give the patients Hydrotherapy?

WAYNE  
The application of cold water slows down blood flow to the brain, decreasing mental and physical activity.

FATHER WRIGHT  
Yes and with it loosening the Devil's grip on her. Very good. Let's begin.

Little Levinia starts crying.

LITTLE LEVINIA  
No please not again. Please It's so cold. I want to go home. Mommy!

Father Wright ignores her.

FATHER WRIGHT  
Her water therapy must last through the night. So you will have to takes turns in taking her to the bathroom and watching her.

LITTLE LEVINIA  
No please, please don't.

Four men unwrap little Levinia. She tries to get off the gurney, to no avail, the men have their hands on her limbs and carry her over to the tub. They lower her into the ice cold water onto a hammock hanging inside the tub.

LITTLE LEVINIA (CONT'D)

No, no, it so cold, no please!

She SCREAMS as they hold her down and put her head through a canvas sheet, they spread over the bath and fasten with straps all along the bath.

LITTLE LEVINIA (CONT'D)

You are bad. You are mean. I hate you.

**The image is paused.**

INT. TESLA - BACKSEAT - DAY

Tears run down Atlas's shocked face.

ATLAS

Fucking bastards.

EXT. AIRPORT RUNWAY - DAY

Atlas and Bentley walk towards a jet with "Ashworth" written on the side.

ATLAS

Is your brother still a private eye Ben?

BENTLEY

Yes.

ATLAS

Will you contact him and set him on the Redeemer foundation for me? Have him look for any dirt on the place but particularly on father Wright. I will pay for any expense he has to make.

BENTLEY

Will do.

ATLAS

Thank you Ben.

INT. TRAIN STATION HALL - DAY

Levinia waits for the elevator with headphones on and her head down. Lali WHISTLES to pass the time. ELEVATOR SOUND. The elevator doors open. Lali opens his arms.

LALI

Shoe guy!

Levinia keeps her head down as she steps in to the elevator.

INT. ELEVATOR - DAY

Lali waves his paw in Levinia's face. He points at the other shoes. Levinia reluctantly takes her headphones off and looks up at Atlas and.. Leon.

ATLAS

Hello again. Allow me to introduce my big brother and brilliant bookkeeper Leon to you.

Leon sticks his hand out to her. Which stays airborne. ELEVATOR SOUND The doors close.

ATLAS (CONT'D)

(to Leon)

O I'm sorry Levinia doesn't do handshakes.

LEON

What? Nonsense.

Leon grabs her hand.

ATLAS

Leon!

LEON

That's me.

*Atlas dissolves. Behind Leon, on the elevator doors, a colorful painting appears of a man with a red beard, laden with boxes and props, walking to work on a dirt road in France.*

HUGO'S VOICE (V.O.)

*Get the Nurse will you. I need to pee! There you are. Did you not hear the bell? I pay you to help me god damned, so help me!*

*The light in the elevator fades. One small fluorescent light appears, casting aery shadows over Leon's face.*

ATLAS (O.C.)  
Miss Levinia are you alright?

*The elevator walls become see through, revealing it is moving up through soil.*

ATLAS (O.C.) (CONT'D)  
Levinia?

*Leon's tan darkens, his hair grows to over his shoulders, his facial features morph into nasty caricatures of itself. His eyes grow dark and look at Levinia with sleazy pleasure from behind strands of hair.*

LEON (O.S)  
What is the matter with you?

*His clothes become those of a pirate. Levinia's hand grows old and bony, vanes grow more apparent. Her hand is morphing into someone else's hand.*

LEON (O.C.) (CONT'D)  
Hello? Anybody home?

*Levinia lets go of Leon's hand and steps back in horror. Reality fades away completely.*

*The bony old hand is Hugo's. Black and red fabric slithers up and around him. His face turns red. Horns grow out of his forehead. He is now a devil hand puppet, hovering in midair.*

LEVINIA  
No

*The lift passes through concrete and disappears. Levinia stands in a world war two gas chamber filled with two thousand lifeless naked dolls consisting of women, children, old men and invalids.*

*A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the gas chamber.*

*Leon the Pirate and Hugo the devil hand puppet sit in comfortable chairs amongst it all. Little papers, with colorful lines on them and maps lie on their laps. They are drunk.*

HUGO  
(Sings)  
And tomorrow the whole world.

*At Levinia's feet lies a lifeless naked little girl doll with a female doll on top of her. The little girl doll has a crushed skull with a deformed head. Blood comes out of her ears and nose. Her eyes are open and stare straight at Levinia with an aery panic in them.*

LEVINIA

(scared)

*Lali*

LIFT SOUND

The lift is back. The doors open. Levinia squints in the light, staring at Leon.

ATLAS (O.S)

I am so sorry. I told my brother that you don't do handshakes but it fell on deaf ears.

LEON

Well so much for proper manners.

Leon walks off.

LEON (CONT'D)

What a flat liner.

ATLAS

I'm sorry. He has quite a grip doesn't he.

Atlas steps out of the elevator.

ATLAS (CONT'D)

Please allow me to apologize again for my brothers behavior.

He turns to look at Levinia, who has not moved.

ATLAS (CONT'D)

Would you like to have a nice hot cup of coffee or tea? Maybe something to eat? Audrey, get miss Levinia some hot tea please.

LEVINIA

I quit.

Atlas is gobsmacked. LIFT SOUND

INT. ELEVATOR - DAY

The elevator doors close. Levinia freaks out.

LEVINIA

Betty can go fuck herself! That was  
a Nazi Lali. A freaking Nazi!

LALI

Yes.

INT. ATLAS'S OFFICE - DAY

Atlas watches Levinia run across the station square.

ATLAS

What in the hell just happened?

INT. HOTEL SUITE - NIGHT

Levinia sits on a chair in front of a window, staring into  
the night.

LALI

Movie?

LEVINIA

O my god, I quit. Now Betty is  
going to tell the press about Mad  
Levinia Butler and I am screwed.  
But he was a Nazi.

LALI

Yes

LEVINIA

Why is Leon a thieving pirate?

Lali opens his mouth

LEVINIA (CONT'D)

He could just ask Atlas for money?  
The man's a billionaire.

Lali pulls his shoulders up.

LALI

Pride?

LEVINIA

And why in the hell is he meeting  
up with a Nazi?

Lali moves like a robot.

LALI  
Overload.

LEVINIA  
Maybe the Nazi is a family friend.  
Maybe Leon does not even know he's  
a Nazi.

LALI  
Option.

LEVINIA  
But what if he does know and hangs  
out with him anyway?

Levinia starts to get emotional.

LEVINIA (CONT'D)  
That was the worst vision ever.

LALI  
Yes.

LEVINIA  
And I saw it in toys. Can you  
imagine all those dolls being  
people? That being real?

LALI  
Horrible.

LEVINIA  
Nazi's killed Roma's.

Lali shakes yes with his head. Levinia rubs her gypsy wheel  
pendant.

LALI  
Yes.

LEVINIA  
If Leon met the Nazi, he might  
still be alive.

LALI  
Yes.

LEVINIA  
They don't have comfortable chairs  
and fancy paintings in prison.

LALI

No.

*A sailor doll head comes out off the wall.*

SAILOR

Mary?

LEVINIA AND LALI

No!

Levinia wipes away her tears. *The Sailor doll head disappears.*

LEVINIA

Maybe nobody ever found him. Maybe he changed his name, like me.

LALI

Possible.

LEVINIA

Maybe if I go back to work on the Leon problem I can work on finding the Nazi too? They are connected.

LALI

Yes

LEVINIA

It would be worth seeing some nasty visions if it meant finding that Nazi and putting him behind bars.

LALI

Absolutely.

LEVINIA

I would be doing something important.

LALI

Hugely

LEVINIA

Crap.

Levinia takes her phone out and dials.

LEVINIA (CONT'D)  
 I hate this- I hate-  
 Hello mister Ashworth I- I- I want  
 to apologize- O shit- yes- I did  
 not realize that- Yes- see you  
 tomorrow.

EXT. HOTEL PARKING LOT - THE NEXT MORNING

Levinia unhooks the Tesla from its charging station when a *life size toy elephant walks by wearing a head harness with "BUBA" on it.*

LALI  
 Levinia.

LEVINIA  
 What?

Lali points at a Doberman tied up to a pole.

LEVINIA (CONT'D)  
 You have got to be kidding me.

LALI  
 Good-hearted.

Levinia looks angry at Lali who raises his paws.

LALI (CONT'D)  
 Trigger-happy

LEVINIA  
 I hate people and dinosaurs.

Levinia looks around, no one. Only *Buba trying to pick up a milkshake cup discarded next to a full trash can.* She slowly walks up to the Doberman who just sits there, watching her.

LEVINIA  
 You bite me and you stay here.

Levinia cautiously unties the Doberman's leach. He stays put.

LEVINIA (CONT'D)  
 Come.

The Doberman walks alongside her. Levinia opens the back seat car door. The Doberman jumps in.

LEVINIA (CONT'D)  
 Hmm

INT. ANIMAL SHELTER - DAY

Levinia nervously taps her foot standing at LATOYA's front desk with the Doberman and Lali. The dog stares at a 3-D wooden puzzle dog skeleton, pulling the tree it is tied up to, through the place.

LEVINIA

So I brought it here so it can be adopted.

LALI

Do-over

LATOYA

Here is the form for surrendering your dog.

Latoya's manicured hands put the papers and pen on the front desk.

LALI

Deaf?

LEVINIA

It is not my dog.

LATOYA

You are holding on to it.

LALI

Boob

LEVINIA

You think I am lying?

LATOYA

I am just stating that you have the dog.

*A toy rubber Python slithers by along the desk. Its mouth opens, revealing a slimy toy Squeaky goats head, BLEATING. Lali laughs loudly until Levinia gives him a stare.*

LALI

(to Latoya)

Lousy-baggy-saggy-fishstick-peski-ordidumbness

LATOYA

Please just fill in the papers.

Levinia takes a seat "steaming". Lali gets in Latoya's face and gestures "I am watching you" to her.

LEVINIA  
 Stupid woman. I am going to be  
 late. (to Lali) Lousy baggy  
 saggy..? Poppins?

LALI  
 Tribute

LEVINIA  
 Nice.

Levinia's pen doesn't work. She heads back. Latoya is drinking tea in the back with DEX her blue haired, male colleague.

LATOYA  
 We are going to need a miracle to  
 get rid of him. A Doberman? You  
 have got to be kidding me.

Lali's lower jaw drops to the floor.

LALI  
 Hateful

DEX  
 I know. He's not a puppy anymore .  
 He's lost the cuteness factor. Now  
 he's got that evil thing going on.

Lali's jaw hops back to normal.

LATOYA  
 Yeah it's a good thing we neuter.

SLAM. Levinia's hand rests on the front desk. Latoya and Dex look at her. Levinia fake smiles.

LEVINIA  
 You want another slice of prejudice  
 colleague? I've got every flavour.

LALI  
 Word.

LEVINIA  
 Mother fuckers.

Lali does a "mike drop" and "gangster" walks off. Levinia grabs the Doberman's leash and waltzes out of the animal shelter with him.

INT. TESLA - DAY

Levinia drives with the Doberman sitting in the back seat.

LALI  
Sidekick.

LEVINIA  
We are late and I bring a dog.  
Crap.

LALI  
Deep-fried.

INT. ATLAS'S WAITING ROOM - DAY

*RUSTLING PLASTIC*

*The wet mechanical toy kitten, sits inside plastic bag, cleaning itself.*

ELEVATOR SOUND

Levinia comes out the elevator as "pack leader" with the Doberman and Dinosaur trailing behind. Atlas and Jurgen, talking to Audrey at her booth, stop and look at "the posse".

LALI  
Whoopsy.

ATLAS  
You are two hours late. I saw you coming with the dog. I will not have a dog in here.

Jurgen hides a smile badly.

LALI  
Tssss. Side-kick.

LEVINIA  
He helps me on the case.

ATLAS  
Do you think I am stupid?

Lali shakes no.

LALI  
Dweeb.

Levinia just stares at Atlas.

ATLAS  
The dog helps you. How?

LEVINIA  
He is a sniffer dog.

LALI  
Yep.

ATLAS  
And how would a sniffer dog be of  
use in my office building?

LEVINIA  
(English accent)  
He is marvelous at sniffing out  
arseholes.

Lali falls to the floor LAUGHING. Audrey ducks behind her booth. Atlas face hasn't moved a muscle. Jorgen's jaw has dropped.

LEVINIA (CONT'D)  
Will that be all?

ATLAS  
Not yet.

Lali gets up exited. He silently goes into boxing mode. He puts his tiny paws in the air and starts "the match" off.

LALI  
(whispers)  
Ding!

Two dinosaur fingers go up.

ATLAS  
I would like to reintroduce you to  
Jurgen, your driver.

LEVINIA  
I drive myself.

LALI  
(whispers)  
Missed.

ATLAS  
No you won't.

LALI  
(Whispers)  
Uppercut.

ATLAS

Jurgen will take you where you need to go and take care of "the sniffer". This way you won't waste any more of your valuable time. Time I have paid for. There will be no discussion on this subject. Audrey, give her his number.

LALI

(whispers)

Point.

Lali starts to hop and jiggle around mimicking the movement of a boxer dancing around his opponent.

AUDREY

Yes sir.

Atlas looks at the dog.

ATLAS

What is his name?

Lali stops moving.

LALI

Watson!

LEVINIA

Watson.

Lali dodges an invisible punch in slow motion.

LALI

(whispers)

Missed.

Levinia looks at Watson while placing a "listening" hand around her right ear. Lali gets excited.

LALI (CONT'D)

(whispers)

Kill.

LEVINIA

What's that?

Levinia's view shifts to Atlas.

LEVINIA (CONT'D)

YES you're right. Extra kibble for you tonight.

Lali imitates a ROARING CROWD and raises his little arms like a boxer who's won the match. Jurgen looks at her with a newfound admiration.

LALI

Knockout!

Audrey hands Levinia a note, with her lips pressed together to hide evidence of a smile.

LALI (CONT'D)

Un-bea-ta-bleeeeeee.

LEVINIA

Thanks. (to Watson) Let's get to work.

Atlas, Jurgen and Audrey watch the posse leave. Lali fights an imaginary opponent. RUSTLING toy kitty follows in tow.

LALI

Heavyweight.

INT. TRAIN STATION HALLN - DAY

Levinia, Watson and Lali stand waiting in the middle of the hall.

LEVINIA

They were the only dolls I saw, apart from Leon, that connect to Nazi's.

LALI

Smart.

*The ghostly doll family appears holding luggage and blankets.*

LEVINIA

Oh crap here we go.

LALI

Ten-four.

Levinia takes a deep breath follows them.

LITTLE GIRL DOLL

*Where are we going aba?*

DADDY DOLL

*We are going to the east.*

LITTLE GIRL DOLL  
When are we coming back home?

MOMMY DOLL  
We are going to make a new home  
there.

They reach a platform.

LITTLE GIRL DOLL  
But I like this home.

She stops and drops her blanket. The teenage boy doll has had it.

TEENAGE BOY DOLL  
We are not going because we want  
to. We have to. Stop being so  
difficult. Pick up the blanket!

DADDY DOLL  
That's enough.

Grandfather doll calmly bends down and picks up the blanket.  
He crouches down in front of the little girl doll.

GRANDFATHER DOLL  
We are going to get on a train to  
start a new great adventure.

Grandfather doll lifts the little girl doll into his arms and  
walks on with her till the end of the platform.

GRANDFATHER DOLL (CONT'D)  
Home is wherever your heart is.  
Have you ever heard of that  
expression?

The little girl shakes no. The family reach a row of cattle  
cars, filled to the max with people and suitcases.

TRAIN CONDUCTOR  
All aboard for Auschwitz!

MOMMY DOLL  
This can't be. We have paid good  
money for the tickets. These are  
cattle cars.

DADDY DOLL  
We have to go.

LITTLE GIRL DOLL  
We will never fit.

MOMMY DOLL

*Everyone is standing. Father can't stand.*

GRANDFATHER DOLL

*We have to go. Don't worry about me.*

DADDY DOLL

*Get in darling, please.*

*The doll family climb in, standing on the edge. Father doll holds a suitcase above his head. A train staff member pushes them further in.*

MOMMY DOLL

*Where is the toilet sir?*

TRAIN STAFF MEMBER

*There is a bucket in the corner.*

*Pregnant mommy doll stands perplexed. As a train staff member SLIDES THE DOOR SHUT.*

MOMMY DOLLS VOICE (O.C.)

*What?*

MALE VOICE (O.C.)

*What will be the first stop sir?*

TRAIN STAFF MEMBER

*Auschwitz*

*WHISTLE. The cattle cars moves.*

FEMALE VOICE (O.C.)

*No! Please. Wait!*

CHILD'S VOICE (O.C.)

*You are standing on my toe!*

*BABY CRYING. The cattle cars leave the station and evaporate into nothingness.*

LEVINIA

*I have to go.*

MAN'S VOICE (O.C.)

*(in Dutch)*

*The trains stop at the start of the platform miss.*

*Levinia turns around to see Lali and a train conductor.*

LALI

Departure

Lali points to the front of the platform.

LEVINIA

Thanks.

Lali sticks his thumbs up.

LEVINIA (CONT'D)

Come on Watson.

Watson stands up.

TRAIN CONDUCTOR

Ah you are English. Sorry. You are welcome. Welcome to Den Hague.

The train conductor leaves her. Levinia hesitates a second but then starts walking too with Watson and Lali.

LEVINIA

(whispers)

It is nothing compared to what they went through. It is nothing compared to what they went through.

INT. TESLA - DAY

MUSIC PLAYS as Jurgen zips his coffee.

EXT. TESLA - DAY

Levinia KNOCKS on a car window. Jurgen comes out of the car. A fresh coffee stain is visible on his white shirt. He denies its existence.

JURGEN

Hello miss Levinia. Where to?

LEVINIA

Krakow

Levinia gets in the car with Watson. Lali looks amused at Jurgen.

Lali

I hope you've peed.

Lali steps "into" the Tesla. Jurgen leans forward.

INT. TESLA - DAY

Jurgen's baffled face hangs in front of the Tesla's blacked out window.

JURGEN  
Poland?

LEVINIA(O.S)  
Yes.

Levinia and Lali giggle.

JURGEN  
Sure.

INT. TESLA - DAY - LATER

TOY SOUNDS are audible over the sound of the movie Levinia is watching on her laptop.

JURGEN  
We are entering Krakow miss  
Levinia. Where to now?

LEVINIA  
Auschwitz Birkenau.

In the rear view mirror we see Jurgen looking at her.

EXT. POLAND - OSWIECIM - AUSCHWITZ - DAY

Jurgen stands next to the car holding Watson. Watching Levinia standing in front of the brick main entrance gate.

LEVINIA  
(whispers)  
I can do this. I can do this.

INT. AUSCHWITZ - DAY

Levinia walks through the watchtower gate, amongst a huge crowd of people, to train tracks in between massive fenced of areas with rows of barracks as far as the eye can see.

LEVINIA  
(whispers)  
The ramp.

The visitors of the Auschwitz museum starts to fade out..

*BAND MUSIC. Red toy cattle cars appear with floating devil hand puppets next to them. The devils slide the doors open.*

*DEVILS  
OUT! OUT! QUICKLY!*

*More devils appear with BARKING pull-along dogs. Dolls fall, jump and climb out the cattle cars holding children or luggage.*

*MALE VOICE (O.C.)  
(through loudspeaker)  
To prevent Typhus outbreaks you  
have to get disinfected. Leave the  
luggage. You can collect it when  
you have been disinfected. Men,  
form a line on the right. Women and  
children, form a line on the left.*

*Levinia spots pregnant Mommy doll, now filthy, crying in the toy cattle car opening. Looking at grandfather doll lying still on the floor.*

*MOMMY DOLL  
Wait!*

*Dolls push her and grandfather doll out on to the dirt floor. She squirms in pain.*

*MOMMY DOLL (CONT'D)  
Father!*

*Daddy doll now carrying the little girl doll is pushed out too. They hit the ground. Little girl doll starts WAILING.*

*DEVILS  
OUT! OUT! QUICKLY!*

*Pregnant Mommy doll grabs onto grandfather doll trying to protect him from trampling. Teenage boy is lost in the crowd moving towards the sound of his WAILING sister.*

*DEVIL (O.C.)  
You lady!*

*Pregnant Mommy doll looks up.*

*DEVIL (CONT'D)  
Yes you. Take your daughter and go  
stand in the left row. You can be  
with your father after the  
disinfection, when you come back  
for your luggage. He has already  
gone.*

*Teenage boy reaches his father.*

DEVIL (CONT'D)  
*You and your son, go stand in the  
 right row for disinfection.*

DADDY DOLL  
*Yes sir.*

*A devil helps pregnant mommy doll up, grabs the wailing  
 little girl doll and puts her in pregnant mommy dolls arms.*

DEVIL  
*To the left for disinfection.*

*Two rows stand along the toy cattle cars. Men on the right.  
 Women, children and disabled on the left. At the front of the  
 lines stands a devil officer.*

LEVINIA  
 (Whispers)  
*Is that Mengele?*

LALI  
*Yes.*

*When twin teenage girl dolls steps forward he flicks his  
 finger to the right.*

LEVINIA  
 (Whispers)  
*They have a chance.*

*An old man steps forward. Mengele points, left. The left and  
 right doll rows break away from each other. Pregnant Mommy  
 doll wants to look at her father once more but can't see  
 through the thousands of people. The little girl doll spots  
 daddy doll and starts screaming.*

LITTLE GIRL DOLL  
*Aba! Aba!*

*She tries to free herself from pregnant mommy dolls grip,  
 reaching for her father. Father and teenage boy doll hear  
 her.*

DADDY DOLL  
*I will see you in a little bit  
 darling. After the disinfection.*

*The teenage boy doll stares bewildered at his screaming  
 little sister doll and crying pregnant mommy doll.*

DEVIL

Move!

*The right row starts walking to the right.*

LEVINIA

(whispers)

O God.

*Lali is speechless. Levinia follows the left row through an iron gate, down a fenced off, small dirt road.*

LEVINIA (CONT'D)

(Whispers)

I have not seen Hugo yet.

LALI

Neither.

*The left row reaches a field where only a concrete foundation is still visible. A long grey room appears around Levinia and the dolls, with columns along the middle of it. All the dolls are naked now. Their clothes hang on numbered hooks along the walls. A devil floats through the room.*

DEVIL

*Remember the number of the hook you have hung your clothes on, so you can find them again after the disinfection!*

*Levinia puts her hoodie up, bites her lip and folds her arms. The naked little girl doll and her pregnant mommy doll, hold hands, standing amongst nineteen hundred and ninety eight other naked dolls.*

MOMMY DOLL

(to little girl doll)

We are just going to take a shower.

*All the dolls start moving, go around a corner, past a flight of stairs, entering a concrete long small room of two hundred and ten square feet. Everybody looks for a spot in the room.*

LEVINIA

(whispers)

Lali

LALI

Here.

IRON DOOR CLOSING.

A SOUND LIKE HAIL FALLING ON AN IRON SURFACE

*Gas starts to form. All the dolls start to panic. Levinia starts crying.*

LEVINIA

Lali.

*Lali steps "into" Levinia. The gas chamber goes dark. Lali starts glowing. MUFFLED SCREAMS, CRIES and COUGHING*

*LALI WHISTLES MOZART'S REQUIEM*

*All the dolls sounds drown out one by one. Lali stops whistling. An aery silence remains.*

LEVINIA (CONT'D)

(whispers)

Okay

*The green, glowing haze retracts. Light comes on.*

*Two thousand naked doll corpses lay around her, over each other, scratched and beaten. The weakest dolls, closest to the floor, have blood running from their ears and noses.*

*A pyramid of dolls corpses, entangled in each other, reaches the ceiling of the room, the strongest at the top.*

*Levinia's crying turns to sobbing.*

LEVINIA (CONT'D)

They fought for their life.

LALI

Levi

*Lali points at the little girl doll lying naked and dead at her feet with pregnant mommy doll on top of her.*

LEVINIA

(whispers)

O my god it was her I saw.

*IRON DOOR OPENING.*

*Levinia turns around. Doll corpses fall out of the gas chamber like bricks of a truck. Other Auschwitz Birkenau prisoner dolls, grab them and drag them off.*

LEVINIA (CONT'D)

The Sonderkommando.

*Levinia turns back to the naked dead dolls.*

**Outside of the vision a dead silent group of Auschwitz visitors are staring at Levinia.**

LEVINIA (CONT'D)

(whispers)

I will get this Nazi. I promise.  
I am so, so sorry that this  
happened to you. I hope that you  
are all resting in peace now. I  
wish that heaven is everything you  
wanted it to be and more.

LALI

Amen.

**The visitors are moved by her words and watch her hurry out.**

VISITOR HARRY

What did she mean by get this Nazi?

**Back inside the vision:**

*Levinia follows the Sonderkommando dolls, dragging dead dolls into an electric goods elevator. One of them pushes the elevator button.*

LEVINIA

(whispers)

An elevator. Of course. Efficient bastards.

*The gas chamber sinks into the ground. The crematorium building shows up. Sonderkommando dolls are cutting the hair off all the naked dead dolls.*

MAN'S VOICE (O.C.)

Very good.

*Levinia turns to the voice and sees, a young devil.*

LEVINIA

(whispers)

Hugo.

*Hugo devil spots the corpse of an old male doll on the floor. A gold tooth shines in his open mouth. He gets excited, grabs a pair of pliers from a Sonderkommando doll and pulls at the tooth. It does not give.*

HUGO

You will give it to me.

*Hugo the devil kicks the bottom jaw of the old male doll loose. Stuffing comes out the sides of his face.*

With one boot on the dolls chest and the other on his forehead Hugo pulls at the gold tooth with two hands around the pliers. The torso of the old male doll rises as it gives.

HUGO (CONT'D)

Bingo!

Hugo the Devil walks over to a wooden crate full of gold teeth and drops "his one" into it.

HUGO (CONT'D)

Get a new crate.

A Sonderkommando doll, pushing a doll corpse into an oven, stops what he is doing and jumps to attention.

SONDERKOMMANDO

Yes Obersturmführer BAUHAUZEN.

LEVINIA

(whispers)

Got ya.

Hugo devil picks up the crate and walks, but stays in his place. The crematorium and wooden crate are replaced by a car with an open trunk full of wooden boxes filled with gold teeth and wedding rings. Hugo devil grabs a handful of wedding rings and puts them in his pocket.

MALE VOICE (O.C.)

Ah Bauhauzen my one and only favorite dentist, just the man I wanted to see.

Hugo devil turns around and does a Nazi salute.

HUGO BAUHAUZEN

Heil Hitler.

An SS-Unterscharführer officer and a Lagerführer officer, holding a painting, stand in front of him.

SS-UNTERSCHARFÜRHER

Heil Hitler. Your Van Gogh.

The Lagerführer officer holds a painting of a man with a red beard, dressed completely in blue with a straw hat on. The man is walking down a road on a summers day in France. He is packed with boxes, a canvas, an easel and brushes.

HUGO BAUHAUZEN

Thank you Uberstormbahnführer you are very generous.

Everything vanishes. Levinia and Lali stare at a concrete foundation.

EXT. AUSCHWITZ - PARKING LOT - DAY

Levinia walks up to Jurgen looking as white as a sheet. Her eyes filled with tears. Lali gets "in" to the Tesla without uttering a word.

JURGEN

I need to eat before we go back.

Levinia nods yes.

INT. POLISH RESTAURANT - DAY

At a table in front of a window sit Levinia zipping coffee and Jurgen eating. Watson eyeballs him for treats. Lali watches a *little wooden Babushka doll, at another table, stuff her face until a new bigger doll appears around her.*

LEVINIA

What can you tell me about Leon?

Jurgen looks at her in surprise.

JURGEN

Well he is Atlas's older brother. He was supposed to inherit his father's fortune but that did not happen.

LEVINIA

Because?

JURGEN

He did bad in school, did drugs, had friends that old Ashworth did not approve of and he went to jail for a short time.

LEVINIA

Hmm.

JURGEN

He did turn his life around. He stopped using drugs, started studying again and got his degree.  
(MORE)

JURGEN (CONT'D)

But when old Ashworth got diagnosed with rapidly progressive Alzheimer's disease he still passed Leon up for the inheritance and signed everything over to Atlas.

LEVINIA

Oh.

*An on fire ventriloquist chef doll runs by with open mouth SCREAMING.*

JURGEN

Yeah Leon and the old man did not see each other for a while after that. But now he visits him all the time at the Margrave. Everything is okay now.

JURGEN (CONT'D)

Why did we come to Auschwitz Birkenau?

LEVINIA

None of your business.

Levinia puts her coffee down and heads out with Watson. *The now fully stacked babushka doll's painted arms grab her painted heart. She topples over. Lali SIGHS. Jurgen SIGHS. A polish man at another table looks at Jurgen with a face saying "I feel your pain".*

INT. ATLAS'S OFFICE - DAY

KNOCKING

ATLAS

Come in.

Levinia opens the door, pauses for a moment as Watson heads straight to Atlas tail wagging, who ignores him. Lali walks in through the wall.

ATLAS (CONT'D)

Miss Levinia.

She speed walks to his desk.

LEVINIA

You need to replace... your bookkeeper. I think he has been stealing from you by messing with the books.

Atlas is surprised and very saddened to hear it.

ATLAS

Oh.

LEVINIA

There is more. But I need more time before I hand over my final rapport.

ATLAS

Yes. Right well..

Lali gestures at Atlas showing Levinia a "come on" face.

LEVINIA

Sorry.

ATLAS

No, I asked you to find out what my trouble was. I am grateful for that.

LALI

Classy.

LEVINIA

I will let you know when I know more. (to the dog) Come on Watson.

ATLAS

Yes. Thank you.

RUSTLING AND MEOWING

Levinia leaves a shocked Atlas behind as she walks out of the office with her posse.

INT. PUB - DAY

In a corner booth sits Leon, drinking with small French house mate and friend MAURICE. They spot a big man enter the pub.

MAURICE

BUNNY! Over here!

Hungarian BUNNY looks like a man who has got a short fuse. (Which would be accurate) Bunny walks over to Leon and Maurice.

MAURICE (CONT'D)

What kept you man?

BUNNY

Me and the garage door have a beef going on.

MAURICE

You wrecked it again?

BUNNY

We need a new garage door okay?.  
This one is like an old lady's hip.  
It just keeps popping out.

Maurice and Leon laugh at his frustration.

BUNNY (CONT'D)

Why the fuck are we meeting here?

LEON

Atlas called me. He fired me.

MAURICE

What did he say?

LEON

He asked me if I was gambling. He would not have done anything but because it was millions and because I messed with he had to fire me. He says as soon as he has proof he is taking it to the police.

BUNNY

It's your money. Little dickhead.

LEON

Don't call him a dickhead.

BUNNY

Sorry man. I was angry about the cops thing. I did not mean it. Did you bring my knives?

LEON

Yeah. Anyway I am not going back to jail. Well now time is ticking we should focus all our efforts on the search.

MAURICE

You're right. Let's get some drinks and plan our next move.

LEON

Yeah.

Leon heads to the bar.

MAURICE  
(to Bunny)  
It has got to be rivers

BUNNY  
That short?

At the bar Leon is receiving change from the bartender.

BARTENDER  
Is that man really called Bunny?

LEON  
Why don't you ask him?

As Leon walks back to the booth with the beer the bartender stares at Bunny.

LEON (CONT'D)  
Time is of the essence now. We have  
to find it.

Bunny sees the bartender looking.

BUNNY  
(loud)  
Is there a problem?

The bartender gulps and shakes no.

LEON  
It's the bunny thing again. Sit  
down.

BUNNY  
Hmm

LEON  
Let's get started.

Leon takes an iPad out of his bag.

**On the iPad:**

The three pieces of paper, each with different colored lines on them. All with a yellow dot on them and one with an emblem of a golden eagle on it.

Bunny looks at the bartender while emptying his beer mug in one go.

LEON (CONT'D)

I do wonder why he is so sure. I destroyed every trace. We should follow that troubleshooter. If she doesn't get the proof well then bob's your uncle. Now let's get back to it.

MAURICE

I dream about these freaking lines.

BUNNY

If we are going to eyeball every road and river again, I need more beer.

A very nervous bartender watches Bunny come over for more beer.

INT. HOTEL SUITE - NIGHT

Watson lies on the floor.

LEVINIA (O.C.)

No.

Watson wakes up and raises his head.

LEVINIA (O.C.) (CONT'D)

Run.

Watson jumps up against the door.

INT. HOTEL SUITE - BEDROOM - NIGHT

Watson trots into the bedroom where Levinia sleeps in fetal position.

LEVINIA

(mousy)

Lali

Watson jumps on to the bed. He lies down with his head resting on her side. Lali walks in through a wall. Watson lifts his head. Lali sees all is calm and walks out again.

Darkness is replaced by daylight. Levinia opens her eyes.

LEVINIA (CONT'D)

It's morning.

Watson's head comes up. Levinia spots him, then the open door.

LEVINIA (CONT'D)  
You can open doors?

Watson gets excited.

LEVINIA (CONT'D)  
It is morning. I didn't wake up.

Watson stands up, tail wagging on the bed.

LEVINIA (CONT'D)  
I didn't wake up.

Levinia strokes his head. *An Atlas doll sits crouched down in front of a dog kennel with an ESTER doll. They are looking at a toy Watson.*

ESTER  
*He is a fully qualified help dog for people who suffer from a post-traumatic stress syndrome. He will calm her, make her feel safe, even wake her up if she's having bad dreams.*

ATLAS  
*I will take him.*

*A shift into:*

*INT. ANIMAL SHELTER - DAY*

*Doll Atlas is talking to doll Latoya.*

ATLAS  
*So can you do it?*

LATOYA  
*For a generous donation, yes.*

ATLAS  
*(Smiles)*  
*You got it.*

*A shift into:*

EXT. HOTEL PARKING LOT - DAY

*Toy Watson is tied to a pole, whining. Doll Jurgen lies on his belly, under a toy car, parked behind toy Watson.*

JURGEN  
Shh I'm still here.

Levinia stares flabbergasted at a tail wagging Watson.

LEVINIA  
Atlas picked you out?

She shakes her head in disbelief.

LEVINIA (CONT'D)  
He picked you out. He was acting  
and Jurgen was acting!

Watson licks her hand.

LEVINIA (CONT'D)  
I'm okay Watson. Oh my God, that  
pound lady was acting too! Wasn't  
she a great bitch?

Levinia cuddles Watson.

LEVINIA (CONT'D)  
Okay so you can open doors.  
Everybody was acting and I slept  
through the night for the first  
time ever. LALI!

Two human size male mobster push puppets appear. They are fighting. Every punch makes the other push puppet move like he is a drunk kung fu master with no bones in its body. Watson BARKS. Lali hurries in through a wall.

LALI  
Ghosts.

LEVINIA  
Not them. Atlas got Watson for me.

LALI  
Huh?

Levinia laughs while Watson hops across the bed, BARKING.

INT. JEWISH MUSEUM/LIBRARY - DAY

A huge picture of a German Shepherd barking at Jewish people in a street, hangs above the table at which Levinia sits.

**Time speeds up.**

Book piles grow around her, diminish, *a crying clown doll appears, looking at the water gun in his hand, he puts it in his mouth, water EXPLODES out of his ears and nose*, Maurice walks past trying to see what Levinia is looking at, Lali moves around her, light moves through the room.

**Time is back to normal.**

MAN'S VOICE (O.C.)

The world war two Jewish museum and library will be closing in five minutes. Thank you for visiting. Have a nice day.

SIMON a friendly faced old man with a cane, walks up to Levinia who's packing up.

LEVINIA

I'm going.

SIMON

Did you find what you were looking for?

Lali's head comes up out of the table shaking no, while he yawns.

LEVINIA

No.

SIMON

I am SIMON, the owner of this place. I might be able to help you find what you are looking for.

LEVINIA

Levinia. I am searching for any information on a-

*A jack in the box opens, the clown we saw before POPS up with a party popper in his mouth, his head EXPLODES open, confetti flies everywhere.*

LALI

Bastard.

LEVINIA  
Nazi dentist named Hugo Bauhauzen.

Maurice, spying on them through a book shelf jaw drops.

MAURICE  
What the fuck?

He takes his mobile out.

SIMON  
Nice to meet you Levinia. That is a  
very specific search. And who is  
this?

Simon looks at Lali. Lali looks baffled at Simon.

LEVINIA  
Watson. Come Watson.

Watson comes out from under deflated Lali's chair and comes  
to Levinia and Simon.

SIMON  
Hello Watson.

Simon lets Watson sniff his hand. Watson licks it.

SIMON (CONT'D)  
I have been afraid of dogs for a  
long time after the war.

Simon gently strokes Watson's head. Lali looks at it with  
jealousy.

SIMON (CONT'D)  
But I have gotten over it mostly.  
It's the barking. I just don't like  
the barking.

Simon walks to the museum's front door. Watson excitedly  
follows his new friend with Levinia and Lali in tow.

SIMON (CONT'D)  
There might be information in the  
museums original Nazi documents. I  
will close up and then we can take  
a look in the archives.

Some school kids pass him by and MAURICE talking on his  
mobile

MAURICE  
You are not going to believe this

All leave the museum.

SIMON

Bye Bye now. Have a good evening.

Simon closes the door with a smile.

SIMON (CONT'D)

If we find something we will go to my apartment. It is above the museum you see. We can look and eat something. This way please.

They come up to a door marked "private".

INT. STAIRCASE - DAY

Everyone is walking down the stairs with Simon up front.

SIMON

My wife is a great cook you see. She always prepares too much food for the two of us. She will be delighted to have a guest. You know you are a very good listener. That is a good quality. A rare thing these days.

They reach the bottom of the stairs.

INT. MUSEUM/LIBRARY - BASEMENT - DAY

He FLICKS on the light revealing a concrete room, looking like a library doubling as a Nazi lair.

SIMON

Nowadays everyone is online, plugged in and gawking at screens. They think they are in on everything but you know in reality they are missing out.

Lali looks at Levinia in exaggerated manner.

LALI

Word.

Levinia gives him an "evil eye".

SIMON

All right let's see.

Simon opens a filing cabinet under the letter D. He sifts through some old files.

BOY'S VOICE (O.S)

Ssssst

*Levinia turns, seeing a stack of toy baskets filled with Mr. Potato Heads. Inside one of the baskets, between all the Mr. Potato Heads facial features, the terrified blue eyes of a little terrified boy doll are visible. A mechanical dog toy is sniffing at the basket next to his. Amongst the Potato Heads stirs a baby girl doll.*

THWACK

Simon has dropped a file.

SIMON

Schlemiel.

Levinia "is back". She picks it up as Simon pages through another.

SIMON (CONT'D)

No that is not it either.

LEVINIA

He worked at Auschwitz Birkenau.

He looks up from searching.

SIMON

That..that narrows it down.

He closes the cabinet and walks to a closet.

SIMON (CONT'D)

Then he must be somewhere in here.

He takes a box out.

SIMON (CONT'D)

Let's go up to my apartment. (To Watson) Maybe we can even find you something to eat.

INT. SIMON'S APARTMENT - HALLWAY - DAY

SIMON

Hello my Darling! I have brought a guest with me.

FEMALE VOICE (O.C.)  
 You have? O how wonderful.

Simon hangs his coat on a coat rack.

LALI  
 Copy

Levinia follows Simon's example.

INT. SIMON'S APARTMENT - LIVING ROOM - DAY

Simon and Levinia sit at a set table in the outdated but cozy living room. Lali has taken a seat in a cozy chair. Watson lies down on a rug.

Simon's wife DINAH comes in, wearing a homely apron, holding a pan with oven mitts.

SIMON  
 Miss Levinia this is my wife Dinah.  
 Darling, this is miss Levinia.

DINAH  
 A guest. How exciting. Hello my  
 dear. It is so nice to meet you.

She looks at the pan in her hands.

DINAH (CONT'D)  
 Sorry. Please have a seat. I am so  
 happy you are here.

Dinah starts putting food on a plate.

DINAH (CONT'D)  
 Now I finally have the chance to  
 ask an impartial person if my  
 cooking is any good.

She holds out a plate for Levinia.

DINAH (CONT'D)  
 My husband says that everything I  
 make is food worthy for kings.

LEVINIA  
 No. No food thank you.

LALI  
 Eat.

SIMON  
Miss Levinia you have not eaten  
since one o'clock.

LALI  
Exactly.

Levinia looks at Simon. He gives her a smile. He taps on the side of his head with his fingers.

SIMON  
An engine cannot run without fuel.

LALI  
Eat

Dinah gives Watson a bit of chicken meat. He scoffs it down. Dinah smiles then holds out a plate of roast chicken to Levinia.

DINAH  
Fuel.

LEVINIA  
Thanks.

SIMON  
Barukh ata Adonai Eloheinu, Melekh  
ha'olam, shehakol nih'ye bidvaro.

Levinia stares at him.

SIMON (CONT'D)  
I am Jewish.

LEVINIA  
I know.

SIMON  
You have never seen someone pray?

LEVINIA  
I.

LALI  
Speak.

SIMON  
Yes?

LEVINIA  
How can you still believe in God  
after having lived through the  
holocaust?

SIMON

Because?

Levinia is taken aback, searches for what to say.

LEVINIA

Because.. Where was God during the  
holocaust?

SIMON

No. Where was humanity?

Levinia stares at the tablecloth, seemingly ashamed.

DINAH

I'll get you some water.

Dinah heads to the kitchen.

LALI

Breath.

Simon gives Levinia's hand a gentle squeeze.

*In an Auschwitz barrack the teenage boy doll, now holds on to  
the hand of his sick, emaciated father doll.*

TEENAGE BOY DOLL

Aba? Aba?

*The teenage boy doll starts crying.*

TEENAGE BOY DOLL (CONT'D)

Aba!

Levinia pulls her hand away, all choked up she looks at Lali.

LALI

Alive

Dinah returns with a glass of water. She notices the state  
she's in.

LALI (CONT'D)

Breath.

DINAH

Drink something dear.

Dinah looks worried at Simon.

SIMON

Miss Levinia and me are on a quest.  
For some very specific information.  
(MORE)

SIMON (CONT'D)  
Your food will sustain us during  
our search. Thank you dear.

Simon reads while eating, like a teenager studying. Levinia nibbles away in silence.

SIMON (CONT'D)  
Let's see now.

LALI  
(Whispers)  
Watson.

Lali pretends he has something in his paw for an excited Watson. He pretend throws it. Watson goes for it, biting into thin air. He sits down, confused. Lali smiles.

DINAH  
What are we looking for?

SIMON  
A Nazi dentist.

DINAH  
Good grief. A Nazi and a dentist.  
That is the stuff of nightmares.

SIMON  
Do you know anything else about him  
Miss Levinia?

LEVINIA  
He has a Van Gogh and handled gold.

SIMON  
Well if he handled the gold then we  
are looking for a big shot.  
Probably the head dentist, he would  
have delivered the extracted gold  
to the Nazi high command or even  
straight to the bank. That is good.  
That makes the search easier .

Levinia seems to ponder about something.

DINAH  
Why are you looking for this man  
Miss Levinia?

LEVINIA  
This man is connected to a problem  
I am trying to fix for Atlas  
Ashworth of the Green Machine  
railroad company.

DINAH  
Extraordinary

Simon flips a page, revealing a Nazi group photo.

LEVINIA  
That is him!

Levinia points at Hugo

LEVINIA (CONT'D)  
The third on the left.

Simon reads the text under the photo.

SIMON  
Yes it is. His name is Hugo  
Bauhauzen. He must now be at least  
over eighty..

Levinia freezes. Something clicks.

LEVINIA  
He pays people to take care of him.

DINAH  
What is it dear?

LEVINIA  
Atlas's brother has met this man at  
a place where he could ring a bell  
for help. I just remembered that  
Atlas's father lives in a  
sanatorium in Austria. Leon could  
have met him there. What was it  
called?

LALI  
Margrave.

LEVINIA  
Margrave.

SIMON  
We go surfing?

LEVINIA  
I can look it up at the hotel.

Levinia gets up.

SIMON  
I have a computer. It is on, ready  
to go.

Simon sits down behind the computer.

SIMON (CONT'D)  
Dinah likes to play patience.

Levinia gets up to leave.

DINAH  
Simon has been in the Auschwitz  
Birkenau death camp during the war.  
He lost his whole family at the  
hand of the Nazi's and barely made  
it himself. Helping you to possibly  
bring one of them to justice would  
be a great, great thing for Simon.

Simon looks at Dinah with deep affection.

LEVINIA  
Margrave Sanatorium Austria.

Simon starts typing. Dinah mouths a thank you to Levinia.

SIMON  
I found the Margrave's phone  
number.

Simon walks to a phone.

SIMON (CONT'D)  
What is the name of the man you  
work for again?

LEVINIA  
Atlas Ashworth.

He punches in the numbers.

LEVINIA (CONT'D)  
He is English.

Levinia and Dinah look on in suspense.

SIMON  
(in his best English)  
Yes good evening. Sorry I have a  
cold. This is Atlas Ashworth. Can I  
ask you something? Thank you. When  
I visited my father last time, I  
met this nice German man you see.  
We talked about the train station  
in Berlin. I own a railroad company  
you see. Oh you have? Lovely.  
(MORE)

SIMON (CONT'D)

Well I am very embarrassed to say I forgot the nice man's name. Could you maybe remind me? That way I won't hurt his feelings when I see him again you see. O gosh I just realized there may be more than one German man living in the place.

Everyone sits in suspense as Simon waits. Suddenly

SIMON (CONT'D)

O marvelous. Thank you. Please do not tell him I have called. I would be so embarrassed you see. Thank you. Thank you very much.

Simon hangs up. His face darkens.

SIMON (CONT'D)

There is only one German there. Hugo Schmidt. He's taking a nap. He is sleeping in his bed. DISGUSTING. THE CHUTZPAH! HIDDEN AWAY ALL THIS TIME LIVING A NORMAL LIFE. THE MURDERER.

Simon starts crying. Dinah puts her arms around him.

LEVINIA

If it is him. He will pay Simon. I promise.

DINAH

(to Simon)

Darling you may have helped to find a criminal

LALI

Painting

LEVINIA

And a stolen Van Gogh.

DINAH

Yes. Those are good things dear.

SIMON

You are right.

Simon takes a business card from his breast pocket and hands it to Levinia.

SIMON (CONT'D)

In case you need more help.

DINAH  
Or if you need more fuel. (smiles)

LEVINIA  
Thank you.

Lali smiles proudly.

INT. RED GOLF - DAY

Maurice, Leon and Bunny are following a Tesla.

BUNNY  
But I need to pee man!

LEON  
Pee in a bottle or out the freaking window or something man. We can't lose her. She might do the work for us.

Bunny searches through wrappers and junk.

MAURICE  
She is going to Hugo.

BUNNY  
Fucking bitch.

LEON  
We are just going to watch her.  
Okay Bunny?

Bunny grunts as he looks at a cola can.

INT. AUSTRIAN HOTEL ROOM - DAY

A laptop screen shows Jurgen and Atlas Skyping.

ATLAS  
You're in Austria? Why?

JURGEN  
Beats me. I still don't know why we went to Poland. We are in a hotel now.

ATLAS  
I understand. Thank you Jurgen.  
Keep me posted.

JURGEN

Will do.

SKYPE TURNING OFF SOUND

INT. RED GOLF - DAY

Leon, Maurice and Bunny, watch Levinia get out of a cab with Watson.

LEON

How did she know about Hugo? That is what I don't get.

Levinia passes a sign saying MARGRAVE SANATORIUM.

INT. MARGRAVE SANATORIUM - DAY

Levinia, Lali and Watson stand at the front desk where an enthusiastic HILDE, of the just graduated age, welcomes her.

HILDE

(In Austrian)

Hello, how may I help you?

A roll of duct tape sits in Levinia's hoodie.

LEVINIA

I am here to see mister Hugo Schmidt.

HILDE

Oh you speak English. You are too young to be his daughter. Are you one of his grandchildren?

LEVINIA

No, I'm Leon Ashworth's girlfriend, Wendy. I did not know that Mister Schmidt has a daughter.

HILDE

He has three grand children too but we have never seen them. I was hoping you were one of them. You seem nice. He does not get many visitors. Luckily Leon visits him a lot. He is in three B. At the end of this hall.

LEVINIA

Thank you.

HILDE  
You're welcome.

Levinia, Lali and Watson walk to the end of the hall. *The head of a male tumble doll tumbles out of a wall.*

MALE DOLL  
*Got any alcohol?*

LEVINIA  
Shit! No

*And back into the wall.*

Levinia and Lali shake their heads. Levinia knocks on "3B".

MALE DOLL (O.C.)  
*Nurse?*

HUGO(O.C.)  
(in Austrian)  
It's open.

Levinia opens the door and sees the Van Gogh. Lali stares at it over Levinia's head.

LALI  
Master.

HUGO (O.C.)  
(In Austrian)  
Hello?

Levinia walks in.

INT. HUGO'S APARTMENT - DAY

Surrounded by expensive antiques, knick knacks and an ugly Cuckoo clock she spots Hugo in the flesh, sitting in his wheelchair.

LALI  
Cripple.

LEVINIA  
Hello I'm Wendy, Leon's girlfriend.

Lali and Watson watch Levinia like bodyguards when Levinia goes up to him and shakes his hand.

*On a doll bed lies a scared jumping jack doll, Hugo Devil hand puppet leans over her.*

*His hand shoots up under her skirt and back out again, now holding her string. Her legs and arms come up as he pulls.*

PULL STRING DOLLY

Ahhhhhhh

HUGO DEVIL

*Ungrateful girl.*

*Hugo devil hits jumping jack dolly.*

HUGO DEVIL (CONT'D)

*You should be honored to feel the power of a German cock.*

*The jumping jack doll's terrified face morphs into an Uberstormbahnfuhrer's devil face showing "disgust".*

*He and Hugo devil look at the Van Gogh at an exposition. A sign underneath it reads: "**exhibition degenerate art, Vincent Van Gogh, A painter on his way to work**".*

UBERSTORMBÄHNFÜHRER DEVIL

*We must burn them after this exhibition.*

HUGO DEVIL

*I don't know sir, It reminds me about how important our Führers work is. It makes me work harder.*

UBERSTORMBÄHNFÜHRER DEVIL

*Well said Bauhauzen. You shall have it when this exhibition stops.*

HUGO DEVIL

*Thank you Uberstormbahnfuhrer you are very generous.*

*Hugo devil shakes the hand of the Uberstormbahnfuhrer devil. His young hand shifts into old age and accepts an envelope.*

HUGO DEVIL VOICE(O.C.)

*Thank you.*

*He opens the envelope. Three pieces of paper are taken out. One has blue lines, one purple lines and one red lines on it. All have a yellow dot on them. Only one has an image of a golden eagle on it.*

HUGO

*Well nice to meet you Wendy. You are alone?*

LEVINIA

Leon is looking for a parking spot.

Levinia looks around his apartment.

HUGO

Right. Your accent is not English.  
You are American?

LEVINIA

Yes I am. Leon told me you were  
born in Germany?

Hugo smiles.

HUGO

Yes that is true. A long, long time  
ago. Would you like some coffee or  
tea?

LEVINIA

No thank you I am fine. I love your  
painting.

HUGO

Did you know that every resident  
has its own parking space?

LALI

Busted.

HUGO

Who are you?

LEVINIA

Lady justice

Levinia climbs onto Hugo locking his arms with her knees. She  
tapes then his wrists to the arms of his wheelchair. Lali  
rubs his little paws together.

LALI

MacGyver

Lali's eyebrows move up and down. Levinia goes to the Van  
Gogh. In awe of it she, as gentle as possible, places her  
hand on the painting.

*We see Van Gogh's face up close, studying, looking intensely.  
He looks to the side. He's drawing himself.*

THUD

*A shift to Van Gogh walking, with a straw hat on, down a road on a summers day in France. He is packed with boxes, a canvas, an easel and brushes. A lady passing him, smiles at the sight of him.*

VINCENT VAN GOGH

*Good day madam. Just a painter on his way to work. (smiles)*

*Van Gogh walking on the golden dirt road shifts into Van Gogh lying on a yellow wooden floor in a puddle of blood. Next to him lie his ear and a knife.*

INT. HUGO'S APARTMENT - DAY

JONATHAN, a male nurse with a mole on his cheek, grabs Levinia's arm.

*A teenage Jonathan doll appears next to Van Gogh.*

JONATHAN

*I'm gay. There I said it.*

LEVINIA'S VOICE (O.C.)

*What the hell?*

*Teenage Jonathan doll looks over Van Gogh at mom and dad dolls dressed in seventies clothing sitting on an orange couch a gasp.*

LALI VOICE (O.C.)

*Trouble.*

INT. HUGO'S APARTMENT - DAY

Jonathan pulls her away from painting. Hugo, wheelchair and all, lies face down on the floor. Mohawk sporting male nurse ANDREAS is putting him upright again.

ANDREAS

*There you go. Good thing you have a panic button. Now let's get this tape of your mouth.*

He takes the tape of.

HUGO

*She taped me up. She is trying to steal my painting.*

LEVINIA

*No, I'm not.*

ANDREAS

I am calling the police

Hugo's poker face shows some cracks.

LEVINIA

Good. (To Jonathan) Tell them that I found a Nazi called Hugo Bauhauzen, hiding out in Austria under a the name Hugo Schmidt, and a stolen Van Gogh.

HUGO

That is preposterous.

Jonathan and Andreas look at Hugo then at the Van Gogh.

JONATHAN

It does look like postcards I have seen of Van Gogh's paintings. But it's got to be a copy.

INT. HUGO'S APARTMENT - DAY - LATER

Officer HOFFMANN, a serious man with a blockhead haircut, is looking at Levinia's passport.

HOFFMANN

So Levinia Settela Iga from New York, what are you doing in this man's living room in Austria?

Levinia points at Hugo still sitting with his arms taped to the chair.

LEVINIA

Why don't you tell the Nazi my address and secret Bitcoin phrase while you are at it.

HUGO

Officer, she tried to steal my painting.

HOFFMANN

I am talking.

Hoffman's focus goes back to Levinia.

HOFFMANN (CONT'D)

You are under arrest. You have the right to-

LEVINIA

What? No!

Hugo's face shows satisfaction.

HOFFMANN

I was speaking in English.

Hoffmann coughs Levinia. Another officer WEIZ, with his shirt buttoned up wrong, stands looking at the Van Gogh.

LEVINIA

Ask the monuments men about it.  
They have been looking for this painting.

HOFFMANN

Be quiet.

HUGO

Monuments men pff

LEVINIA

Yeah do-gooders, you would not know them.

LALI

Burn!

Lali starts laughing.

HOFFMANN

SHUT UP!

LALI

Spoilsport.

HOFFMANN

Weiz, take the painting down.

Weiz grabs a fabric covered chair and climbs on it.

HOFFMANN (CONT'D)

Take your shoes off first!

Hoffmann points at Hugo.

HOFFMANN (CONT'D)

(To Jonathan) You take him. (To  
Andreas) You bring the dog.

Levinia smiles.

HUGO

Officer I am an 85 year old man.  
Surely you can-

HOFFMANN

Sir are you deaf? Be quiet! Or I  
will put the tape back over your  
mouth.

INT. MARGRAVE SNATORIUM - HALLWAY - DAY

BUNNY and some residents watch the strange "parade", coming  
by.

Hoffmann with a hand coughed Levinia. Nurse Jonathan pushing  
Hugo, duct taped to his wheelchair. Weiz holding a Van Gogh  
and Mohawk nurse Andreas with Watson happily trotting along.

Hugo's neighbor MRS HEIGEL and her boyfriend SAM are also  
taking it all in.

MRS. HEIGEL

I'll bet you the woman is a hooker.

SAM

Then what does the painting have to  
do with it?

The old lady thinks for a second.

MRS. HEIGEL

Payment. It is not likely Schmidt  
is going to survive sex with her,  
to look at it again.

Sam looks at his girl in amazement. Lali points at Levinia's  
pocket.

LALI

Simon.

LEVINIA

I have the right to make a phone  
call.

With all the commotion going on no one notices Bunny slipping  
into Hugo's room.

INT. HOLDING CELL - DAY

Watson's head is surrounded by blue fabric. Levinia sits in a white holding cell on a bench, with her head inside her blue sweater. Watson's lower body sticks out from under it, wagging a tail.

LEVINIA

You can stop lying now. We are alone in here.

HUGO (O.C.)

You have mistaken me with another person. I do not know a Bauhauzen. My name is Schmidt.

Levinia's head "pops" out. Watson's follows. Lali sits beside them looking at Hugo.

LEVINIA

I know you worked as a dentist in Auschwitz during the war Bauhauzen.

HUGO

I'm very sorry but you are mistaken.

LEVINIA

It doesn't matter. They will prove it. When they check Hugo Schmidt's history, they will find that he arrived in Austria somewhere around the end of the war. There will probably be no trace of where he was or what he was doing before that. Because he did not exist before then. They'll figure out you were Bauhauzen, the Nazi dentist from Auschwitz.

HUGO

What is so bad about being a dentist?

LEVINIA

Nothing. It's the word Nazi in front of it that makes it evil.

HUGO

What is so different between the work of a dentist and a Nazi dentist?

LEVINIA  
Nazi's were murderers.

LALI  
Monsters.

HUGO  
Still how can a Nazi dentist be a  
murderer?

LEVINIA  
As a Nazi dentist you were a cog in  
the Auschwitz killing machine. Your  
work helped make the killing  
machine run smoothly. Which makes  
you responsible for the killing of  
millions of people.

LALI  
Bravo!

HUGO  
I think you are confused. You are  
trying to make a killer out of a  
dentist. That is crazy.

Levinia gets angry and walks to the bars.

LEVINIA  
Crazier then polishing an  
Obersturmbahnführer's apple to get  
something that belongs to the  
people. (puts on a voice) I don't  
know, it reminds me of how  
important our Führers work is. It  
makes me work harder.

Hugo's face unwillingly drops the facade. Levinia folds her  
hands under her face and bats her eyes at him.

LEVINIA (CONT'D)  
Thank you Obersturmbahnführer you  
are very generous.

HUGO  
You are a psychic.

LEVINIA  
What did the Jews ever do to you?

HUGO  
The Jews lost us the first world  
war!

LEVINIA

The children did not "lose you the war" as you say. But still you killed them.

HUGO

They would become them and I did not kill them.

Levinia is locked in a stare down with him.

LEVINIA

Nazi command wanted the Jews, gay's, Roma's and invalids dead. Anyone who they did not approve of had to die. You did not leave the country. You did nothing to help save any of them. You joined them knowing all of it. You were a part of the Auschwitz killing machine that murdered over a million people. You did kill them.

HUGO

I am not that Bauhauzen. But it sounds to me like he was just a dentist.

LEVINIA

You are not him? Why did you just say that I was a psychic Hugo?

HUGO

Because you talk about things as if you were there. Which is impossible because the war happened long before you were born.

LEVINIA

Yeah right. When you were raping, sending people to their deaths, stealing wedding bands and pulling gold teeth from corpses mouths.

HUGO

War has its own rules.

LEVINIA

That is your response? The response of a super man? A normal human being would not have done that, would know that what he did was wrong, would try to acknowledge it, apologize for it at the very least.

(MORE)

LEVINIA (CONT'D)

But you can't even do any of that.  
Doesn't that then mean that you are  
the sub human?

HUGO

Filthy gypsy.

Lali goes berserk. He rampages towards Hugo. Through bars once, twice, gets in his face and ROARS like only a T-Rex can. Hugo doesn't flinch a muscle.

LALI

Anticlimactic.

He walks back to a stunned Levinia and a Watson hiding under the holding cell bench.

LEVINIA

If you can't see it..

HUGO

What does that mean?

LEVINIA

I was talking to the other  
dinosaur!

INT. POLICE STATION - DAY

We see a reflection of Hoffmann's eyes in coffee. A pencil is stuck into the coffee and lifts out a tea bag.

Simon and Atlas talk to a police officer, who points to a swearing Hoffmann, holding his "evidence" up to officer Weiz.

HOFFMANN

(Austrian)  
Stupid bastard.

Weiz pulls an apologetic face. Atlas and Simon reach Hoffmann's desk.

ATLAS

Hello Sir my name is Atlas  
Ashworth. I spoke to you on the  
phone about Levinia Settela Iga.

HOFFMANN

Sit.

Hoffmann chucks the tea bag in his bin. Atlas stays standing, Simon follows his lead.

HOFFMANN (CONT'D)

Sir.

Hoffmann points at the chairs in front of his desk.

HOFFMANN (CONT'D)

Please.

Atlas and Simon sit down.

ATLAS

Why has Levinia Settela Iga not been released yet?

HOFFMAN

I was about to.

Only the coffee has Hoffman's interest.

ATLAS

After your coffee break? Get her out now and bring us a copy of the statement the police plans to make to the press.

Hoffmann finally looks at Atlas.

HOFFMANN

The statement is police business.

ATLAS

Get your boss, while you're still able to.

"Tea bag" Weiz looks up, interested.

HOFFMANN

Are you threatening a police officer?

ATLAS

No I am informing him that if the police take credit for finding a Nazi and a stolen Van Gogh, that have been missing since world war two, they will have a huge problem on their hands.

SIMON

Because it was Miss Levinia who found them.

ATLAS

Precisely. We are saving you from getting fired. Now get Levinia and the statement.

HOFFMANN

Who do you think you are?

ATLAS

A pissed off billionaire.

Hoffmann puts his coffee down.

HOFFMANN

(To Weiz) Get the police press officer over here. (To Atlas) Would you like a double espresso with that? My colleague makes an excellent one.

Hoffmann gives Weiz a death stare, who gets to work.

INT. HOLDING CELL - DAY

Hoffmann stops in front of Levinia's holding cell

HOFFMANN

You are free to go.

He lets her out. She walks out looking at Hugo one last time.

HOFFMANN (CONT'D)

No hard feelings? (smiles)

Hoffmann gives Levinia a fist bump against her shoulder then gestures her to walk on, in front of him. After a moment of contemplation she starts walking with Hugo's eyes on her.

HUGO

Say hello to Leon from me.

Levinia turns and faces Hugo.

LEVINIA

One could say that if someone killed your daughter and three grandchildren it would stop them from becoming Nazi's.

Hugo stares at Levinia in thought.

LEVINIA (CONT'D)  
 But that would be silly. Right? By  
 the way, the real Superman is an  
 immigrant, who uses his powers for  
 the good of mankind.

Lali looks at Levinia bursting with pride.

INT. POLICE STATION - OFFICE - DAY

Levinia is surprised and embarrassed to see Atlas sitting  
 next to Simon.

ATLAS  
 Your friend Simon called me.

LEVINIA  
 Oh.

LEVINIA (CONT'D)  
 Thank you... for coming to get me  
 out. Both of you.

ATLAS  
 You are welcome. The police will be  
 releasing a statement explaining  
 that it was you who found the Nazi  
 and the Van Gogh.

LEVINIA  
 I want to share the credit with  
 Simon.

Simon is visibly touched. Levinia reaches in her breast  
 pocket.

*Pieces of a giant "woman" jigsaw puzzle appear, each inside a  
 plastic bag, scattered around Hoffman's desk.*

*THE HEAD PUZZLE PIECE  
 Hanna Bauer lies inside Crazy Eders  
 Garage floor.*

Levinia hands the business card to Hoffmann.

HOFFMANN  
 (sarcastic)  
 Sure. Why not.

He puts the card in his pocket.

LEVINIA  
 I want the card back.

Hoffmann sighs, takes a picture with his cell and hands it back to Levinia. Atlas looks at Watson.

ATLAS

What is that Watson? Yes you're right.

Levinia hides a smile, badly. Simon is confused. Lali comes in through a glass door, walks through some desks and stops next to Hoffmann.

HOFFMANN

(to Levinia)  
You can go now.

LALI

Finally.

LEVINIA

But I have not had my double espresso with tea bag yet!

Hoffmann's stunned face turns red. Atlas, Simon and Lali laugh.

ATLAS

Let's go.

LEVINIA

(to Hoffman)  
Hanna Bauer lies in Crazy Eders  
Garage floor.

Hoffman goes blank. Atlas, Simon, Levinia, Watson and Lali walk off.

LEVINIA (CONT'D)

(To Atlas)  
You know.

ATLAS

About you having special powers?  
Big deal. Every woman has special powers. I do hope the headbanger won't shoot me for telling Simon.

Levinia shakes no.

SIMON

What was that Watson remark about?

Atlas, Levinia and Lali smile.

INT. HOTEL - CORRIDOR - NIGHT

Levinia, Watson, Simon, Atlas, Lali and Jurgen walk down the corridor.

SIMON

Thank you Atlas for helping my friend and for tonight's wonderful dinner.

ATLAS

You're very welcome Simon. It was my pleasure.

Atlas stops walking and looks at some hotel room door numbers.

ATLAS (CONT'D)

Well here we all are. Good night everyone.

JURGEN

Good night.

Jurgen enters his hotel room.

SIMON

I am going to sleep better tonight thanks to you Levinia.

Levinia smiles shyly.

SIMON (CONT'D)

Good night.

Simon enters his hotel room.

ATLAS/LEVINIA

Good night.

ATLAS

The police IT specialist has found evidence of tampering in our software. They have issued an arrest warrant for Leon but there is no trace of him.

LEVINIA

I'm sorry. Ehm, thank you for Watson.

ATLAS

Oh you have sussed that out have you? You're welcome. Good night.

LEVINIA

Good night.

Atlas gives Levinia a smile, then closes his hotel room door.

LALI

Night.

Levinia enters "her" room. Lali walks in through the wall.

INT. LEVINIA'S HOTEL ROOM - NIGHT

Levinia looks out a window, into the dark.

INT. HUGO'S APARTMENT - NIGHT

Through a window we see a dark figure creep out from the bushes. It's Levinia. She wraps her jacket around her wrist and punches the window. It breaks.

LEVINIA

My hand is in one piece. The myth holds up.

Lali giggles

LALI

MythBusters

Levinia carefully climbs into the apartment.

INT. HUGO'S APARTMENT - LIVING ROOM - NIGHT

LEVINIA

(whispers)

Well, breaking and entering can be crossed off the bucket list too.

As Lali walks in through the wall.

LEVINIA (CONT'D)

What the..?

The apartment is ransacked. Another window is broken on the other side of the room.

LEVINIA (CONT'D)  
 (whispers)  
 Lali

LALI  
 Leon?

LEVINIA  
 (Whispers)  
 I don't know. Let's hope they  
 didn't find anything. Go on the  
 lookout. Let me know if someone is  
 coming.

Lali salutes and walks through the apartments front door.

LEVINIA (CONT'D)  
 Okay let's forget about everything  
 on the floor.

Levinia touches an open intricately decorated box on a table.

*Jewish groom doll appears, his foot STOMPS on a small satin  
 bag. GLASS BREAKS A doll crowd appears!*

DOLL CROWD  
 MAZEL TOV!

*The groom places the satin bag inside a toy box.*

*A shift into:*

*The wed doll couple, scramble in panic around a doll house,  
 collecting things. One of the items is the box.*

*A shift into:*

*Hugo devil takes the toy box out of a one story high pile of  
 toy clothes and belongings. He throws the satin bag away.*

LEVINIA  
 (Whispers)  
 I hate him.

Levinia goes through a desk.

LEVINIA (CONT'D)  
 (Whispers)  
 No.

A bookcase

LEVINIA (CONT'D)  
 (Whispers)  
 Nope. This is not working.

Levinia looks around at everything in the apartment.

LEVINIA (CONT'D)  
 If I was a Nazi where would I hide  
 stuff?

INT. MARGRAVE SANATORIUM - HALLWAY - NIGHT

Lali spots Margrave director RALPH coming towards him with  
 overworked janitor Arthur carrying a piece of plywood and a  
 toolbox.

RALPH  
 (In Austrian)  
 I will call the police in the  
 morning. I am not going to lose  
 sleep over some kids breaking in to  
 score some Nazi memorabilia. Just  
 board up the window.

INT. HUGO'S APARTMENT - LIVING ROOM - NIGHT

Lali comes in through the door.

LALI  
 Company.

Levinia crawls under the couch. Lali sits down on it.

LEVINIA  
 (whispers)  
 Crap. I am not done!

KEYS OPEN A LOCK.

RALPH (O.C.)  
 (In Austrian)  
 Bring the key back to me when you  
 are done.

ARTHUR  
 (In Austrian)  
 Yes sir.

Ralph CLOSES the door.

ARTHUR (CONT'D)  
 (In Austrian)  
 Asshole.

*The head of a fat male tumble doll tumbles out of a wall.*

MALE DOLL  
*Got any alcohol?*

*Lali rolls his eyes.*

Arthur covers the window with the plywood. Levinia watches looks around the room.

HAMMERING CONTINUOUSLY

She spots a phone book on the floor next to Hugo's wheelchair spot from two thousand and one. She reaches out, grabs it and looks through it. Lali bends forward and looks at her.

LALI  
 Bingo?

Levinia shakes no. Then she spots some paper sticking out on top of a table's folded butterfly leaf extension. She carefully crawls over to it.

KNOCKING

Arthur stops hammering and looks at a wall to his right. Levinia freezes mid crawl.

MRS. HEIGEL (O.C.)  
 (In Austrian)  
 HAVE YOU GONE MAD? PEOPLE ARE  
 TRYING TO SLEEP!

Arthur sighs.

ARTHUR  
 (In Austrian)  
 THERE WAS A BREAK IN, MRS. HEIGEL.  
 I AM BOARDING UP THE WINDOW. DONE  
 IN A JIFFY! (Whispers) You old cow.

Lali giggles as Arthur starts up again. HAMMERING

Levinia grabs the envelope. She looks inside and sees three maps with colored lines on them.

LALI  
 Bingo?

Levinia gives him a thumbs up and climbs out the window.  
Arthur stops hammering.

ARTHUR  
ALL DONE!

Arthur bends to pick up the toolbox then spots the window  
Levinia broke.

ARTHUR (CONT'D)  
Fuck.

INT. CAR - NIGHT

In the front seats Leon and Bunny are eating Sachertorte. The  
watch Levinia walk off. Maurice, in the back, looks through  
binoculars.

LEON  
Did she take anything?

MAURICE  
An envelope?

BUNNY  
How did she did find it?

MAURICE  
We can steal it from her room when  
she is at breakfast.

BUNNY  
Yeah.

LEON  
No we won't we will let her figure  
it out and then make our move.

The men smile.

INT. HOTEL CORRIDOR - NIGHT

Simon opens a hotel room door.

SIMON  
O hello Levinia.

LEVINIA  
Are you up for a Nazi puzzle?

SIMON

The question is, does this hotel  
have twenty four hour fuel service?

Simon and Levinia smile at each other.

INT. HOTEL CORRIDOR - NIGHT

Levinia follows hotel employee LUKAS with her laptop in hand and Simon, Watson and Lali in tow. They reach a door marked "conference room".

LUKAS

Here it is. I will have the pizza  
and fruit platter send over. Let me  
know if you need anything else.

SIMON

How very kind of you thank you.

INT. HOTEL - CONFERENCE ROOM - NIGHT

Levinia connects her laptop to a projector. Simon and Lali sit down at the conference table.

SIMON

What is this puzzle about?

The projector shows he three maps.

LEVINIA

This. Leon and Hugo were looking  
for something.

SIMON

I see.

Simon looks at the maps.

SIMON (CONT'D)

There are only a few squiggly lines  
on each of three maps. Could they  
be rivers?

LEVINIA

Maybe. Let's compare them to  
rivers.

INT. HOTEL - CONFERENCE ROOM - NIGHT - LATER

On the projection screen :

**A map of Poland, showing its rivers in red lines.**

Levinia and Simon, sit at a conference table next to an empty pizza box and plate, staring at it like zombies. Lali and Watson lie on the floor in between the tables.

LEVINIA

Ice cream.

SIMON

Yes we need more fuel. I will have some nut mix. You know I am really starting to hate rivers.

Levinia makes her way over to the hotel phone and presses one. *Red drops start to ooze through the ceiling above her.*

LEVINIA

(speed talks)

I would like a big bowl of nut mix and do you have ice cream? Okay I want all of them. A portion for two people. Thanks.

Levinia hangs up.

SIMON

Two?

LEVINIA

It's a difficult quest.

*The drops have formed a big slimy blob on the floor then it disappears into thin air. Simon giggles.*

SIMON

What do you think the dot on each map is?

LEVINIA

Three maps, three locations?

SIMON

Yes that seems logical. But why can't we find the rivers? We have tried every possible way of lining the maps up you see. Wait. Could they be underground?

LEVINIA

Oh no. I hate rivers too.

Levinia heads back to the laptop. She types and a collection of underground river maps appear on the projection screen.

SIMON

They don't look anything like our maps.

LEVINIA

Nope. Okay so what are they then?

*A HORSE NEIGHING*

Simon sits and stares at the map. Levinia looks out a window. *A toy horse on wheels speeds closer with a cowboy on its back holding on for dear life. The horse jumps in through the window, CRASHING GLASS and BOINK the cowboys head is on the floor. The horse rocks out the room.*

INT. HOTEL - CONFERENCE ROOM - NIGHT - LATER

Levinia stabs her last bit of ice cream with a spoon. Simon's eyes are glued to the screen.

SIMON

What good is a map if you don't know what country the map is for?

LEVINIA

It doesn't even say what the lines are.

SIMON

I'm starting to hate maps too.

Simon digs into the nut mix again.

*A girl robot appears with slit wrists BLEEP BLEEP*

GIRL ROBOT

*Not a boy, must not swear, must lose weight, walk more girly, let boys beat me, let hair grow, overload, overload*

Lali gets an idea.

LALI

Reverse.

Levinia looks at Lali.

LALI (CONT'D)

Image

LEVINIA

Search! Why didn't I think of that?

Levinia runs to the laptop and starts typing.

LALI

Welcome.

SIMON

Of what?

LEVINIA

An reverse image search on Google.

A collection of strange maps pop up. Each showing a landscape. Underneath the surfaces, layers of different colored lines are stacked, one above the other. The yellow dots on each layer line up. A red line passes down through all the yellow dots.

SIMON

I get it. O my, I see, I get it now. They have to be below each other. They are layers under the ground. And the dot have to match up on each layer because the red line going through them is a shaft.

LALI

Hallelujah.

Lali starts doing a happy dance.

SIMON

It is underground map. Of a mine.

LEVINIA

Awesome! Wait...where is it?

Lali freezes mid dance move. Levinia and Simon stare at the screen in defeat. Lali falls to the floor like a felled tree.

LALI

Spoilsport.

LEVINIA

So now we have to go through all the mines, of all the countries the Third Reich was running? No..

SIMON

Hashtag I hate mines.

Levinia and Lali start laughing loudly.

INT. HOTEL - CONFERENCE ROOM - NIGHT - LATER

Levinia lies draped across a table, fighting to keep her eyes open, while staring at the maps.

SIMON

Wait.

Lali's drowsy head comes up.

LALI

Hmm?

Levinia's eyes move to look at Simon.

SIMON

Look up if real golden eagles exist.

Levinia wakes up a bit.

LEVINIA

No..

She hastes to the laptop, within seconds images of eagles come on to the screen.

SIMON

Meshugana!

Levinia types.

LEVINIA

Where do golden eagles live?

The screen shows a map of the world with colored patches all over.

SIMON

Where do golden eagles live in Europe?

Levinia types. On the screen: A list of links. The pointer moves towards the first link, clicks, a page opens, scrolls down.

LEVINIA (O.C.)

In Europe Golden Eagles live in Scandinavia, northern Britain, parts of eastern Europe, south-east Europe, Turkey, the Alps

Levinia stops, looks at Simon who is starting to light up like a Christmas tree.

SIMON

If you were Hitler where would you hide it?

LEVINIA

Austria. His house! His house was called EAGLES NEST!

Simon claps his hands.

SIMON

It is here! In Austria!

Watson barks with excitement. Lali gets up.

LALI

More!

SIMON

What is the best place to spot golden eagles in Austria?

Levinia types as fast as she can. On the screen the first link shows: **Golden eagles at High Tauern National Park.**

LEVINIA

The Nazi's have hidden the gold here in Austria, in an underground mine at High Tauern National park.

SIMON

Now all we have to do is find the mine. But we need to sleep first.

LEVINIA

Yeah I guess so.

LALI

Boring.

INT. HOTEL - CORRIDOR - NIGHT

Simon and Levinia stand before their own hotel room door. Simon shows her a thumbs up with a drowsy smile.

SIMON

Sleep tight.

Levinia smiles back.

LEVINIA

Sleep tight.

Levinia opens the hotel room door, yawning. Light shines through the window.

*A paper dress up doll sits on the bed in undies. She has cuts all along her arms.*

Lali walks in through the wall. A DOOR CLOSES.

INT. LEVINIA'S HOTEL ROOM - NIGHT

Lali sees Watson lying on the bed. He looks around for Levinia, no Levinia. He walks back out through the door.

INT. HOTEL - CORRIDOR - NIGHT

Levinia waits for the elevator at the end of the corridor. Lali throws his arms up in the "here we go again" way.

LALI

I am starting a support group with Jorgen.

INT. RED GOLF - NIGHT

Maurice is softly singing along to "O mio babbino caro" on the radio and quite well too. Leon and Bunny sleep. Maurice spots Levinia coming out of the hotel.

MAURICE

Guys.

Levinia gets into the Tesla.

MAURICE (CONT'D)

GUYS!

Leon and Bunny shoot upright.

MAURICE (CONT'D)

She is on the move.

LEON

She knows something. Follow her.

EXT. HOTEL - PARKING LOT - NIGHT

A Tesla pulls out of the parking lot. So does a red Golf.

EXT. THE AUSTRIAN COUNTRYSIDE - MORNING

A view of a winding road, climbing, curving, passing by clusters of houses, green pastures, hills, followed by a red Golf.

The scenery opens up more and more, showing the snow covered Alps in the distance, valleys below. Until a picture perfect view of the magnificent High Tauern National Park comes into view.

EXT. HIGH TAUERN NATIONAL PARK - DAY

Levinia breaths in the fresh mountain air.

*A human sized paraglider toy SLAMS down into the ground right in front of her.*

LEVINIA

Right.

She gets her phone out.

LEVINIA (CONT'D)

The Golden Eagle needs large territories with enough prey and places free of human disturbance where it can build its nest.

LALI

Relative?

She shakes her head, smiling. Then continues reading.

LEVINIA

It prefers open country or forests with a lot of open spaces where it can hunt. For nest construction, either large trees or cliffs are needed.

Levinia looks around. In the distance, behind a forest, a cliff is visible. Levinia steps into the meadow.

LEVINIA (CONT'D)

Let's get our Julie Andrews on.

Lali takes a bad shot at yodeling.

LEVINIA (CONT'D)

Julie's calling. She says it's not her favorite thing.

Lali rolls his eyes at Levinia's smug giggle.

INT. PARKING LOT - DAY

A red Golf parks next to a Tesla.

INT. FOREST - DAY

Levinia walks between trees. It is darker here. RAIN STARTS BEATING DOWN.

CHIMING

*A monkey chime toy comes running and chiming by. Lali watches it while Levinia plows on.*

LEVINIA

Where is the freaking gazebo when you need it. God I hate water.

INT. FOREST - DAY - LATER

Levinia is soaked and uncomfortable. BIRD CALLS sound like warnings somehow. Levinia ploughs on when she slips. She only just manages to grab hold of a tree.

LALI

Okay?

Her face shows she's receiving something.

LEVINIA

Eh yeah.

Leon, Maurice and Bunny follow Levinia from a distance, Bunny's foot slips. He falls forward and hits his head on a tree.

BUNNY

(Hungarian)

Fuck!

Levinia hears it, stops walking.

LALI

Antagonists?

Levinia runs cautiously through the mud. She keeps slipping and falls over and over.

MAURICE

She's onto us.

LEON

Let's get her.

The men chase her. Bunny more cautious than the others. They close in. Levinia, covered in mud, hides behind a tree, looking around for an idea.

RUSHING WATER

Arms come the tree and grab her.

*A younger Bunny doll, wearing a suit, sits in front of a male doll's desk. A shiny metal name plate says CEO DAVID BRYCE.*

DAVID BRYCE

*Well when a group of twenty five different people can't get along with someone I think it is **the one** that is the problem **not** the twenty five.*

BUNNY

*You know what.*

*Bunny gets up.*

BUNNY (CONT'D)

(livid)

*Keep your desk job.*

*He flips the desk over as easy as a pancake.*

Leon is in Levinia's face.

LEON

(angry)

Where is it?

LEVINIA

I don't know.

LEON

Do you like Bunny touching you?  
What was that shit in the elevator about?

LALI

Germaphobia.

LEVINIA  
I have germaphobia.

Maurice and Bunny laugh.

LEON  
But still you went through Hugo's  
place and his maps. Cut the crap!  
You are a psychic. Where is it?

LEVINIA  
I don't know but this is where  
golden eagles nest.

LEON  
The lines!

LEVINIA  
I don't know what they mean.

BUNNY  
We don't have time for this.

Bunny takes a knife out

LALI  
NO!

Lali steps into Levinia as Bunny stabs it into Levinia's  
upper leg. Levinia's SCREAM ECHOES through the forest.

*An operation game appears showing a Levinia puppet with a  
BUZZING red nose and jiggling upper leg.*

LALI (CONT'D)  
Death does not know your secret  
name. It cannot find you.

LEON  
Tell us where it is.

LALI  
Lie. Take them somewhere. I will  
get help.

LEVINIA  
No!

Bunny raises his knife up again.

LEVINIA (CONT'D)  
I mean yes!

Lali disappears, leaving a crying Levinia.

LEVINIA (CONT'D)  
I don't know where it is. I thought  
the lines might be streams.

MAURICE  
I can hear a stream.

Leon takes a gun out of the back of his pants and points it  
at Levinia.

LEON  
Lead.

A terrified Levinia stumbles towards the sound of rushing  
water. The rain slowly washes the mud off of her.

INT. LEVINIA'S HOTEL ROOM - DAY

Lali appears next to the bed Watson is sleeping on.

LALI  
WATSON?

Watson looks up startled.

LALI (CONT'D)  
You want to play a game?

Lali walks out through the hotel room door.

LALI (CONT'D)  
Watson! Come on! Come here!

Watson stares at the door.

LALI (CONT'D)  
Does Watson want a snack?

Watson goes to hotel room door, jumps up and opens the door.

INT. HOTEL - CORRIDOR - DAY

Watson spots Lali's head sticking out of Simon's hotel room  
door.

LALI  
Come get the snack Watson. Come on.

Watson comes up to the door and sits down.

LALI (CONT'D)

Watson come! Watson come! Watson  
come! Watsoooooon! Watson snack?  
WATSON!

Watson starts barking. Simon opens the hotel room door.

SIMON

Watson?

Simon looks at Levinia's open hotel room door. Watson lifts up a paw.

SIMON (CONT'D)

I hope you like grapes. That's all  
I have. Is Levinia still sleeping  
hmm? Are you hungry?

LALI

No oh men come on.

Lali paces as Simon feeds Watson.

SIMON

Now that's enough. Let's get you  
back to Levinia.

LALI

It's about freaking time man.

Simon goes to Levinia's hotel room, spots a untouched bed.

SIMON

Oh no.

He heads straight to Atlas's room. Lali does a victorious  
elbow move.

LALI

Yes!

EXT. HIGH TAUERN NATIONAL PARK - DAY - LATER

Levinia stands in a clearing. CHIMING in the distance.

MAURICE

Wait.

Everyone stops walking.

MAURICE (CONT'D)

You said you thought the lines were streams but you didn't start walking towards the streams. You were walking in the forest.

Levinia gets scared. Leon snaps.

LEON

This is the last time you try to pull a fast one on us.

Leon points his gun it at Levinia's head.

LEON (CONT'D)

TALK!

LEVINIA

I was walking towards the highest cliff because that is the place where a golden eagle most likely would build a nest.

LEON

IT IS NOT GOING TO BE HIDDEN IN A NEST IS IT?

BUNNY

WHERE IS IT?

LEVINIA

I don't know. I don't even know what **it** is.

LEON

You are a psychic you know where it is.

A SHOT, beside her

LEVINIA

Each line represents a level of an underground mine. The yellow dots are where a shaft runs through the different levels.

Leon smiles like a madman

LEON

Take me to it!

Levinia doesn't know what to do.

LEON (CONT'D)

MOVE!

HELICOPTER BLADES in the distance. The men turn to look at two police choppers.

LEON (CONT'D)

No

Levinia makes a break for it.

INT. POLICE HELICOPTER - DAY

Hoffmann, Lali, Weiz, Simon and Atlas, holding on to Watson, all search the ground.

LALI

There she is! Come on people. Right there.

ATLAS

THERE!

They spot Levinia hop-running through a field, away from three men. Simon starts praying as he watches police men reppel down lines from the other chopper.

INT. HIGH TAUERN NATIONAL PARK - DAY

Levinia runs and hops towards a RAPID STREAM. Leon and Bunny run after her. Maurice runs for the forest.

LEON

(To Levinia)

Stop!

Leon SHOOTS, he misses.

LEON (CONT'D)

No!

Levinia JUMPS, another shot HITS her in the side of her head. A BUZZER SOUND and JIGGLING.

Lali appears around Levinia as she hits the water. Leon watches hope disappear.

INT. POLICE HELICOPTER - DAY

**Over the helicopters bullhorn :**

HOFFMANN

This is the police. Drop your  
weapons.

All men watch as eight police officers on the ground  
overpower Leon and Bunny and run into the forest.

HOFFMANN (CONT'D)

(Over the headset)  
Follow the girl!

INT. WATER - DAY

Rapid water pushes Levinia around. Inside Lali she tumbles  
and speeds downstream.

LALI

Breath.

Levinia tries, but her strength is going. The stream comes  
out into a lake. The water is calmer. Rain falls down on the  
surface, making it seem like ice, cold and impenetrable.  
Levinia floats downwards towards the dark.

LALI (CONT'D)

LEVINIA SETTELA IGA SWIM!

Levinia's feet hit the dark bottom of the lake. She passes  
out

LALI (CONT'D)

I am here Levinia.

Hoffmann enters the water. With his arms stretched out he  
looks like an upside down super hero. He grabs Levinia by her  
collar and makes his way back up to the surface.

INT. HOSPITAL ROOM - DAY

Levinia lies in the bed, inside Lali, Atlas sits beside her.  
The left side of her buzz cut head has a big scar running  
through it. She opens her eyes.

ATLAS

Hello.

LALI

Levi?

Levinia looks at the green hazed Atlas and the room.

ATLAS

You are at the hospital. They have kept you sedated to give you time to heal properly. I am so sorry Levinia. Leon is in jail with his two buddies.

Something spooks Levinia.

ATLAS (CONT'D)

It's all right.

Atlas lifts up the sheet. Watson's head comes up. He tigers up though Lali, to Levinia's face and licks it.

LALI

Licker-happy

Lali gets up.

ATLAS

I snuck him in. I opened a duffel bag and he got right in.

LALI

Kay?

LEVINIA

I am not done yet.

ATLAS

Wow.

Atlas puts his hand around his ear.

ATLAS (CONT'D)

What's that Watson?

LALI

Quick-witted.

LEVINIA

Sorry.

ATLAS

It is okay. (Whispers) Did you know I kind of have a thing for arseholes.

LALI

Stand-up

EXT. HIGH TAUERN NATIONAL PARK - DAY - A MONTH LATER

Levinia walks through the forest on a sunny day with Hoffmann Lali and Watson, touching trees as she goes. Simon, Atlas, Jurgen and Weiz walk behind with other police officers in tow.

LEVINIA

Thanks Hoffmann. For saving me.

Lali claps with joy.

LALI

Yas!

HOFFMANN

It's my job. We found Hanna Bauer by the way, just like you said. It took some doing to get a warrant but we made it happen. Hanna's parents can finally have peace now.

LEVINIA

That's nice. I talked to that coffee place across from the police station. I told them I would buy a year worth of coffees if they would bring one over to you every morning. They agreed.

LALI

First-class

Hoffmann is dumbfounded.

LEVINIA

Without tea bags, promise.

Everybody tries to hide their smiles. Levinia stops walking.

LEVINIA (CONT'D)

I think we need to look here.

Cops start digging. Everybody looks doubtful until CLANG Weiz's shuffle hits something.

He clears away dirt. A submarine type lid with a turning wheel is revealed. Hoffmann opens it.

A wide shaft becomes visible, with climbing steps, going down deep into the darkness. Lali looks at Watson.

LALI

Note-taking?

HOFFMANN

(to Weiz)

Stay here with others. Keep an eye  
out and watch the dog.

INT. MINE - DAY

In a dark tunnel, large enough for a minivan to drive through, stand Levinia, a glowing Lali, Atlas, Jurgen, Simon and Hoffmann looking around with torches.

SIMON

Look!

His torch beam lights up a set of tracks, running off into the dark. Levinia touches it.

*Hovering Devil hand puppets, holding water guns, appear all along the tunnel, overlooking emaciated prisoner dolls, pushing toy mine carts laden with toy valuables.*

Levinia comes up.

DEVIL

*Heil Hitler!*

*A Devil hand puppet, does a Nazi salute in her face.*

Levinia grabs a hold of Simons arm.

LEVINIA

Sjeeejus

SIMON

Are you all right?

LEVINIA

Yeah thanks.

CLANGING

Everyone walks along the tracks looking for clues with their torches. *Male dolls, black from soot, move past in front of the light beams.*

JURGEN

Nobody has been here since world  
war two. Incredible.

ATLAS

Yes, I feel like Doctor  
Livingstone. I wonder what we are  
going to find.

HOFFMANN  
If we find anything.

SIMON  
What is that?

Simon's torch lights up a shiny figure of a man shoveling, on the tunnels left wall.

ATLAS  
A sculpture?

All the torches combine, revealing a copper plate, with a mining scene worked into it, decorating the black wall.

SIMON  
It is a miner's memorial.

Half way down, the copper plate comes forward, bending down to the floor, forming an altar. Candles still sit on it, ready to be lit. A glowing Lali walks in through the memorial.

LALI'S VOICE (O.C.)  
Door!

LEVINIA  
It can open.

Atlas, Jorgen and Hoffmann are excited. They feel their way around the plate. When Lali sticks his glowing head back out of it, he looks like a glowing, mounted T-Rex head.

ATLAS  
I can't feel a hinge.

JURGEN  
Me neither.

SIMON  
If the plate is placed in front of the wall, the hinges should be visible.

HOFFMANN  
He's right. It is also a lot of weight to carry for a few hinges.

SIMON  
I would have put it on wheels.

Atlas, Jorgen and Hoffmann look at each other as to say "shall we?". All grab a hold of the memorial and pull.

ATLAS  
It's working.

The copper memorial "SINGS" as it moves over the rough mine floor.

SIMON  
Eureka.

LALI  
Sesame!

A smaller tunnel is revealed. Just big enough for two people to walk beside each other.

ATLAS  
Levinia you should go first.

Atlas gestures towards the small tunnel.

SHUFFLING FEET

Levinia enters with Lali glowing by her side. The others follow. *A ghostly toy big red ball, with a stick of dynamite in it, obstructs the tunnel.*

MALE VOICE (O.C.)  
*FIRE IN THE HOLE!*

*The big red ball EXPLODES into thousands of colored BOUNCING balls. Levinia moves on through BOUNCING balls BOINGING all over the place. The tunnel opens up into an audible bigger sounding space.*

LALI  
Here

Levinia's torch shows a wooden crate with the emblem of a black eagle holding a swastika on it.

LEVINIA  
We're here.

Everybody freezes except Hoffmann. His torch still searches. A FLICK OF A SWITCH and the RUMBLE of an aggregate ECHOES through the space.

LEVINIA (CONT'D)  
Holy crap

Lights along the ceiling light up like a runway, revealing a space the size of a football field. The walls covered with wooden storage shelves, stacked to the ceiling with antiques.

The floor is covered with wooden crates holding gold, money of every currency, jewelry, silver items and much more. Lali, Levinia and Simon stand staring.

HOFFMANN

Bingo.

ATLAS

I am really seeing this?

JURGEN

Unbelievable.

Atlas, Jurgen and Hoffmann walk down a small walking path , through the middle of the space, taking it all in. Atlas picks up a huge decorated egg up out of a crate.

ATLAS

Oh my word. This is an imperial Fabergé egg.

JURGEN

Look at this.

He is holding up a violin.

JURGEN (CONT'D)

A freaking Stradivarius!

Hoffmann stands amongst endless crates of money, holding up a backpack size, sealed pack of fifty pound notes.

HOFFMANN

There is more money here than you have Ashworth.

ATLAS

Can you believe this stuff?

JURGEN

It is like stepping into Aladdin's cave.

LEVINIA

Stop it!

Levinia is holding a crying Simon. She starts crying.

LEVINIA (CONT'D)

All of these things belonged to people.

LALI

Heirlooms.

LEVINIA

They are heirlooms of people like  
Simon.

She picks up a golden wedding ring from a crate.

LEVINIA (CONT'D)

This could

*A naked young female doll with crudely shaven hair and  
beautiful brown eyes appears before her, glowing softly.*

SIMON (O.C.)

Levinia?

*She shows Levinia her left arm bearing a concentration camp  
tattoo. Suddenly the whole mine floor fills up with softly  
glowing dolls, like a stadium floor. Over five hundred  
thousand of them. Lali comes to stand next to her.*

LALI

Time.

*All the dolls transform back into the people they once were.*

The shock is too much, Levinia faints.

*She wakes up under a huge ghostly sheet, in Atlas's arms.  
Simon holds one of her hands.*

*A ghostly eight year old Levinia sits beside her, folded up  
into a little ball. Her hair is wet. She is breathing  
erratically and is very upset.*

LALI'S VOICE (O.C.)

*I can't leave you Levinia.*

LITTLE LEVINIA

*But you have to go. I promised I  
would not talk to you anymore ever.  
You have to leave.*

LALI'S VOICE

*Okay Levinia, look. I will leave.*

*A man's shadow appears on the sheet. The man's shadow changes  
into a Tyrannosaurus Rex.*

LALI'S VOICE (CONT'D)

*Hello. I am Lali. The biggest  
cuddliest Tyrannosaurus Rex toy you  
have ever seen. I will stay with  
you forever.*

(MORE)

LALI'S VOICE (CONT'D)

*I am all yours and from now on I will show you everything through toys just like the operation game. Now you won't be lying when you say that I have gone and you don't see dead humans anymore.*

LITTLE LEVINIA

*I can't talk.*

LALI'S VOICE

*But you can listen.*

*Little Levinia seems doubtful.*

LALI'S VOICE (CONT'D)

*I will only say one word at a time. Try it just for one day Levinia.*

LITTLE LEVINIA

*Lali*

*The Tyrannosaurus Rex makes a bow for Levinia.*

LALI'S VOICE

*Enchanté.*

*Little Levinia looks confused.*

LALI'S VOICE (CONT'D)

*French.*

LITTLE LEVINIA

*For nice to meet you?*

LALI'S VOICE

*Bingo.*

LITTLE LEVINIA

*I'm so tired Lali.*

*The sheet disappears. Lali lays down. Levinia now lays inside of a glowing Lali. Lali starts humming. Levinia's little eyes close.*

LALI

*Levinia*

*Levinia stands up before Lali. Lali's T-Rex body changes into an emaciated man with a shaved head, wearing a pair of blue and white striped Auschwitz prisoner pants. Levinia cries.*

LALI (CONT'D)

*Lali is a nickname for Roma people.*

Lali smiles a smile that could melt snow. His emaciated body changes into a well fed body with sun kissed skin. His hair grows long, black, his head gets a beautiful red hat on it. A beard grows. His prison clothes change into beautiful clothes. Gold necklaces adorn his chest shining, like the twinkles of light in his warm brown eyes.

LALI (CONT'D)

I heard the secret name that your mother gave you. To protect you from death and disease as is custom with our people. She named you Zhanel. It means: she knows. Your mother was a seer too and my daughter. My name is Milan Lallari Iga but I also listen to Lali or grandpa.

He makes a bow like you would do for a king in the medieval times.

LALI (CONT'D)

Enchanté.

Levinia smiles through her tears. She does a curtsy bend.

LEVINIA

Enchanté.

The men look at her baffled.

LALI

We've got work to do Levi.

Levinia looks at Atlas, Simon, Jurgen and Hoffmann.

LEVINIA

You know I am a psychic. What you don't know is that I have my grandfather with me. I could call him an angel but he'll get a big head.

Lali's face shows a big smile.

LEVINIA (CONT'D)

His name was Milan Lallari Iga. I call him Lali. He was a Roma and one of the people that died at Auschwitz. He has been with me since I was born. He helped me to get here.

SIMON

Very nice to.. meet you?

LALI

Simon says

Lali laughs slapping his knee.

LEVINIA

He did not get passed Simon says.  
He's laughing.

Levinia is slightly embarrassed.

ATLAS

He seems quite the character.

JURGEN

Runs in the family huh?

Everybody laughs.

LEVINIA

Finding all of this is just the beginning. When I touch an item, the ghost who it belonged to, shows up. I want to try to match every item to its owner. If there are any family members still alive we can give the item back.

HOFFMANN

What do you need?

LEVINIA

Pen, paper, a table, two chairs, a credible journalist who can tell the story and help us to get in touch with families, what else..

Levinia looks at Simon with a mischievous face.

SIMON

Lots of fuel.

As Hoffmann stares at Simon with a blank look on his face. Levinia walks over to Atlas with a smile on her face. She kisses him on the cheek and "gets something".

LEVINIA

(whispers)

You have a teepee in your house?

LALI

Just a hippie in a suit for realz.

Atlas pulls his shoulders up.

ATLAS

It is a great place to meditate.

LALI

Dweeb

Levinia smiles.

LALI (CONT'D)

You're a dweeb lover.

LEVINIA

You love a dweeb lover.

LALI

Crap

INT. MINE - DAY

Levinia stands below the shaft, in light coming from above, with her phone to her ear. Lali watches her with a proud grandfather's smile on his face.

LEVINIA

Hello Nancy, it's Levinia. How are you now?

FADE OUT.

During credits :

INT. NEW YORK - APARTMENT - LIVING ROOM - DAY

Betty Kelly watches the news with a martini in hand. Auschwitz visitor Harry is being interviewed.

HARRY

People think she got lucky or something but I am telling you that is complete bullshit. She's the real deal. I was there at Auschwitz, days before she got that filthy Nazi, and I heard her say that she was going to get him. I heard it and about fifty other people did too.

## ANCHOR MAN

There you have it. Levinia Settela  
Iga, the real deal.

Betty Kelly throws her martini glass at the TV.

## INT. DUTCH VAN GOGH MUSEUM - DAY

Levinia and Simon stand next to the Van Gogh with the director of the museum and Willem van Gogh, the great grandson of Vincent van Gogh. Their picture is taken by the world press.

## EXT. REDEEMER FOUNDATION - PARKING LOT - DAY

Reporter MIMI TAKOA is reporting live.

## MIMI TAKOA

This is Mimi Takoa reporting live from the Redeemer foundation which is being cleared and closed. Father Wright, the priest and owner of this institution, has been arrested.

A hand coughed Father Wright is escorted by two police officers to a squad car.

## MIMI TAKOA (CONT'D)

Over a twenty year period father Wright has performed unnecessary exorcisms and tortured hundreds of gay people, people with multiple personality disorder, mental problems and psychic abilities. He did it all to "save them" he said. All the people that were held here have been reassessed and will get the help they really need. This was Mimi Tokoa live for MRC.

English newspaper front page reads:

**Atlas is off the market. (sorry ladies!)**

Today billionaire Atlas Ashworth wed Psychic Levinia Settela Iga.

A group picture shows :

A smiling Atlas, Levinia, Watson, Jurgan, Audrey, Bentley, Nancy, Simon, Dinah, Hoffman, Weiz, Jansen and Kees, Debbie, Latoya and.. a strange flash of light...

FADE OUT.